

VIOLINO II<sup>o</sup>

Andantino religioso. (quasi Allegretto.) (M.M. ♩-69.)

N<sup>o</sup> 1

OUVERTURE.

# VIOLINO II'

*un poco cresc.*

*stringendo, poco a poco*

*piu cresc.*

*molto cresc.*

*cresc.*

(M.M. ♩ = 88.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The tempo is marked as (M.M. ♩ = 88.). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p*, *sf*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*. Performance instructions include *un poco cresc.*, *stringendo, poco a poco piu cresc.*, *molto cresc.*, *cresc.*, *dimin.*, *poco a poco a*, and *Tempo I'*. There are also some markings like 'M 5', 'N', and 'O' above the staves.



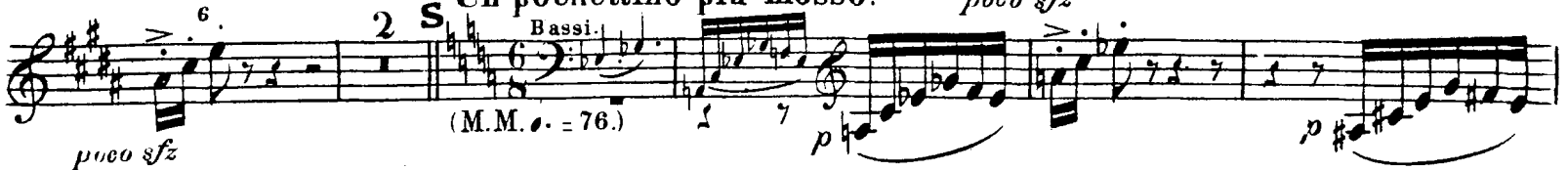
**R** Andantino quasi Allegretto. (M. M. ♩ = 72.)

*poco sfz*



**S** Un pochettino più mosso.

*poco sfz*



*poco sfz*

(M. M. ♩ = 76.)

*p*

*p*



*poco sfz*

*pp*

*dimiu.*

*a mezza voce.*



*p*

*poco sfz*



*f*



*V stringendo poco à poco*

*fin all. - - Tempo I<sup>o</sup> (Allo appassionato.)*



*ff*

*ff*



*ff*

*f*



*ff*

*p*

VIOLINO II<sup>o</sup>

Y 2 Y

*ff*

1 sulla 4<sup>ta</sup> corda. 1 pizz. Bb molto cresc.

*arco.*

Cc

*sp* *p* *ff*

Dd Ee 3 Viole 2 6 un poco rall.

Ff Allegretto moderato (M.M. ♩ = 96.)

*ppp sulla punta dell arco.*

Cg 1

un poco crescendo

VIOolino II<sup>o</sup>

(M.M. 108)

*un poco stringendo  
ben marcato*

*piu crescendo.*

(M.M. 112.)

*pizz.*

*poco a poco stringendo e crescendo fin (M.M. 116.)*

*piu creso.*

*arco.*

*moltissimo cresc.*

*ff tutta forzu.*

*f*

*f*

*f*

*Il unis.*

*M III 12 12*

*pp divisi.*

*molto cresc. f ff*