

Krönungsmarsch

aus der Oper: Der Prophet.

Viola.

G. Meyerbeer.

Tempo di marcia maestoso. (♩ = 104.)

ff pesante

ff

p

p cantabile con molto

portamento

cresc

pp

ff détaché

A 1

B 1

D 1

E 1

pp

First staff of music, starting with a piano (*pp*) dynamic marking.

F divisi.
pp p

Second staff of music, featuring a *F* chord and a *divisi.* instruction. Dynamics range from *pp* to *p*.

divisi.
dolce

Third staff of music, featuring a *divisi.* instruction and a *dolce* dynamic marking.

p

Fourth staff of music, starting with a piano (*p*) dynamic marking.

G 1 divisi.
f ff

Fifth staff of music, featuring a *G* chord, a *1* marking, and a *divisi.* instruction. Dynamics range from *f* to *ff*.

Sixth staff of music, featuring a complex rhythmic pattern.

H
ff

Seventh staff of music, featuring an *H* marking and a *ff* dynamic marking.

divisi.

Eighth staff of music, featuring a *divisi.* instruction.

Ninth staff of music, featuring a complex rhythmic pattern.

Tenth staff of music, featuring a complex rhythmic pattern.