

# SEXTET.

PERCY HILDER MILES.

Double Bass.

Moderato.

2nd Violin

*f* *p* *cresc.*

1st Viola.  
2nd Violin

*f* *p* *pizz.*

*arco* *pizz.* *arco* *p* *p < f* *p*

*p* *f* *f*

*pizz.* *arco* *p* *f* *poco rit.*

Ca tempo

*p* *p*

D 4

# Double Bass.

2 1st Violin pizz  
*p* *p* *cresc*

E arco  
*f* *pizz.*

arco  
*f* *p* *pizz.*

F arco  
*p* *cresc.* *f*

5

3 G 4 pizz.  
*p* *f* *mf*

H 6

arco I marc.  
*p* *pp* *cresc.* *f*

pizz. J 8

1st Violin arco  
*p*

**K**  
*p* *mf* *f* *p* *cresc*

*f* *mf* *p* *f* *p*  
*pizz.* *arco* *pizz.*

*arco* *f* *p*  
**L** *3*  $\frac{1}{2}$

*pizz.* *p*

*p* *f* *mf*  
**M** *arco*

*pizz.* *p* *arco* *pizz.* *pp* *cresc* *f*  
**N** *arco*

*f*

*pizz.* *arco* *f*

*p* *pizz.* *2*

*cresc* *f* *arco*

**O** *f* *sempre f*

*pizz.* *p* *1* *2* *4* *1* *2*  
*p* *poco rit.*

Double Bass.

*Pa tempo*  
arco

*Vivace.*

1st Viola

*Cpizz.*

*pizz.*

arco *Da tempo*

L'istesso tempo.

18 E 18 F 19 G 20

H 26 Come prima

1st Violin

cresc f

I 4 p

1 2 3 p

J p f

dim p cresc

K f

pizz poco rit arco L a tempo p cresc.

f p cresc

Meno mosso

23 M 21 N 22 1st Vio.

Double Bass.

Tempo primo

The musical score for Double Bass is written in G major (one sharp) and consists of ten staves. The tempo is marked "Tempo primo".

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a forte (*f*) dynamic.
- Staff 4:** Includes a fermata over the first measure.
- Staff 5:** Continues the melodic development.
- Staff 6:** Marked with a fermata (*P*), then *pizz.* (pizzicato), followed by a measure rest (*8*), and then *arco* (arco) with a mezzo-forte (*mf*) dynamic.
- Staff 7:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 8:** Marked with a fermata (*Q*), *pizz.* (pizzicato), followed by a measure rest (*6*), *pizz.* (pizzicato), *poco rit.* (poco ritardando), and then *arco* (arco) with a piano (*p*) dynamic.
- Staff 9:** Marked with a fermata (*R*), *a tempo*, *cresc.* (crescendo), and *f* (forte).
- Staff 10:** Ends with a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

Adagio non troppo.

1st Vln. 4 poco f

A 1 f

1st Vln. 2 B f

2 C 2 1st Vln. p cresc.

1st Vln. 4 D marc. f

1 2 8 f marc.

E 2 8 ff

3 F 5 1st Vln. f 2

1st Vln. f p G ff

2 1 poco f

H pizz. arco p p

\* If the E string is tuned down to E $\flat$  this note is to be played only in the last bar.

Double Bass.

Allegro

The musical score is written for a double bass in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line. The third staff features a measure with a fermata, marked with a '2' and 'A', followed by a measure with a fermata marked '26'. A first violin part (*1st Vln.*) is indicated above the staff with a melodic line. The fourth staff is marked 'B pizz.' and 'p', with a first finger fingering ('1') and an 'arco' instruction. The fifth staff is marked 'pizz.' and 'poco f', with first and third finger fingerings ('1' and '3') and an 'arco' instruction. The sixth staff is marked 'f' and has a first finger fingering ('1'). The seventh staff continues the melodic line. The eighth staff is marked 'pizz.' and 'p', with first, second, and third finger fingerings ('1', '2', '3') and a 'C' marking. The ninth staff features a triplet of eighth notes. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line.



arco D 1 1

*f*

*marc.*

1 1

E 1 1 pizz. 4 arco

*p*

pizz.

2 arco F 24 1st Vln.

*p*

G pizz. 1 arco

*p*

pizz. poco *f* 1 arco *f* 1 2

*p*

3 H > 2

Double Bass.

The musical score consists of ten staves of music for Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *cresc.*, and *marc.* Fingerings are indicated by numbers 1-3 above notes. Performance techniques like *arco*, *pizz.*, and *marc.* are also present. The key signature has two flats and the time signature is 3/4.

2 2 N pizz. 1

arco 1 pizz. 1 arco

*poco f*

*f* 3 *f* 1 2 3 *p*

*mf* 0 14 1st Vln.

*p*

Poco mosso. 2 P 6 2nd Vln.

*f* *p*

1 2 3 4 5 6 7 1 1 2

*poco f* *f*

3 1 2

1

Q

2 2

Double Bass.

R pizz.

*p*

arco

*p*

2

S pizz.

*p*

1

arco

1

pizz.

*poco f*

1

arco

*f*

3

*f*

1

*f*

*poco*

*a poco*

strin.

*f*

gen

1

3

*f*

*f*

do

T In Tempo più mosso.

1 2 3

1 2 3

6

*p*

*cresc*

en

do

U

3

*f*

*f*

*sempre poco stringendo*

*ff*