

WHEN THY BLUE EYES.

Arranged by ALFRED MOFFAT.

E. LASSEN.

Molto lento, con espressione.

Musical score for 'When Thy Blue Eyes' by Alfred Moffat. The score is written for a single melodic line on a treble clef staff in a 6/4 time signature. It begins with a key signature of one flat (B-flat) and a dynamic marking of *p*. The piece is marked 'Molto lento, con espressione'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Performance instructions include *cresc.*, *ritard.*, and *dim.*. There are two first endings, with the second ending marked '1. 2.'. The piece concludes with a *pp ritard. e dim.* instruction. Specific fingering instructions include 'sul G' and 'sul D'.

CANTABILE.

(From OP. 66.)

Arranged by ALFRED MOFFAT.

F. CHOPIN.

Largo. Moderato cantabile.

Musical score for 'Cantabile' by Alfred Moffat. The score is written for a single melodic line on a treble clef staff in a 3/4 time signature. It begins with a key signature of two sharps (D major) and a dynamic marking of *p*. The piece is marked 'Largo. Moderato cantabile.'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). Performance instructions include *dim.*, *rit.*, *piu f*, and *pp espress.*. There are two first endings, with the second ending marked '1. 2.'. The piece concludes with a *pp rit.* instruction. Specific fingering instructions include 'sul D' and 'tr'.

"LE TAMBOURIN."

(IN C MAJOR.)

(From a sonata for Violin with figured Bass.)

Arranged by ALFRED MOFFAT.

J. M. LECLAIR.

Allegro vivace.

Musical score for "Le Tambourin" in 2/4 time, C major. The score consists of six systems of staves. The first system starts with a treble clef and a forte (*f*) dynamic. The second system includes a *2da volta p* marking. The third system features a *p molto cresc.* marking. The fourth system ends with a *Fine* marking. The fifth system includes first and second endings. The sixth system concludes with a *D.C. al Fine* marking. The score includes various dynamics such as *f*, *p*, and *tr* (trills).

STILL IS THE NIGHT.

Arranged by ALFRED MOFFAT.

FRANZ ABT.

Poco Andante.

Musical score for "Still is the Night" in 9/8 time, D major. The score consists of five systems of staves. The first system starts with a treble clef and a piano (*p*) dynamic. The second system includes a *poco rit.* marking. The third system features a *dim.* marking. The fourth system includes an *espress.* marking. The fifth system concludes with a *poco rit.* marking. The score includes various dynamics such as *p*, *mf*, *cresc.*, and *dim.*, as well as performance instructions like *sul D*, *sul A*, and *sul E*.

rit. *p* a tempo

sul D *dim.* con *espress.* *p* sul D

poco rit. ritard.

MELODIE IN F.

Arranged by ALFRED MOFFAT.

G. LANGE.

Lento espressivo.

p sul A sul D *p* sul D *poco rit.*

f *appass.*

dim. rit. *p* Flautato *p*

Tempo I.

sul D *p* sul D *poco rit.*

mf *cresc.* *f*

ff *poco rit.* *p* Cadenza. *molto rit.*

mf *poco cresc.* *f* *poco rit.*

Tempo I. *rit.* *pp*

poco rit. *calando* *rit.*

pp molto espressivo

"LA GIROUETTE."

AIR DE DANSE.

G. SAMMARTINI.

Arranged by ALFRED MOFFAT.

Allegro moderato.

p con grazia
Harm.
Harm.
p
mf
tr
p
f
tr
Harm.
Fine.
molto rit.
mf a tempo
sul G
sul A
ritard
pHarm.
molto rit. mf a tempo
D.C. al Fine.

WHEN OTHER LIPS.

Arranged by ALFRED MOFFAT.

BALFE.

Andante cantabile. sul D

p espress.
sul E
sul D

rit.
 sul A sul E
cresc. *f*
poco rit.
pp sul D *con espress.*
ritard.

WALTER'S PRIZE SONG.

Arranged by ALFRED MOFFAT.

R. WAGNER.

Andante. \square
p dolce
f
un poco più lento
poco a poco più mosso
f
 sul G
p² *f* *p dolce* *cresc.* *poco rit. mf appassion.*
cresc. *f* sul D sul A
sempre sul A *dim.* *con espress.*
p dolce *cresc.* *p cresc.*
cresc.
p molto cresc. *frit.*

CORRENTE.

Arranged by ALFRED MOFFAT.

From a Concerto Grosso in seven parts.

ARCANGELO CORELLI.

Allegro.

mf con energia *tr* *p* *cresc.* *f* *dim.* *mf* *f* *p* *cresc.* *ff* *p* *tr* *dim.*

NOCTURNE.

Arranged by ALFRED MOFFAT.

(IN E MINOR.)

JOHN FIELD.

Lamentabile.

mf *cresc.* *4* *1* *4* *3* *sul G* *cresc.* *1* *2* *0* *4* *1* *1* *pp* *p* *2* *0* *2* *3* *sul G.* *3* *3* *mf* *2* *4* *3* *4* *3* *4* *1* *4* *dim.* *tr* *2* *cresc.* *0* *1* *4* *sul D* *0* *3* *4* *tr* *1* *4* *p*

dim.

p sul A *poco ritard.* *pp*

Arranged by ALFRED MOFFAT.

GAVOTTA.

GLUCK.

Grazioso. $\frac{4}{4}$

p

f

p

mf

mf

mf

mf

1. 2.

2^{da} *p*

1. 2.

2^{da} *p* D.C. al Fine.

Fine.

BOIS ÉPAIS.

Arranged by ALFRED MOFFAT.

AIR FROM "AMADIS DE GAULE" 1684.

J. B. LULLY.

Andante molto.

p molto sostenuto

poco cresc.

sul D

sul A *f*

mf

poco cresc.

f

p *espress.*

sul G *mf*

f

poco rit.

sul A *p*

f largamente e poco rit.

SARABANDA.

Arranged by ALFRED MOFFAT.

FRANÇOIS COUPERIN.
(1668-1733)

Largo espressivo.

Musical score for Sarabanda, arranged by Alfred Moffat. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo espressivo.' and the dynamics range from *mf* to *pp*. The score includes various ornaments such as trills (*tr*) and triplets. Performance instructions include *dim. espress. e ritard.*, *2nd volta*, *pp*, *sul G*, *f*, *p*, *cresc.*, *rit. dim.*, and *pp a tempo*. The piece concludes with a double bar line and a repeat sign.

HUNGARIAN DANCE.

Arranged by ALFRED MOFFAT.

JOH. BRAHMS.

(Arranged from the original edition,
Piano Duet, 4 hands.)

Vivace.

№ 6.

Musical score for Hungarian Dance No. 6, arranged by Alfred Moffat. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Vivace.' and the dynamics range from *f* to *pp*. The score includes various articulations such as accents (*>*), slurs, and dynamic markings like *sf*, *p*, *f*, and *sf*. Performance instructions include *p molto sostenuto*, *più rit.*, *f a tempo e vivo*, *p legg. ma marcato*, *Fine.*, *f marc.*, *mf in tempo vivace*, and *p leggiero*. The piece concludes with a double bar line and the instruction *Da Capo al Fine.*

TEMPO DI SARABANDA.

(From a Sonata for Violin with figured Bass.)

Arranged by ALFRED MOFFAT.

FRANCESCO GEMINIANI.

(1680-1762)

Largo sostenuto.

Arranged by ALFRED MOFFAT.

CRADLE SONG.

JOHANNES BRAHMS.

Con moto tranquillo.

MÉLODIE IN F.

Arranged by ALFRED MOFFAT.

A. RUBINSTEIN.

Moderato.

p

p

p a tempo

dim.

dim. poco rit.

rit.

rit. - p a tempo

piu f

dim.

poco rit.

p

p

WHEN THE SWALLOWS HOMEWARD FLY.

Arranged by ALFRED MOFFAT.

FRANZ ABT.

Poco andante.

p

mf

cresc.

f

dim. poco rit.

p espress.

ritard.

MY PRETTY JANE.

Arranged by ALFRED MOFFAT.

Sir HENRY BISHOP.

Andante espressivo.

Musical score for 'My Pretty Jane' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Andante espressivo'. The first staff includes the instruction 'sul D' and a dynamic marking of 'p'. The second staff includes 'tr' (trill) and 'gliss' (glissando) markings. The third staff includes 'rit.' (ritardando), 'poco rit. ad lib. con espress.' (poco ritardando ad libitum with expression), and 'lento rit.' (lento ritardando). The piece concludes with a fermata over a final chord.

Arranged by ALFRED MOFFAT.

HUNGARIAN DANCE.

JOH. BRAHMS.

(Arranged from the original edition Piano Duet, 4 hands.)

Allegretto.

No. 7.

Musical score for 'Hungarian Dance No. 7' in A major, 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is 'Allegretto'. The first staff includes the instruction 'poco f molto sostenuto' and a dynamic marking of 'p'. The second staff includes 'poco', 'a' (accanto), and 'poco' markings. The third staff includes 'poco' and 'in tempo' markings. The fourth staff includes 'f' (forte) and 'in tempo' markings. The fifth staff includes 'vivo' (vivo) and 'f' markings. The sixth staff includes 'rit.' (ritardando), 'p' (piano), 'molto sostenuto', 'poco', 'a', 'poco', and 'in tempo' markings. The seventh staff includes 'ff' (fortissimo) and 'sf' (sforzando) markings. The eighth staff includes 'p' (piano) and 'sf' markings. The ninth staff includes 'poco', 'a', 'poco', and 'in tempo' markings. The tenth staff includes 'p' (piano), 'mp' (mezzo-piano), 'rit.' (ritardando), and 'f vivo e marcato' markings. The piece concludes with a fermata over a final chord.

PRELUDIO.

Arranged by ALFRED MOFFAT.

ARCANGELO CORELLI.

Largo.

mf sostenuto

poco cresc.

f

p

rit. dim.

sul D

tr

Arranged by ALFRED MOFFAT.

AGNUS DEI.

W. A. MOZART.

Molto Andante, con espressione.

p

mf

cresc.

dim.

cresc.

sul A

sul E

sul G

sul D

Musical score for the first part of "LA MADELINETTE." It consists of four staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *dim.*, *pp*, *poco cresc.*, *f*, *dim.*, and *rit.*. It also features technical markings like *tr* (trills), *V* (accents), and fingering numbers (1-4). Specific instructions include "sul A" and "sul E". The piece concludes with a *rit.* marking.

LA MADELINETTE.

Arranged by ALFRED MOFFAT.

AIR DE DANSE.

(Vers 1740)

Tempo di Gavotta.

Musical score for the second part of "LA MADELINETTE." It consists of eight staves of music in G major and 3/4 time. The tempo is marked "Tempo di Gavotta." and the initial dynamic is *p con grazia*. The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.*. It features numerous technical markings including *tr* (trills), *V* (accents), and detailed fingering numbers (0-4). The piece concludes with the instruction *f poco rit.*

TO THE EVENING STAR.

Arranged by ALFRED MOFFAT.

R. WAGNER.

Moderato. *sul G*

p con espress.

piu f

cresc.

p dolce

mf

f dim.

p

dim.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff includes the instruction 'sul G' and the dynamic 'p con espress.'. The second staff continues with 'piu f' and 'cresc.'. The third staff has 'p dolce'. The fourth staff has 'mf'. The fifth staff has 'p' and 'sul D'. The sixth staff has 'sul G'. The seventh staff has 'sul D'. The eighth staff has 'cresc.'. The ninth staff has 'f dim.'. The tenth staff has 'p' and 'dim.'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

MAZURKA.

Arranged by ALFRED MOFFAT.

F. CHOPIN, Op. 24. No 1.

Lento (quasi moderato). (♩: 108)

p rubato

sul D

dolce

cresc.

p

cresc.

p

sempre piu p

ritenuto

pp

SPRING SONG.

Arranged by ALFRED MOFFAT.

H. KJERULF.

Allegretto con moto e grazioso.

p dolce
rit. . . p a tempo
dim. p
mf cantando f
p mf
p cresc. - - cen -
do f poco rit. 5
rit. p a tempo
rit. a tempo
p cresc.
p f dim. p cresc.
a tempo p dolce dim. poco rit.

RIGAUDON.

(FROM A SONATA FOR VIOLIN WITH FIGURED BASS.)

Arranged by ALFRED MOFFAT.

GEORGE PHILLIP TELEMANN.
(1681-1767.)

Allegro energico non troppo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro energico non troppo'. The first staff starts with a dynamic marking of *mf*. The second staff includes a *f* dynamic, a *p* dynamic, and a *cresc.* instruction. The third staff features *f*, *mf*, and *p* dynamics, along with a triplet of eighth notes and a first ending bracket. The fourth staff has *p* and *mf* dynamics. The fifth staff includes *f*, *p*, and *tr* markings. The sixth staff starts with *p*. The seventh staff has *f*, *tr*, *mf*, and *p* dynamics, with a first ending bracket. The eighth staff includes *f*, *tr*, and *p* dynamics. The ninth staff has *f*, *tr*, and *p* dynamics, with a *V* marking. The tenth staff begins with *pp* and ends with a *rit.* instruction. Various other markings include slurs, ties, and articulation marks.

ROMANCE IN F.

Arranged by ALFRED MOFFAT.

A. RUBINSTEIN.

Andante con espressione.

The musical score is written for a single melodic line on a treble clef staff. It begins in F major (one flat) and 6/8 time. The tempo and mood are indicated as "Andante con espressione".

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a bowing mark (V) and fingerings 4, 2, 1.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic. Includes a "sul D." instruction.
- Staff 3:** Features a piano (*p*) dynamic and a bowing mark (V). Fingerings 2, 0, 2, 0 are shown.
- Staff 4:** Continues with a piano (*p*) dynamic and a bowing mark (V). Fingerings 1, 1, 1, 1 are shown.
- Staff 5:** Includes a bowing mark (V) and fingerings 3, 1, 1, 2.
- Staff 6:** Shows a dynamic increase with "cresc." and "f". Includes a bowing mark (V) and fingerings 1, 4, 2, 1.
- Staff 7:** Continues with a forte (*f*) dynamic and a bowing mark (V). Fingerings 2, 0, 3, 4 are shown.
- Staff 8:** Features a piano (*p*) dynamic and a bowing mark (V). Fingerings 2, 3, 4, 2, 1 are shown. Ends with "sul G.".
- Staff 9:** Concludes with a "pizz." (pizzicato) instruction.

SONG WITHOUT WORDS.

Arranged by ALFRED MOFFAT.

MEDELSSOHN. Op. 38. No 14.

Allegro non troppo.

The musical score is written for a single melodic line on a grand staff. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of **Allegro non troppo**. The key signature is one flat (G minor) and the time signature is 2/4. The piece features several technical challenges, including triplets, slurs, and various fingerings (0-4). Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) and a decrescendo (*dim.*) section. The score concludes with a final fermata on a whole note.

GAVOTTA.

Arranged by ALFRED MOFFAT.

HENRY PURCELL.

Con grazia.

Musical score for Gavotta, arranged by Alfred Moffat. The score is written for a single melodic line in G major and 3/4 time. It begins with the tempo marking "Con grazia." and a dynamic of *f*. The piece features several trills, accents, and dynamic changes, including *mf*, *p*, and *cresc.*. A repeat sign is present in the second staff, with the instruction "2da volta p mf". The tempo changes to "poco rit." and then "p a tempo". The final section is marked "largamente e rit." and ends with a dynamic of *sf*.

CHANT SANS PAROLES.

Arranged by ALFRED MOFFAT.

P. TSCHAIKOWSKY.

Allegretto grazioso e cantabile.

Musical score for Chant sans paroles, arranged by Alfred Moffat. The score is written for a single melodic line in D minor and 3/4 time. It begins with a dynamic of *p*. The piece features several accents and dynamic changes, including *piu f*. The tempo changes to "poco rit." and then "p a tempo". The score includes first and second endings and concludes with a dynamic of *sf*.

f *p poco rit.*

sul G. *-D* *sul G.*

-D *A*

energico cresc.

dim. *p* *p*

sempre diminuendo *pp* *ppp*

SARABANDA.

Arranged by ALFRED MOFFAT.

J.S. BACH.

Andante.

f

2da volta p *mf*

f

p dolce

poco rit. *poco rit.*

"CONSIDER THE LILIES."

SACRED AIR.

Arranged by ALFRED MOFFAT.

DAVIS.

Andante.

p

espress. *mf*

espress.

sul D

cresc. *f*

sul G

ritard. *p espress. ad lib.* *molto rit.*

pa tempo

cresc. *f*

ritard. *espress.*

sul D

p rit. espress. *dim.*

LOURE.

(FROM A SOLO VIOLONCELLO SONATA.)

J. S. BACH.

Arranged by ALFRED MOFFAT.

Allegro.

f *tr* *p*
mf
p
dim. *f*
dim. *p*
Fine.
mf
2da Volta p p
f
mf
cresc. *fpoco rit.* *D. C. al Fine.*

SLUMBER SONG.

Arranged by ALFRED MOFFAT.

R. SCHUMANN.

Allegretto, con espressione.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and includes various performance markings such as *rit.*, *p a tempo*, *pp*, *piu f*, and *D.C. al Fine.*. The notation includes numerous slurs, ties, and fingering numbers (0-4) for the left hand. The score concludes with a *Fine.* marking and a repeat sign.

MELODY OF LOVE.

H. ENGELMANN.

Arranged by ALFRED MOFFAT.

Andantino quasi moderato.

Animato.

Tempo I.

A MEDLEY OF OLD ENGLISH COUNTRY DANCES.

Arranged by ALFRED MOFFAT.

Morris Dance. "The Helston Furry."

Briskly and with energy.

Musical score for "The Helston Furry" in G major, 3/4 time. The piece is marked "Briskly and with energy." and features dynamic markings of *mf*, *f*, and *con forza*. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a 3-measure rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a first ending bracket. The third staff features a triplet of eighth notes and a *f* dynamic. The fourth staff is marked *con forza* and *ff*, ending with a double bar line and repeat sign.

Country Dance. "Methley Park"

Musical score for "Methley Park" in G major, 3/4 time. The piece is marked *mf*. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a 1-measure rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a first ending bracket. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff continues with eighth notes and includes a *f* dynamic.

A Morris Dance.

Musical score for "A Morris Dance" in G major, 3/4 time. The piece is marked *f* (*martelé*) *con energia*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes. The second staff continues with eighth notes and includes a *f* dynamic and a *sempre martelé* instruction.

The first two staves of music are in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes markings for *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a *pizz.* marking.

A Saraband.

Very slow.

The third and fourth staves continue the 'A Saraband' piece. The third staff is marked *arco* and *p sostenuto*. The fourth staff includes a *tr* (trill) marking and a tempo change from *poco rit.* to *p a tempo*. Fingerings are indicated with numbers 1-4.

"Pretty Peggy's Minuet?"

Gracefully and not too fast.

The fifth, sixth, and seventh staves of music are in G major and 3/4 time. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a *mf* (mezzo-forte) dynamic. The seventh staff concludes with a *poco rit.* marking. Fingerings are indicated with numbers 1-4.

Country Dance. "Sir Roger de Coverley"

Rather fast and with much energy.

The eighth, ninth, tenth, and eleventh staves of music are in G major and 9/8 time. The eighth staff begins with a forte (*f*) dynamic. The eleventh staff concludes with a *Fine.* marking. Fingerings are indicated with numbers 1-4.

SICILIANO.

Arranged by ALFRED MOFFAT.

J. S. BACH.

Andante espressivo.

p
sul A
sul A
sul A
pp
sul D
più f
poco rit. - - - *p* *poco rit.*

Arranged by ALFRED MOFFAT.

SPRING SONG.

MENDELSSOHN. Op. 62, No 30.

Allegretto grazioso.

p
dim.
p *mf*
cresc.
p *cresc.* *f*
dim. *f* *dim.* *cresc.*
p dolce *cres.* - - - *cen.* - - - *do* *f*

diminuendo

grazioso pp

cresc.

f dim. f

dim. cresc. p dolce cresc.

p dolce grazioso dim. pp

pizz.

Arranged by ALFRED MOFFAT.

GAVOTTA.

CORELLI.

Allegro non troppo.

p f

p mf

f p cresc. mf f

f p mf f

p cresc. e ritard. ff

AVE MARIA.

Arranged by ALFRED MOFFAT.

CHERUBINI.

Andante espressivo.

pp
p *cresc.*
dim.
pp *cresc.* *sul A*
f *dim.* *p*
cresc. *dim.* *p* *con espress.*
sempre espress.
sul A *rit. dim.*

MENUETTO.

Arranged by ALFRED MOFFAT.

FROM THE "JUPITER" SYMPHONY.

W. A. MOZART.
(Composed in 1788)

Allegretto.

p
f *f* *f* *f* *f*
p *f* *ff*

Arranged by ALFRED MOFFAT.

BERCEUSE.

HAUSER.

Andante espressivo.

CONTREDANSE.

Arranged by ALFRED MOFFAT.

GUILLAUME KENNIS.

Tempo di Minuetto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The first staff starts with a dynamic of *mf* and includes a 'V' marking above the first measure. The second staff ends with a *cresc.* marking. The third staff begins with *mf* and includes a *tr* (trill) marking above the final measure. The fourth staff starts with a *p* dynamic and includes a *pp* dynamic marking. The fifth staff begins with a *mf* dynamic and includes a 'V' marking above the first measure. The sixth staff starts with a *p* dynamic and includes a *mf* dynamic marking. The seventh staff begins with a *p* dynamic and includes a *tr* marking above the final measure. The eighth staff starts with a *p* dynamic and includes a *pp* dynamic marking. The ninth staff begins with a *p* dynamic and includes a *f* dynamic marking. The tenth staff starts with a *p* dynamic and includes a *f* dynamic marking. The eleventh staff begins with a *p* dynamic and includes a *cresc.* marking. The twelfth staff starts with a *p* dynamic and includes a *f* dynamic marking. The score concludes with a *Fine.* marking and a *D. C. al Fine.* instruction.