

Violoncello.

DIE HUGENOTTEN.

(Les Huguenots.)

G. MEYERBEER.

Poco Andante.
Piano.

trem.

trem.

First system of musical notation for the cello part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth notes, followed by a tremolo section marked 'trem.' and 'p'. A triplet of eighth notes is indicated with a '3' above it. The system concludes with a dynamic shift to 'ff' and a 'V' marking above a final note.

Allegro con spirito.

Second system of musical notation. It continues with eighth notes and includes a dynamic marking of 'sf'. A tremolo section is marked 'trem.' and 'p'. The system ends with a dynamic marking of 'pp' and a 'V' marking above a note.

Third system of musical notation. It features eighth notes with dynamic markings of 'p' and 'cresc.'. The system concludes with a dynamic marking of 'dim.' and 'p'.

Andante amoroso.

Fourth system of musical notation. It begins with a dynamic marking of 'dolce' and 'p'. The system includes a 'V' marking above a note and a '2u' marking below a note.

Fifth system of musical notation. It continues with 'dolce' and 'mp' dynamics. The system includes a 'V' marking above a note.

Sixth system of musical notation. It features dynamic markings of 'mf', 'pp', 'p', and 'dolce'. The system includes a 'V' marking above a note.

Seventh system of musical notation. It includes dynamic markings of 'mf' and 'pp'. The system includes a 'V' marking above a note.

Eighth system of musical notation. It features dynamic markings of 'p' and 'f', and a 'rall.' instruction. The system concludes with a time signature change to 6/8.

Andantino grazioso.

Viol. *pp* *p*

mp *mf cresc. molto e string.* *pp*^{2^a} *p*

a tempo

poco rit. *mf* *f* **Allegretto moderato.**

f *1^a* *ff*

p *ff*

f *ff* *p dolce* *ff* *p dolce*

ff *pp dolciss.* *2^a* *mf* *f* *dim.*

Lo stesso tempo.

f *dim.* *f* *dim.*

f *ff*

f *ff*

f *ff* *1^a mf*

Poco Andante.

cantabile

p *p* *pp*

1^a mp *poco cresc.*

mp *p* *mp* *p* *1^a mf*

mp *poco f* *mf* *f* *cresc.* *p*

calando *pp* *p* *pp*

Allegretto moderato.

p *sf* *mf* *p*

sf *mf* *p* *cresc.*

mp *f* *sf* *ff* *p*

ff *p* *f^{1^a}* *sf* *p* *dim.*

Andantino.
Piano.

p p ff p

f mp f p cresc. f dim. f

Viol.
Poco sostenuto.

p f rall. ff con anima

mf p pp

a tempo

p cresc. più cresc. ff rit. pp mf cresc. f

Allegro vivo.

dim. e rit. ff ff

p ff cresc. molto

Allegro con moto.

ff

ff

ff f cresc.

ff f ff