

MUSIK zur Tragödie **STRUENSEE** componirt von **G Meyerbeer**

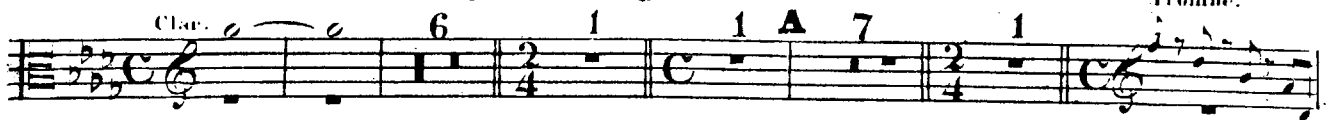
**VIOLA.**

Andantino religioso (quasi Allegretto.) (M. M. ♩ = 69.)

301.

OUVERTURE.

Clac. 6 1 1 A 7 1 Trombe.



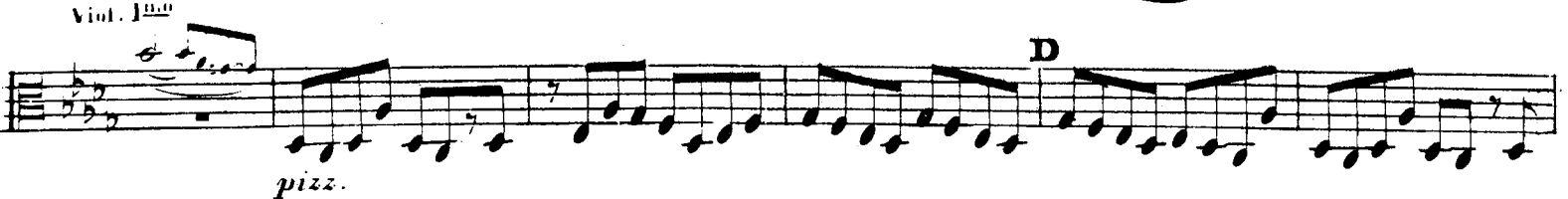
**B**



**C** cresc. pp cresc.



Viol. I<sup>mo</sup> pizz. **D**



cresc. 1 **E** p arco.



1 pp



**F** (kurz) p



**G** Allegro appassionato. (M. M. ♩ = 84.)

Viol. I<sup>mo</sup> p cresc.



**H** 1 2 sfz p cresc. dimin. cresc. dimin.



VIOLA.

*p* *cresc.* *stringendo poco a poco piu cresc.*

*p* *poco cresc.* *sp>* *sp>* *sp>*

*molto cresc.* *all. (M. M. d. = 88.)* *R. ff*

*fp* *ff>*

*unis.* *M 4 p dolce e cantabile.*

3 *cre - scen - do.* *p*

*N* *dimin.*

*p*

*O*

VIOLA.

*poco a poco crescendo fin -*

*- qui*

*p* *1 divisi.* **P** *stringendo e crescendo molto fin - - qui*

**Tempo I<sup>o</sup>**  
*unis.*

**ff**

**Q**

**R** *Andantino quasi Allegretto.* (M.M. ♩ = 72.)

2 Viole *p e dolce.* *cresc.* **Tutti.** *p* *1* 2 Viole Soli. *cresc. dim.*  
Soli. *p e dolce.* *cresc.* **Tutti.**

*dimin.* **S** Bassi. *p*  
*p* **Un pochettino piu mosso.** **9**  
(M.M. ♩ = 76.)

Tutti

VIOLA.

T

2 poco sfz poco sfz

poco sfz

Musical staff T: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a *poco sfz* (poco sforzando) marking. The music consists of eighth and sixteenth notes with various accidentals.

U

Musical staff U: Continuation of the melodic line from staff T, featuring similar rhythmic patterns and dynamics.

V

Musical staff V: Continuation of the melodic line, showing a change in pitch and dynamics.

fin all. - - Tempo I! (All. appassionato.)

stringendo poco a poco -

p ma ben marcato.

CRASC.

Musical staff W: Continuation of the melodic line, marked with *fin all.* and *Tempo I! (All. appassionato.)*. The dynamics are *p ma ben marcato.* and *CRASC.*

W

Musical staff W: Continuation of the melodic line, featuring a *CRASC.* marking.

p ben marcato.

Musical staff X: Continuation of the melodic line, marked with *p ben marcato.* and *sf* (sforzando).

X

Musical staff Y: Continuation of the melodic line, marked with *sf* and *f* (forte).

1

4

Y

Musical staff Z: Continuation of the melodic line, marked with *f* and *p* (piano).

2

Yy

Yy

Musical staff: Continuation of the melodic line, marked with *p* and *Yy*.

Yy

Z

8

Musical staff: Continuation of the melodic line, marked with *Yy* and *Z*.

Musical staff: Continuation of the melodic line, marked with *Z* and *8*.

Musical staff: Continuation of the melodic line, marked with *Z* and *8*.

VIOLA.

**Aa** *ben marcato.*

*molto cresc.*

**Ff** Allegretto moderato. (M. M. ♩ = 96.)

M.M.  $\text{♩} = 100.$   
*un poco stringendo  
un poco cresc.*

# VIOLA.

*pp*  $\text{♩} = 100.$

**Hh**

(M.M.  $\text{♩} = 112.$ )  
*poco a poco stringendo e crescendo fin -*

(M.M.  $\text{♩} = 116.$ )

*molto cresc.*

*tutta forza divisi*

*multissima cresc.*

*unis.*

**Mm** 12

*pp divisi.*

*pp*

*molto cresc.*

*f*

*ff*

3

3

3

3