

MUSIK zur Tragödie STRUENSEE componirt von G Meyerbeer

FAGOTTO 1^o

Andantino religioso (quasi Allegretto)(M. M. ♩ = 69)

№ 1.
OUVERTURE.

Clar. SOLO

pp

cresc.

p

B. 2

p

cresc.

D

cresc.

p

1 4 E. 2 2

pp

1 F. Bassi 3 Timp. (kurz) G. Allegro appassionato (M. M. ♩ = 84)

dol.

dol.

SOLO

I.

cresc.

stringendo poco a poco - all' - 2. K (M. M. ♩ = 88)

piu cresc.

molto cresc.

ff

ff tutta forza.

L.

M. 4

FAGOTTO I^o

die sforzatis müssen nur leicht angedeutet werden.
a mezza voce, ma ben marcato.

First staff of music with bass clef, 3/4 time signature, and various musical notations including slurs and accents.

Second staff of music with bass clef, 3/4 time signature, and various musical notations including slurs and accents. Includes the marking *cresc.*

Third staff of music with bass clef, 3/4 time signature, and various musical notations including slurs and accents. Includes the marking *cresc.* and *p*.

Fourth staff of music with bass clef, 3/4 time signature, and various musical notations including slurs and accents. Includes the marking *cresc.* and *N.*

Fifth staff of music with bass clef, 3/4 time signature, and various musical notations including slurs and accents. Includes the marking *p* and *1*.

Sixth staff of music with bass clef, 3/4 time signature, and various musical notations including slurs and accents. Includes the marking *0*.

Seventh staff of music with bass clef, 3/4 time signature, and various musical notations including slurs and accents. Includes the marking *poco a poco crescendo fin*.

Eighth staff of music with bass clef, 3/4 time signature, and various musical notations including slurs and accents. Includes the marking *P*.

Ninth staff of music with bass clef, 3/4 time signature, and various musical notations including slurs and accents. Includes the marking *Stringendo e crescendo molto fin* and *qui*.

Tenth staff of music with bass clef, 3/4 time signature, and various musical notations including slurs and accents. Includes the marking *Tempo I^o* and *ff*.

Eleventh staff of music with bass clef, 3/4 time signature, and various musical notations including slurs and accents. Includes the marking *Q* and *ff*.

Twelfth staff of music with bass clef, 3/4 time signature, and various musical notations including slurs and accents. Includes the marking *1 R*, *Andantino quasi Allegretto.*, and *p (M. M. ♩ = 72.)*

cresc. dimin.

cresc. >> dimin. (M. M. ♩ = 76)

S 8 T 7 Viola. U.

f V

ff 2 W. 1

ff 3 X

ff f 6 Y 5

ff tutta forza.

ff Z. 4

Die *sforzatis* müssen nur leicht angedeutet werden.

leggiero SOLO

Aa. 2 SOLO *molto cresc.*

f Bb.

f 1

FAGOTTO 1°

a mezza voce. **Cc.** *ff*

Dd. *un poco rallent. ma pochissimo.*

Ee₁ *1 4*

6 *un poco più rall.* **Ff.** *Allegretto moderato. Solo.* **4** **Gg₅** *ppp staccato*

(M. M. ♩ = 96)

Hh. *un poco stringendo.* *più string.* *poco a poco Strin-* *gendo e crescendo fin* *(M. M. ♩ = 112) molto cresc.* *pp* *un poco cresc.* *ff*

(M. M. ♩ = 116)

Ii. *ff*

Kk.

Ll. *6*

Mm. *pp*

molto cresc. *3 3 3 3* *f ff*

FAGOTTO 2^o

Andantino religioso (quasi Allegretto), (M. M. ♩ = 69.)

№. 1.

OUVERTURE.

Clar. Fag. 1^o 5 1 1 A 7 1

2 B. 3

C. *cresc.* 1 *cresc.* 1

D *cresc.* 1

1 4 E. 2 2

1 F. Bassi. 3 Timp. (kurz)

All^o appassionato. (M. M. ♩ = 84.)

G Viol. 1^o 8 H 2

3 I 5 *stringendo poco a poco* - - - *all.* - - - K (M.M. = 88)

cresc. *più cresc.* *molto cresc.* *ff*

ff *tutta forza.*

L.

M14 N 2 *cresc.* 7

FAGOTTO 29

Aa. 3 *molto cresc.* 1

Bb. 1 3 Ce. *ff*

Dd. *ff*

Ee1 1 *un poco rall. (ma pochissim.)* 4

6 *Ff. Allegretto moderato.* 6 Gg. 5 (M.M. ♩ = 108) *un poco stringendo.* *pp*

piu stringendo. Hh. *poco a poco Stringendo e crescendo fin* (M.M. ♩ = 116.) *un poco cresc.* (M.M. ♩ = 112) *molto cresc.* *moltissimo cresc.*

qui. *ff* Ii.

ff

Kk.

Ll. 6 6 6 6

Mm. *molto cresc.* *f* *pp* *ff* 3 3 3 3