

№ 183
1839

ИЗДАНИЕ К. И. МЕЙКОВА.

Кэксъ-Воокъ.

САКЕ-ВАЛК

„НОВЫЙ НЕГРИТЯНСКІЙ ТАНЕЦЪ“

МУЗЫКА

К. Мильсъ.

Цѣна 40 к.

Музыкальный магазинъ

К. И. МЕЙКОВА

МОСКВА

Гривовскія лин. № 11

МОСКНИГОТОРГ
Магазинъ № 40
Р. К.

Лит. В. Гроссе Москва

2
РОССИЙСКАЯ
ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
9484-95

CAKE - WALK.

Musique de KERRY-MILLS.

Allegro.

Piano. *f*

The first system of music is written for piano in 2/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes F3-E3, and then a quarter note D3. The system concludes with a double bar line and a fermata over the final notes.

The second system continues the piece. The treble clef part features a series of eighth notes: G4-A4-B4-C5, followed by a quarter rest, then G4-A4-B4-C5. The bass line consists of a steady eighth-note accompaniment: G3-A3-B3-C4, followed by a quarter rest, then G3-A3-B3-C4.

The third system continues the piece. The treble clef part features a series of eighth notes: G4-A4-B4-C5, followed by a quarter rest, then G4-A4-B4-C5. The bass line consists of a steady eighth-note accompaniment: G3-A3-B3-C4, followed by a quarter rest, then G3-A3-B3-C4.

cresc.

The fourth system continues the piece. The treble clef part features a series of eighth notes: G4-A4-B4-C5, followed by a quarter rest, then G4-A4-B4-C5. The bass line consists of a steady eighth-note accompaniment: G3-A3-B3-C4, followed by a quarter rest, then G3-A3-B3-C4.

M3 183 / 1839

1. 2.

ff *ff*

1. 2.

ff

f

cresc.

ff

Trio.

marcato

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a trill-like figure. The bass staff contains a rhythmic accompaniment. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. The treble staff begins with a *f* dynamic marking. A *cresc.* marking is placed between the two staves. The system concludes with a *ff* dynamic marking in the bass staff.

Third system of musical notation, showing a continuation of the melodic and accompanimental lines. The treble staff features some phrasing slurs.

Fourth system of musical notation. A *cresc.* marking is located in the bass staff. The system shows further development of the musical themes.

Fifth system of musical notation, the final system on the page. It includes first and second endings, marked with '1.' and '2.' above the treble staff.

Му. О.И.
Цѣна 1 р. 20 к.
№. № 281

НОВАЯ ЦЕНА
30 000

20-к-58

ПОТЕРЯННОЕ СЧАСТЬЕ.
Вальсъ.
Г. Л. Китлеръ, Op. 12.
75 к.

МЕЧТЫ.
Вальсъ.
Г. Л. Китлеръ, Op. 16.
60 к.

ГОСЖА ПО РОДИНѢ.
Вальсъ.
Г. Л. Китлеръ, Op. 13.
60 к.

УСПОКОЙ МЕНЯ.
Вальсъ.
Г. Л. Китлеръ, Op. 22.
50 к.

ИСКРЕННОСТЬ.
Вальсъ.
Г. Л. Китлеръ, Op. 21.
50 к.

Я ОВОЖАЮ.
Вальсъ.
А. Ф. Кулеша.
75 к.

ЭЛЕНОРА ДУЗЕ.
Вальсъ.
А. Ф. Кулеша.
50 к.

ХА, ХА, ХА!
Полка.
А. Арсельбротъ.
40 к.

ЛЮБИМЕ ТАНЦЫ ДЛЯ ФОРТЕЦІАНО

ДАНТЕ.
Вальсъ.
О. де Бове.
75 к.

ЛЮБИМЕЦЬ БЛДА.
Pas de quatre.
О. де Бове.
50 к.

ПОСЛѢ ПОЛУНОЧИ.
Вальсъ.
О. де Бове.
75 к.

АДДІО.
Вальсъ.
Д'Оссенелли.
75 к.

МІА САРЯ.
Вальсъ.
И. Лабади.
75 к.

ВОДУШНЫЙ ПОЛѢТЪ.
Вальсъ.
И. Лабади.
75 к.

LES ROSES.
Вальсъ.
И. Лабади.
75 к.

РАЗЛУКА.
Вальсъ.
Н. А. Мирскаго.
75 к.

ИСКУШЕНІЕ.
Вальсъ.
Н. А. Мирскаго, Op. 14.
75 к.

PAS DE QUATRE.
И. Нахманъ Op. 6.
40 к.

ГРАЦІАНКА.
Новый танецъ.
В. К. Одербергъ.
40 к.

НЕЗЛУКА.
Миньоръ.
М. Про.
40 к.

МИНЬОРЪ.
Новый танецъ.
И. А. Петрова.
40 к.

МАРІА ВЕЧЕР.
Вальсъ.
М. Щегунова.
50 к.

ПЯТТИ.
Полка.
Ch. Feldmann, Op. 39.
40 к.

ДУЖИ.
Вальсъ.
А. Сабурадъ.
50 к.

ИЗДАНИЕ К. И. МЕЙНОВА
Петровскія Линіи № 5А