

Krönungsmarsch

aus der Oper: Der Prophet.

Fagotto I.

G. Meyerbeer.

Tempo di marcia maestoso. (♩ = 104.)

ff pesante

A 1

ff

B *dolce*
cantabile con molto portamento

molto cresc. dim.

dolce

cresc pp *ff* **C**

D 1 *ff*

Fagotto I.

E *dol.* *cantabile*

(Eigentlich Bass-Clarinette)

cresc.

F *p*

dolce

G *cresc pp* *f* *Tuba. *ff*

H *ff*

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Fagotto II.

G. Meyerbeer.

Tempo di marcia maestoso. (♩ = 104.)



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Fagotto III.

G. Meyerbeer.

Tempo di marcia maestoso. (♩ = 104.)

ff

A 1 ff

B 8

molto cresc. dim. ff

D 1 ff

E 1

Fagotto III.

This musical score is for the Bassoon III part, spanning measures 1 to 24. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into several systems:

- Measures 1-5:** The first system contains measures 1 through 5. Each measure is marked with a number (1, 2, 3, 4, 5) above it. The dynamic marking *p* (piano) is present at the beginning, and the instrument is labeled "Fag. II." below the first measure.
- Measures 6-10:** The second system contains measures 6 through 10. Measure 6 is marked with a "6" above it. Measure 7 features a dynamic marking of *F* (forte). Measures 8, 9, and 10 contain triplets and are marked with a *p* (piano) dynamic.
- Measures 11-15:** The third system contains measures 11 through 15, all of which are triplets.
- Measures 16-18:** The fourth system contains measures 16 through 18. Measures 16 and 17 are triplets. Measure 18 is a whole note chord marked with a "1" above it.
- Measures 19-21:** The fifth system contains measures 19 through 21. Measure 19 is a whole note chord marked with a "1" above it. Measure 20 is a whole note chord marked with "7 G 2" above it. Measure 21 is a whole note chord marked with a "1" above it. The dynamic marking *ff* (fortissimo) is placed below measure 21.
- Measures 22-24:** The sixth system contains measures 22 through 24. Measure 22 is a whole note chord marked with an "H" above it. Measures 23 and 24 are triplets. The dynamic marking *ff* (fortissimo) is placed below measure 23.

The final system (measures 25-28) continues the triplet pattern from the previous system, ending with a double bar line.

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Fagotto IV.

G. Meyerbeer.

Tempo di marcia maestoso. (♩=104.)

The musical score for Bassoon IV consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Tempo di marcia maestoso. (♩=104.)". The score includes various musical notations such as triplets, accents, and dynamic markings. The sections are labeled as follows:

- Section A: Measures 1-11, marked *ff*.
- Section B: Measures 12-20, marked *ff*.
- Section C: Measures 21-30, marked *ff*.
- Section D: Measures 31-40, marked *ff*.
- Section E: Measures 41-50, marked *p*.
- Section F: Measures 51-60, marked *p*.
- Section G: Measures 61-70, marked *ff*.
- Section H: Measures 71-80, marked *ff*.

Additional markings include "molto cresc. dim." between measures 30 and 40, and "CP" at the beginning of section G. The score concludes with a double bar line and repeat signs.