

TRIO

FOR FLUTE (VIOLIN), VIOLA AND GUITAR

VIOLA

Francesco Molino, Op. 45.

Allegro.

p dolce

p

f

f

f

f

con espress.

f

p *f*

p

f

VIOLA

p *f*

p *f*

D

1 *p* *p*

1 *V* *V* *p*

E *f* *p*

ff

p dolce

1 0 *sul D* *V* *con espress.* *con espress.*

4 3

F

V *3* *1* *3* *p*

This page of musical notation consists of 12 staves of music, likely for a piano. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-5. A section marked *con espress.* (con espressione) is present. The page is numbered 3 in the top right corner.

Romanze.
Adagio.

The musical score is written for a single instrument, likely a violin or viola, in 3/4 time. It begins with a treble clef and a key signature of two sharps (D major or F# minor). The tempo is marked 'Adagio'. The score is divided into ten staves, each containing a single melodic line. The music is characterized by flowing, lyrical passages with frequent slurs and phrasing marks. Dynamics range from *pizz.* (pizzicato) to *f* (forte). Articulations include *arco* (arco) and *pizz.* (pizzicato). The score includes several first and second endings, marked with '1' and '2'. There are also markings for *con espress.* (con espressione) and *dolce* (dolce). The piece concludes with a final cadence.

pizz. *arco* *pizz.* *arco* *dolce* *con espress.* *dolce* *con espress.* *pp* *con espress.* *dolce* *p dolce dolce p* *f p pp*

To facilitate page turns.

VIOLA

Rondo.
Allegretto.

p dolce

arco

f

pizz.

p dolce

dolce

cresc.

f

p

f

p

1

1

1

C

V

V

V

V

f

p f p f ff

pp

p

pizz.

arco

VIOLA

p dolce

p

f

p

con espress.

f

p

ff

pizz.

arco

f

f

pp

sf p sf p

f

p

sf p sf p

ff

p

f

ff

pizz.

arco