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E. J. MOERAN

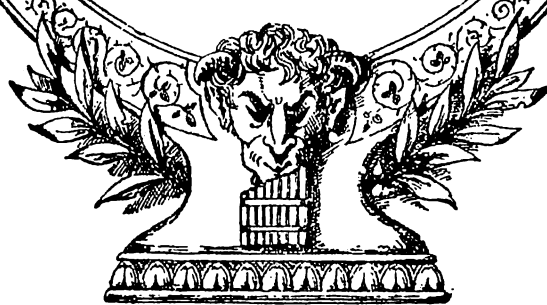
FANTASY QUARTET

For OBOE and STRINGS

Duration of Performance 15 minutes

PARTS

PRICE 12/6 NET
(Revised Price)



J & W. CHESTER LTD



FANTASY QUARTET

OBOE

E. J. MOERAN

Allegro moderato ♩ = 92 - 96

1

p

mp

mp *p* *mp* *mf*

f 3

p 3 *mf*

Molto allegro

f *ff*

Allargando

Tempo I, ma un più largamente

mp *f* *ff*

mp *p*

rall. *senza rigore* 3

mp *p* *mp*

Tempo I

mf *p*

3 3 1

OBOE

pp < *Poco accel*

p *mp* < *mf*

⑤ *pp cresc.* *Poco animato* *f*

ff

⑥ *Poco maestoso* *tr.*

ff

⑦

3

⑧ *Molto affrettando* *rall.* *Violin* *p* *f*

⑩ *Tempo moderato* ♩ = 66 *Violin* *pp* *p*

p *cresc. poco a poco*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and triplets. The first triplet is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a circled measure number '11'. The staff contains a melodic line with slurs and triplets. Dynamics include *ff* and *mf*. A '3' is written below the first triplet.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and triplets. Dynamics include *dim.* and *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and triplets. Dynamics include *f*, *mf*, and *dim.*. '3' is written above several triplets.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a circled measure number '12'. The staff contains a melodic line with slurs and triplets. Dynamics include *mp*, *p*, and *pp*. '3' is written above several triplets.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and triplets. Dynamics include *senza rigore*, *p*, and *mp*. '3' is written above several triplets.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a circled measure number '13'. The staff contains a melodic line with slurs and triplets. Dynamics include *f*, *dim.*, and *p*. '3' is written above several triplets. The tempo marking *rall.* is present above the staff.

Andante ♩ = 128

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The staff contains a melodic line with slurs and triplets. Dynamics include *pp* and *p*. '3' is written above several triplets.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The staff contains a melodic line with slurs and triplets. Dynamics include *mp* and *p*.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Starts with a circled measure number '14'. The staff contains a melodic line with slurs and triplets. Dynamics include *p* and *mp*.

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Starts with a circled measure number '15'. The staff contains a melodic line with slurs and triplets. Dynamics include *p*, *pp*, and *a tempo, ma un poco animato*. The tempo marking *rall.* is present above the staff. A circled '2' is at the end of the staff.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with a crescendo hairpin and a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two flats, 3/8 time signature. It begins with a triplet of eighth notes marked *pp*. A circled measure number 20 is above the staff. The tempo is marked "Tempo I" with a quarter note equal to 92-96. The staff continues with a melodic line marked *p cresc.* and includes first and second endings.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. It features a melodic line with a circled measure number 21, a triplet of eighth notes, and dynamic markings of *f* and *p*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. It contains a melodic line with a circled measure number 2, a dynamic marking of *mf*, and a crescendo leading to *f*.

Molto Allegro

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. It features a melodic line with dynamic markings of *ff*, *mp*, *f*, and *ff*. The tempo is marked "Allargando" above the staff.

22 Tempo I, ma più largamente

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. It contains a melodic line with a circled measure number 22 and a dynamic marking of *mp*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. It features a melodic line with a circled measure number 2, a dynamic marking of *p*, a *rall.* marking, and a dynamic marking of *mp*.

In Tempo

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. It features a melodic line with a circled measure number 23, a dynamic marking of *mp*, and a triplet of eighth notes marked *mf*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. It features a melodic line with a circled measure number 3, a dynamic marking of *p*, and a dynamic marking of *mf*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. It features a melodic line with a circled measure number 24, a dynamic marking of *p*, and a second ending.

OBOE

Poco, accel

Musical staff 1: Oboe part, measures 1-24. Dynamics: *p*, *mp*, *mf*.

25

Poco animato

Musical staff 2: Oboe part, measures 25-30. Dynamics: *pp cresc.*, *f*.

26

Musical staff 3: Oboe part, measures 31-36. Dynamics: *ff*.

Poco maestoso

Musical staff 4: Oboe part, measures 37-42. Includes trills.

27

Musical staff 5: Oboe part, measures 43-48.

28

Musical staff 6: Oboe part, measures 49-54.

29

Molto affrettando
Violin

Musical staff 7: Oboe part, measures 55-60. Dynamics: *f*.

30

Accelerando

Musical staff 8: Oboe part, measures 61-66. Dynamics: *f*.

Violin

31

Presto

Musical staff 9: Oboe part, measures 67-72. Dynamics: *ff*.

Musical staff 10: Oboe part, measures 73-78. Dynamics: *molto allargando e senza rigore*, *mp*.

Musical staff with notes and dynamics *p*

32 Lento

Musical staff with notes, dynamics *f*, *pp*, *p*, *mp*, *pp*

33 Allegro con brio ♩ = 138

Musical staff with notes and dynamics *mf*, *f*, *mp*

Musical staff with notes and dynamics *mf*, *p subito*, *p*

Musical staff with notes and dynamics *mp*, *mf*

34 Più mosso

Musical staff with notes, dynamics *f*, *pp*, and a 3-measure rest for Violin

35

Musical staff with notes, dynamics *mp*, *f*, and a 2-measure rest

Musical staff with notes and dynamics *ff*

36 Presto

Musical staff with notes and dynamics *ffp*, *mf*, *ff*

Musical staff with notes and a 2-measure rest

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- ” - - PRIBAOUTKI—Voice, Flute, Oboe, Clarinet, Bassoon and String Quartet
- ” - - SUITE FROM “L’HISTOIRE DU SOLDAT”—Clarinet, Violin and Piano
- ” - - THREE PIECES—Clarinet alone
- SZALOWSKI, A.** - - TRIO—Oboe, Clarinet and Bassoon.

J. & W. CHESTER LTD., 11 Gt. Marlborough St., London, W.1

FANTASY QUARTET

E. J. MOERAN

Allegro moderato ♩ = 92-96

VIOLIN

Tempo I

④

p *mp* *p* *pp*

pp *p* *mp* *f*

mp *p* *mf*

Poco accel

⑤

p *cresc.*

Poco animato

f

ff

⑥

Poco maestoso

ff *molto risoluto*

Su l. D

ff *molto risoluto*

⑦

ff *molto risoluto*

ff *molto risoluto*

⑧ *Molto Affrettando*

p *leggiero* *mp*

mf *dim.* *p*

⑨

mp *p* *rall.*

pp *p*

⑩ *Tempo moderato* ♩ = 66

f *p* *pp* *cresc. poco a poco*

mp *p* *p*

⑪ *pizz.* *arco*

ff. *mf* *dim.*

p *pp*

⑫

f *mf dim.* *mp* *p dim.*

ppp *con sord* *ppp* *f* *p* *rall.*

VIOLIN

Andante ♩ = 128

13

Musical notation for measures 13-14. Measure 13 begins with a violin bowing mark (V) and a dynamic marking of *p*. The music features a series of eighth notes with slurs and accents. Measure 14 continues with similar eighth-note patterns and slurs.

14

Musical notation for measures 14-15. Measure 14 starts with a dynamic marking of *p*. Measure 15 includes dynamic markings of *mp*, *p*, and *pp*, along with a *rall.* instruction. The music features slurs and accents.

15 a tempo, ma un poco animato ten.

Musical notation for measures 15-16. Measure 15 includes a dynamic marking of *p* and a triplet of eighth notes. Measure 16 continues with eighth-note patterns and a dynamic marking of *p*.

Poco più mosso

Musical notation for measures 16-17. The music features eighth-note patterns with slurs and a dynamic marking of *mp*.

16 Più mosso

Musical notation for measures 17-18. The music features eighth-note patterns with slurs and a dynamic marking of *mf*.

Accel.

Molto vivo

Musical notation for measures 18-19. The music features eighth-note patterns with slurs and a dynamic marking of *f*.

Musical notation for measures 19-20. The music features eighth-note patterns with slurs and a dynamic marking of *dim.*

pp

ppp

17 *Molto Largamente* ♩ = 120

f

rall. *mp* *p* *pizz.*

18 *Lento e molto sostenuto* ♩ = 80

arco *p* *pp* *ppp* *mf* *mp* *senza sord.*

19

p *mp*

20

p *pp* *mp*

VIOLIN

Tempo I ♩ = 92 - 96

pp p mp mp

21 f p p

mp mf f

Molto Allegro Allargando Tempo I, ma più largamento

ff ff pp < mp f < sfz ff

rall. In Tempo

mp p mp p mf

23 mp mf

p p cresc.

24 f mp p

Poco accel

25 mf p cresc.

Poco animato

f

ff 26

Poco maestoso
Su1. D V
molto risoluto

27

simile 28

mf *dim.* *p* 29

29 *ppp* *pp* *p*

f 30

p *Accelerando*

mf *f* *ff*

31 *molto allargando e senza rigore*

VIOLIN

Oboe

32 Lento Sul pont Nat.

pp < *f* > *pp*

33 Allegro con brio ♩ = 138

mp

mf *p* *mp*

mf

34 Più mosso

f *pp*

pp *pp* *cresc.*

35

mf cresc. *ff*

36 Presto

p *cresc.* *ff*

FANTASY QUARTET

VIOLA

E. J. MOERAN

Allegro moderato ♩ = 92-96

First line of music, starting with a piano (*p*) dynamic.

Second line of music.

Third line of music, featuring a mezzo-piano (*mp*) dynamic.

Fourth line of music, marked with a circled 1 (**1**) and dynamics *mf sempre marcato*, *mp*, and *mf*.

Fifth line of music, including *pizz.* and *arco* markings, and sixteenth-note patterns.

Sixth line of music, marked with a circled 2 (**2**) and dynamics *f* and *p*.

Seventh line of music, featuring triplet markings and dynamics *p*, *mp*, and *mf*.

Eighth line of music, marked *Molto allegro* and *Allargando*, with dynamics *ff*, *p*, *f*, *sfz*, and *ff*.

Ninth line of music, marked *Tempo I, ma un più largamento* and *rall.*, with dynamics *mp*, *p*, and *pp*.

VIOLA

Tempo I (4)

p *mp* *p* *pp* *pp*

p *mp* *f*

Poco accel

mp *p* *mp* *mf*

(5) Poco animato

mp *cresc.* *ff*

f *ff*

(6) Poco maestoso

3

5 *3* *simile*

5 *3* *7* *5* *ff*

5

5 *3* *ff* *p*

8) Molto Affrettando

subito *leggiere*

mp *mf* *dim.*

9)

p *mp*

p *pp* *rall.*

10) Tempo moderato ♩ = 66

p *f* *p* *pp*

mp *p* *p*

cresc. poco a poco

11)

pizz. *arco*

ff *mf* *dim.*

p *pp* *f* *mf* *dim.*

12)

mp *p dim.* *ppp*

VIOLA

con sord. *ppp* *f* *p* *rall.* 1 (13) *p* *Andante* ♩ = 128

(14) *p* *mp*

rall. *p* *pp*

(15) *a tempo, ma un poco animato* *ten.* *p* 3

Poco più mosso *p*

mp

(16) *Più mosso* *mf* *Accel.*

Molto vivo *f*

dim.

pp

17 Molto Largamente ♩ = 120

ppp f

tr tr# tr tr# tr# tr# tr#

tr# tr# tr# tr# V mp p

18 Lento e molto sostenuto ♩ = 80
senza sord.

p pp ppp pp

p mf

19

mp p mp

mf mp p

20

pp p

Tempo I ♩ = 92 - 96

mf p pizz. arco mp

21

mf p p

VIOLA

p *mp* *mf* *f* *Allargando* *pp* *mp* *f* *sfz*

22 Tempo I, ma più largamente

ff *mp* *p* *mp*

In Tempo

mf *mp* *mp*

mf *p* *p*

cresc. *f* *mp*

Poco accel

mp *p* *mp* *mf*

Poco animato

mp *cresc.* *ff* *ff*

f *ff* *ff* *ff*

Poco maestoso

f *ff* *ff* *ff*

5 simile 3

27 5

28 5 f

mf dim.

p pp ppp

29 Molto affrettando

pp

p f

30

4 f fp Accelerando

mf f ff Presto

31

molto allargando e senza rigore

VIOLA

Lento
sul pont Nat.

Oboe

32 *pp* *f* *pp*

Allegro con brio $\text{♩} = 138$

33 *f* *mp*

34 *f* *mf* *p* *mp*

35 *mf*

Più mosso

36 *f* *pp*

37 *p* *cresc.*

38 *mf cresc.* *ff*

39 *p* *cresc.*

Presto

40 *p* *cresc.* *ff*

41 *p* *ff*

FANTASY QUARTET

E. J. MOERAN

Allegro moderato ♩ = 92-96

pizz.

Molto allegro

Allargando

Tempo I, ma un più largamento

CELLO

Tempo I (4)

Staff 1: Bass clef, 4/4 time signature. Dynamics: *p*, *mp*, *p*, *pp*. Includes a circled number 4.

Staff 2: Bass clef, 2/4 time signature. Dynamics: *p*, *mp*, *f*, *f*. Includes *pizz.* and *arco* markings.

Staff 3: Bass clef, 3/4 time signature. Dynamics: *mp*, *p*.

Staff 4: Bass clef, 2/4 time signature. Dynamics: *mp*, *mf*, *p cresc.*. Includes *Poco accel*, *pizz.*, *arco*, and circled number 5.

Staff 5: Bass clef, 2/4 time signature. Dynamics: *mf*, *f*, *ff*. Includes *Poco animato*, *pizz.*, and *arco* markings.

Staff 6: Bass clef, 2/4 time signature. Dynamics: *p*. Includes *pizz.* marking.

Staff 7: Bass clef, 2/4 time signature. Dynamics: *simile*. Includes *Poco maestoso* and circled number 6.

Staff 8: Bass clef, 2/4 time signature. Dynamics: *simile*.

Staff 9: Bass clef, 2/4 time signature. Dynamics: *simile*. Includes circled number 7.

Staff 10: Bass clef, 2/4 time signature. Dynamics: *simile*.

⑧ Molto Affrettando

p leggiero *mp*
mf *dim.* *p*

⑨

p *mp* *ppp* *rall.*

⑩ Tempo moderato ♩ = 66

f *p* *pp* *pizz.* *mp* *mf* *f*

⑪

ff *f* *mf* *f* *mf*

⑫

mp *p*

CELLO

rall. 1 **13** con sord. arco *Andante* ♩ = 128

14

15 *a tempo, ma un poco animato* *ten.* 5 *Poco più mosso*

16 *Più mosso*

Accel. 3 *Molto vivo*

Molto Largamente ♩ = 120

(17)

f

rall.
mp

(18) Lento e molto sostenuto ♩ = 80

pizz.
1
p

arco V
p *pp*

senza sord.
2
mf

ppp

(19)

mp *p* *mp*

p

(20)

pp *p*

1

Tempo I ♩ = 92-96

1 pizz. arco 3

21

(arco)

Molto Allegro

Allargando

22

Tempo I, ma più largamente

rall.

In Tempo

23

1 pizz. arco

pizz. arco pizz. arco

1 24

Poco accel

pizz.

arco

pizz.

25

arco

Poco animato

pizz. arco

mf *f* *ff*

26

pizz.

Poco maestoso

arco

simile

27

28

f *mf dim.*

p *pp*

29 Molto affrettando

ppp *pp* *p*

30

f

Accelerando

Presto

31

ff

Oboe

molto allargando e senza rigore

CELLO

Oboe

Lento

32 1

pizz.

f

33

Allegro con brio ♩ = 138

1

f

arco

mp

pizz.

f

mf

p

mp

mf

34

Più mosso

arco

3

3

3

sfz

f

pp

pizz.

arco

pp

cresc.

35

mf

cresc.

ff

mf

cresc.

ff

36

Presto

3

3

3

3

p

cresc.

ff

1

1

1

1

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