

VIOLEON.

BERCEUSE.

8.

C. Cui, Op.20.

con sordino
Allegro non troppo.

a tempo
poco rit.
a tempo
poco rit.
a tempo
riten.
riten.

A
B
Ossia.

p
p
mf
pp
p
mf
p
f
pp
pp
p

VIOLON.

CANZONETTA.

9.

Allegretto.

6 *p*

A

p *poco rit.* *a tempo* *p*

mf *f* *mf* *f* *rit.* *a tempo*

B *pp*

C *p*

mf *pizz.* *pp*

1830

PETITE MARCHÉ.

10.

Allegretto.

pizz. *p*

arco *mf* *pizz.* *arco* *pizz.* *A* *p*

mf *p* *arco* *pizz.*

arco *pizz.* *p* *1* *1*

1831

VIOLON.

Pochissimo meno mosso.

MAZURKA.

Moderato espressivo.

11.

VIOLON.

Tempo I.

f *pp* *f*

p *poco rit.* *a tempo*

mf

riten. *Poco piu mosso.*

pp *mf*

f

mf

A *f* *ff*

ri - te - nu - to *Tempo I.*

mf *pp* *p*

mf

B *pp* *p* *f*

ri - te - nu - to.

p *mf* *p*

SCHERZO RUSTIQUE.

Allegro non troppo.

VIOLON.

12.

The score is written for a single violin in 3/4 time. It begins with a forte (*f*) dynamic and a series of chords. The first staff contains a *mf* dynamic marking. The second staff features a *f* dynamic and a *poco rit.* instruction. The third staff includes a *f* dynamic and a *pizz.* marking. The fourth staff has a *pizz.* marking, a first finger (*1*) marking, a *mf* dynamic, and an *arco* marking. The fifth staff contains a *mf* dynamic, a *pizz.* marking, and a *p* dynamic. The sixth staff includes an *arco* marking, a *pizz.* marking, an *arco* marking, a *rit.* instruction, an *a tempo* instruction, and a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff features a *f* dynamic. The ninth staff includes a *f* dynamic, a *pizz.* marking, and a *p* dynamic. The tenth staff begins with a *sf* dynamic and concludes with a *poco rit.* instruction.

