

# Krönungsmarsch

aus der Oper: Der Prophet.

Clarinetto I in B.

G. Meyerbeer.

Tempo di marcia maestoso. (♩ = 104.)

*ff*

**A** 1

*ff* *ff*

**B** *dolce*  
*cantabile con molto portamento*

*dim.*  
*p cantabile con molto portamento*

*cresc.* *pp*

**C**  
*ff détaché*

**D** 1

### Clarinetto I in B.

*ff*

E 8 F 1 \*Fl.II.  
*p*

1  
*p dolce*

*cresc. pp*  
G  
\*H.III.

*ff*  
\*H.III.

H  
*ff*  
\*H.III.

# Krönungsmarsch

aus der Oper: Der Prophet.

Clarinetto II in B.

Tempo di marcia maestoso. (♩ = 104.)

G. Meyerbeer.

*ff*

*ff*

*ff*

**B** \* Fag. I.  
*cantabile con molto portamento*

*dim.*  
*p cantabile con molto portamento*

*cresc.*

*pp*

*ff détaché*

**A 1**

**C**

**D 1**

# Clarinetto II in B.

This musical score for Clarinet II in B consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). It features numerous articulations, including slurs, accents, and breath marks (marked with ^). Fingerings are indicated by numbers 1, 2, 3, and 7. The score includes several technical exercises or passages, some marked with \*Fag. II. and \*H. IV. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first staff begins with a *ff* dynamic and includes fingerings of 1. The second staff has a *p* dynamic and includes fingerings of 3 and 7, with notes labeled E and F. The third staff features a *p* dynamic and includes fingerings of 3 and 7. The fourth staff has a *f* dynamic and includes fingerings of 1, 2, 1, 7, and G. The fifth staff begins with a *ff* dynamic and includes fingerings of 7 and H. IV. The sixth staff has a *ff* dynamic and includes fingerings of 7 and H. The seventh staff includes fingerings of 3 and H. The eighth staff includes fingerings of 3 and H. The ninth staff includes fingerings of 3 and H. The tenth staff includes fingerings of 3 and H.