

# Krönungsmarsch

aus der Oper: Der Prophet.

Grand Cassa e Cymbales.

G. Meyerbeer.

Tempo di marcia maestoso. (♩ = 104.)

1

3 A 1 1

1 2 B > 16 C 4

3 D 1 1

1 2 E > 7 F 6 1

pp 1 2 3 4 5 6

G 7 H 1

f

1

1

# Krönungsmarsch

aus der Oper: Der Prophet.

Tambour militaire.

G. Meyerbeer.

Tempo di marcia maestoso. (♩ = 104.)

The musical score is written for a tambour militaire and consists of ten staves. It begins with a tempo marking of 'Tempo di marcia maestoso' and a metronome indication of 104 beats per minute. The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several articulation marks, such as accents and slurs, and is divided into measures by bar lines. The notation includes treble clefs and a key signature of one flat (B-flat). The score concludes with a final cadence.

# Krönungsmarsch

aus der Oper: Der Prophet.

Timpani in Es. D. B.

G. Meyerbeer.

Tempo di marcia maestoso. (♩ = 104.)

The musical score is written for Timpani in the key of E-flat major (one flat) and is in a 2/4 time signature. It begins with a forte (*ff*) dynamic and features several triplet markings. The score is divided into sections labeled A, B, C, and D. Section A includes a first ending marked '1'. Section B is marked 'Solo' and 'ff'. Section C is marked 'ff'. Section D includes a first ending marked '1'. The score concludes with a *molto cresc.* marking. The piece is in the key of E-flat major and has a tempo of 104 beats per minute.

Timpani in Es. D. B.

1

*ff*

Solo. E

*ff* *pp*

F 5 1

*p*

G 1

*ff*

H 3 3 3

*ff*

3 1

*ff*