

SERENADE

I.

EM. MOOR. OP. 16.

VIOLA.

Moderato.

The musical score is written for Viola in 3/4 time, marked Moderato. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sf*, *mf*, *rit.*, and *pizz.*. It also features tempo markings like *poco rit.*, *a tempo.*, and *Poco piu animato.*. The piece includes several first and second endings, and some passages are marked with triplets or accents. The score concludes with a *pizz.* marking.

ff *p* *sf* *f* *p*

pp *ff accel.* *sf sf sf*

III.

Adagio religioso.

pp *rit.* *a tempo.*

cresc. *ff* *Mit breitem Tone.* *p*

p *cresc.*

rit. *a tempo.* *dolce*

cresc. *tr* *tr* *pp* *piu animato.*

accel. e cresc.

a tempo. *accel.*

p *crescendo*

ff *p* *pp*

crescendo *rit.* *poco rit.*

Tempo I° *divisi.*

pp *poco a poco rall.*

VIOLA.

IV.

Allegro energico.

pp

ff

p

f sf ff

p

tr

tr

tr

ff

pp

ff

p

cresc.

ff

1

3

Lento.

ff

p

Fine.