

SEXTET.

PERCY HILDER MILES.

1st Viola.

Moderato.

f

p cresc.

f mf p espress.

f mf f

pizz. p

arco f

p p f

f p cresc.

f p

poco rit.

1st Viola.

C
p a tempo

p

D
p cresc.

f

espress. p espress.

pp cresc.

E
f

p cresc.

f

p cresc.

F
f

p

The musical score for the 1st Viola part, page 3, is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *v* (accents).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano), *cresc.* (crescendo).
- Staff 4: *f* (forte), *3* (triple).
- Staff 5: *poco f* (poco forte), *cresc.* (crescendo), *f* (forte), *H* (section marker), *p* (piano).
- Staff 6: *pp* (pianissimo), *pp* (pianissimo).
- Staff 7: *pp* (pianissimo), *cresc.* (crescendo).
- Staff 8: *f marc.* (forte marcato), *I* (section marker).
- Staff 9: *dim.* (diminuendo), *p* (piano), *J 2* (section marker).
- Staff 10: *p* (piano).
- Staff 11: *p* (piano).
- Staff 12: *p* (piano), *K* (section marker).

1st Viola.

p *f*

p *cresc.*

f

f *mf*

f

L *pizz.* *p*

$\frac{1}{2}$

$\frac{1}{2}$

arco *p*

M *tr* *cresc.*

f *dim.*

1st Viola.

p *f*

espress. *p*

espress. *pp* *cresc.*

f **N**

p *cresc.*

f

poco f

p *cresc.*

O *f*

sempre f

A

B

C

cresc.

f

dim.

p

espr.

dolce.

1st Viola.

pizz. poco rit. arco espress. p

Da tempo cresc. f

p

cresc. f

L'istesso tempo. mf espress.

cresc.

E p

cresc. p

1st Viola.

The musical score for the 1st Viola part on page 9 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of **F** (forte) and includes several slurs and accents. A **cresc.** (crescendo) marking is present in the second staff, leading to a **f** (forte) dynamic. The third staff features a **p** (piano) dynamic and a **G** (G-clef) marking. The fourth staff has a **cresc.** marking. The fifth staff has a **f** marking. The sixth staff has a **H** (hairpin) marking. The seventh staff has a **p** marking. The eighth staff has a **p** marking. The ninth staff has a **p** marking. The tenth staff has a **p** marking and a first ending bracket. The score concludes with a key signature change to two sharps (D major).

1st Viola.

Come prima.

p *cresc.* *cresc.*

f

f

mf

dolce.

p

f

dim. *p* *cresc.*

1st Viola.

f **K** *trm*

dim. *p* **pizz.** *poco rit.*

p **arco** **L a tempo** *cresc.* *f*

p

cresc. *f*

Meno mosso. *fp*

f

cresc. *p* *cresc.*

f *dim.* **M** *p*

1st Viola.

p

p

p

N

f

f

cresc.

p *cresc.* *f* *dim.*

Tempo primo.

p *p* *cresc.*

f

f

O

f

P

espress

poco f

cresc.

f

dim.

Q

p

espress.

poco rit.

R a tempo

p

cresc.

f

p

f

cresc.

f

1st Viola.

Adagio non troppo.

poco f

f

A

f

p

B

f *espress.*

cresc. *f* *mf*

C

p

cresc. *f* *p espress.*

cresc.

D

f 1 2 3

First musical staff in bass clef with a key signature of two flats. It begins with a *cresc.* marking and ends with a *ff marc.* marking.

Second musical staff in bass clef with a key signature of two flats. It features a fermata over a note and a *p* dynamic marking. A large letter 'E' is positioned above the staff.

Third musical staff in bass clef with a key signature of two sharps. It includes a treble clef for a brief section and *p* dynamic markings.

Fourth musical staff in bass clef with a key signature of two sharps. It contains *p* and *f* dynamic markings.

Fifth musical staff in bass clef with a key signature of two flats. It features a large letter 'F' above the staff.

Sixth musical staff in bass clef with a key signature of two flats. It includes *f* and *p espress.* dynamic markings.

Seventh musical staff in bass clef with a key signature of two flats. It features a *f* dynamic marking.

Eighth musical staff in bass clef with a key signature of two flats. It includes a treble clef for a brief section and *p*, *cresc.*, and *ff marc.* dynamic markings. A large letter 'G' is positioned above the staff.

Ninth musical staff in bass clef with a key signature of two flats. It features a *p* dynamic marking.

Tenth musical staff in bass clef with a key signature of two flats. It includes a *poco f* marking and a large letter 'H' above the staff.

Eleventh musical staff in bass clef with a key signature of two flats. It features *p* dynamic markings.

1st Viola.

Allegro.

f

p

A

p

poco f

B

p

cresc.

f

p

f

p

1

1

f

C. espress.
p dolce

poco f

f marc.

E

1

1st Viola.

The musical score for the 1st Viola part on page 18 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *dolce*
- Staff 2: *1*
- Staff 3: *1*
- Staff 4: *1*
- Staff 5: *F*, *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *1*, *G*, *p*
- Staff 9: *poco f*
- Staff 10: *cresc.*, *f*

1st Viola. Musical score for page 19, featuring various dynamics (p, f, cresc.), articulation (accents, slurs), and performance instructions (H, J). The score includes complex rhythmic patterns, slurs, and dynamic markings such as p, f, and cresc. There are also performance instructions 'H' and 'J' above notes. Fingering numbers 1, 2, 3, 5 are present throughout the score.

1st Viola.

The musical score for the 1st Viola consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *f*, *f*, **2**
- Staff 2: *f*, **K**, *f marc.*
- Staff 3: *f marc.*
- Staff 4: *f marc.*
- Staff 5: *f marc.*
- Staff 6: *f marc.*
- Staff 7: **L**, *mf*
- Staff 8: *f*, *tr*, **1**
- Staff 9: *f*, **M**
- Staff 10: *f*

1st Viola.

The musical score for the 1st Viola part consists of 12 measures across ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 1 begins with a forte (*f*) dynamic and a slur over the first two notes. Measure 2 has a slur over the first three notes. Measure 3 features a slur over the first four notes and a *f* dynamic. Measure 4 has a slur over the first five notes. Measure 5 has a slur over the first six notes. Measure 6 has a slur over the first seven notes. Measure 7 has a slur over the first eight notes. Measure 8 has a slur over the first nine notes. Measure 9 has a slur over the first ten notes. Measure 10 has a slur over the first eleven notes. Measure 11 has a slur over the first twelve notes. Measure 12 has a slur over the first thirteen notes. The score includes dynamic markings such as *f*, *p*, and *poco f*. There are also markings for breath or phrasing, labeled 'Q', 'R', and 'S'. A first ending bracket is present in measure 10, and a first ending bracket is present in measure 12. The score ends with a *poco f* dynamic marking.

cresc. *f*

f

poco a poco stringendo

T In Tempo più mosso.

dim. *p*

cresc. *endo*

U *f*

sempre poco stringendo

ff

