

# Drei Fantasiestücke.

## Nº 1.

Violoncell.

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(1902)

♩. = 68

1 1 *sotto voce*

*espress.* *p* *arco* *pizz.* *p*

*cresc.* *p* *arco* *p* *cresc.*

**B** *f* *p* *p* *f*

*p* *p* *p* *cresc.*

**C** *p* *espress.*

*dim.*

**D 6**

# Violoncell.

*sotto voce*  
*p espress.*

**E**

*p*

**F**

*cresc.* *f* *p*

*cresc.* *f*

**G**

*dim.* *p* *cresc.*

**H**

*f* *p* *cresc.* *f*

*espress.*  
*mf* *p*

*cresc.* *mp*

*poco rit.* **J** *a tempo*  
*p* *p*

**K**  
*p* *cresc.*

# Violoncell.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*, *poco f*, *espress.*
- Staff 2: *p*
- Staff 3: *p*, *espress.*, *p*
- Staff 4: *p*, *p*, *p*, *M*
- Staff 5: *p*, *f*, *p*, *N*, *p*
- Staff 6: *f*, *p*, *p*, *cresc.*
- Staff 7: *f*, *dim.*
- Staff 8: *dolce*, *p*
- Staff 9: *p*, *0*, *1*, *p*
- Staff 10: *2*, *3*, *4*, *5*, *6*, *dim.*, *pp*

# Violoncell.

## Nº 2.

♩ = 200  
pizz.

Musical score for Cello, No. 2. The score consists of 12 measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 200. The piece begins with a *pizz.* (pizzicato) instruction. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *cresc.*. The fourth measure is marked *f*. The fifth measure is marked *arco*. The sixth measure is marked *1 A pizz.*. The seventh measure is marked *cresc.*. The eighth measure is marked *arco*. The ninth measure is marked *1 B pizz.*. The tenth measure is marked *p*. The eleventh measure is marked *pp*. The twelfth measure is marked *cresc.*. The score includes various dynamics, articulations, and first/second endings.

# Violoncell.

*p*

*pizz.*

*arco*

*p cresc.*

*espress.*

*E pizz.*

*cresc.*

*arco*

*f*

*pizz.*

*p*

*arco*

*cresc.*

*ff*

*> dim.*

*F marcato*

*2*

*2*

*2*

*2*

*2*

*p*

*p sf*

*p sf*

*p*

*G*

*f*

*pizz.*

*dim.*

*arco*

*p*

*f*

*3*

# Violoncell.

H pizz.  
 cresc. - - - - - f  
 arco  
 1 J pizz.  
 p  
 cresc. - - - - -  
 arco  
 f  
 p  
 pizz. K  
 p  
 più p  
 arco 1 2 3 4 5 6  
 pp  
 7 8 L 3  
 p  
 pp  
 pizz.  
 cresc. - - - - - f cresc. - - - - -

Violoncell.

M  
*ff*

*p espress.* *dolce espress.*

*poco f*

*cresc.* *f*

*p* *cresc.*

0  
*ff* *sempre ff*

*ff*

P  
*ff*

*meno f* *dim.*

*accel.* *cresc.* *ff*

*mf*

Violoncell.

Nº 3.

$\text{♩} = 60$

*ff* *f* *p* *1. Viol.* *f*

*f* *p*

**A** *f* *mf* *f*

*p dolce* **B** *mf* *f*

*f*

*p* *1. Viol.* **C** *f*

*ff* *p* *f*

*cresc.* *p* *mf*

*cresc.* *f* *cresc.*

**D** *f* *p* *fp* *1. Viol.*

*p* *f* *f* *p* *pp* *morendo*