

Seiner lieben Frau
1888.



SERENADE

FÜR

Streich-Orchester

(2 Violinen, Viola, Violoncell und Bass)

VON

EM. MOÓR

Partitur n. M. 75.

Stimmen n. M. 75

Klavierauszug zu 4 Händen P. M. 3. —

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Eigenthum der Verleger.

MAINZ, B. SCHOTT'S SÖHNE.

LONDON,
SCHOTT & Co.

PARIS,
EDITIONS SCHOTT.

BRÜSSEL,
SCHOTT FRÈRES.

Printed in Germany.

24683.
24549.

SERENADE

I.

EM. MOOR. OP. 16.

VIOLINO I.

Moderato.
dolce.

p *poco rit.*

a tempo. *f cresc.* *ff* *poco rit.* *pp*

ff *cresc.* *pp*

Poco piu animato.

sf *f* *pp*

f

leggiere. *tr* *tr* *tr* *ff*

f *sf* *pp*

pp *mf*

dim. e riten. *pp* *cresc.* *f*

rit. *a tempo.* *p* *cresc* *ff* *ff*

rit. *1* *pizz.*

VIOLINO I.

II.

Allegro con brio.

The musical score is written for Violino I and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of "Allegro con brio." and a dynamic of *pp*. The first staff includes the instruction "leicht" and features a triplet of eighth notes. The second staff has a dynamic of *ff* and contains a five-measure rest. The third staff has dynamics of *sf*, *ff*, and *f*. The fourth staff is marked "dolce." and "Piu tranquillo." with a dynamic of *sf*. The fifth staff is marked "a tempo" and has dynamics of *sf*. The sixth staff has a dynamic of *sf*. The seventh staff has dynamics of *sf* and *sf*. The eighth staff has a dynamic of *ff*. The ninth staff has dynamics of *pp* and *pp*, with the instruction "cresc. molto." at the beginning. The tenth staff has dynamics of *ff* and *sf*. The score includes various musical notations such as slurs, ties, and rests.

5 *ff sf sf*

Piu tranquillo.
p

pp

sf ff p

f pp

ff sf

III.

Adagio religioso.

pp poco rit.

sf cresc. molto.

ff rit. Mit breitem Tone. dim. rit.

VIOLINO I.

divisi.

IV.

Allegro energico.

VIOLINO I.

ff

p

ff

tr

p

f

pp

pp

ff

p

cresc.

ff

sf

sf

Lento.

p

dimin.

pp

Fine.