

VIOLINO I<sup>o</sup>

№ 1.

Andantino religioso (quasi Allegretto) (M. M. ♩ = 69)

OUVERTURE.

**B** Violino I<sup>o</sup>  
sulla 4<sup>a</sup> corda.  
*p* *cresc.* *p*

*cresc.* *ppp* *pizz.*

**D** *cresc.* *p*

**E** *p arco.* *pp*

*cresc.* **F** *pp* *pizz.* *p arco.*

**G** Allegro appassionato. (M. M. ♩ = 84.)  
*p* *p*  
con delicatezza.

*cresc.* *dimin.* *cresc.*

**H** *dimin.* *cresc.* *dimin.* *cresc.* *dimin.*

VIOLINO I<sup>o</sup>

*p* **I** *cresc.*

*poco a poco* *p* *un poco cresc.* *stringendo*

*piu cresc.* *molto cresc.* *all. (M.M. = 88.)* **R**

*dimin.* *morendo.* *p dolce e cantabile.* **L**

*dimin.* *pp* *pp* **N**

*6* *O poco a poco crescendo fin qui* *arco* *p dolce.*

*1.* *stringendo* *P* *crescendo molto fin* *qui ff* *Tempo I<sup>o</sup>*

*pizz.*



VIOLINO Iº

**A.** *p* *1* sulla 4ª corda. *1* *pizz.* **B.**

*molto cresc.* *arco.* *sp > p* *ff* **C.**

**D.** **E.** *3* *Viol. 1* *2* *6* *un poco rallent.*

**F.** *ppp* *Allegretto moderato. (M. M. ♩ = 96.)* *sulla punta dell'arco.* *3* *1*

*un poco cresciuto.* **G.** *3*

*un poco stringendo. (M. M. ♩ = 108.)* *to a marcato.* *pp* *pizz.* *più cresc.* **H.** *unis.* *arco. (M. M. ♩ = 112.)* *poco a poco stringendo e* *arco.* *molto cresc.*

Cal. M. 6 - 110  
crescendo fin

VIOLINO I<sup>o</sup>

*mottissimo cresc.*

The Violino I part consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music starts with a *mottissimo cresc.* marking and includes dynamic markings of *f* and *ff*. The second staff is marked **I** and features a *tutta forza.* instruction. The remaining four staves contain dense sixteenth-note passages, many of which are marked with a '6' indicating sixteenth notes. The piece concludes with a final melodic line on the sixth staff.

The piano accompaniment is written for two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a *unis.* marking and contains several measures of rests, indicated by double bar lines. The lower staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamic markings include *pp*, *Mm divisi.*, *pp*, *molto cresc.*, *f*, and *ff*. The piece ends with a final chord in the lower staff.