

TROMBONE ALT

FEST-MARSCH zur SCHILLER-FEIER componirt von G. MEYERBEER.

Allegretto maestoso.

6 A 1

B 6

C 4

cresc. a poco. f

D

E 8 F G 8 H 8 J

p cresc. più cresc. molto cresc. ff

pp ff pp ff

L

M 8

N 7 O 1 5

Detailed description: This is a musical score for the Trombone Alt part of the 'Fest-Marsch zur Schiller-Feier' by G. Meyerbeer. The piece is in 3/4 time and marked 'Allegretto maestoso'. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). There are several crescendos and decrescendos. The score is divided into sections labeled with letters and numbers: A (1), B (6), C (4), D, E (8), F, G (8), H (8), J, L, M (8), N (7), O (1), and 5. The piece concludes with a final cadence.

TROMBONE ALT.

1 **P**
p un poco cresc. molto cresc. ff

Q Un poco string. (ma pochissimo.)

ff

R
ff

S 1

T
ff

U

TROMBONE TENOR.

FEST-MARSCH zur SCHILLER-FEIER componirt von G. MEYERBEER.

Allegretto maestoso.

6 A 1

ff

First staff of music, 3/4 time signature, key of B-flat major. It begins with a treble clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes. Above the staff, the letter 'A' is positioned above the first measure, and the number '6' is above the second measure. The dynamic marking *ff* is placed below the staff.

B 6

Second staff of music, continuing the piece. Above the staff, the letter 'B' is positioned above the first measure, and the number '6' is above the second measure. The staff contains several measures of music, including a triplet of eighth notes.

cresc. poco a poco.

C 4

f

Third staff of music. Above the staff, the letter 'C' is positioned above the first measure, and the number '4' is above the second measure. The dynamic marking *f* is placed below the staff. The staff contains several measures of music.

f

Fourth staff of music. The dynamic marking *f* is placed below the staff. The staff contains several measures of music.

D 7 E 8 F G 8

p *cresc.* *più cresc.* *molto cresc.*

Fifth staff of music. Above the staff, the letters 'D', 'E', 'F', and 'G' are positioned above the first, second, third, and fourth measures respectively, with numbers '7', '8', and '8' below them. The dynamic markings *p*, *cresc.*, *più cresc.*, and *molto cresc.* are placed below the staff. The staff contains several measures of music.

H 8 J

ff *pp* *ff* *pp* *ff*

Sixth staff of music. Above the staff, the letters 'H' and 'J' are positioned above the first and second measures respectively, with the number '8' below 'H'. The dynamic markings *ff*, *pp*, *ff*, *pp*, and *ff* are placed below the staff. The staff contains several measures of music.

L

pp *ff* *pp*

Seventh staff of music. Above the staff, the letter 'L' is positioned above the first measure. The dynamic markings *pp*, *ff*, and *pp* are placed below the staff. The staff contains several measures of music.

ff *pp* *ff* *pp*

Eighth staff of music. The dynamic markings *ff*, *pp*, *ff*, and *pp* are placed below the staff. The staff contains several measures of music.

M 8

ff *pp* *ff*

Ninth staff of music. Above the staff, the letter 'M' is positioned above the first measure, and the number '8' is above the second measure. The dynamic markings *ff*, *pp*, and *ff* are placed below the staff. The staff contains several measures of music.

Tenth staff of music. The staff contains several measures of music.

N 7 O 1 5

Eleventh staff of music. Above the staff, the letters 'N' and 'O' are positioned above the first and second measures respectively, with numbers '7', '1', and '5' below them. The staff contains several measures of music.

TROMBONE TENOR.

1 P un poco cresc. P molto cresc.

Un poco string. (ma pochissimo) Q ff

R ff

S 1 ff

T ff

U

TROMBONE BASSO.

FEST-MARSCH zur SCHILLER-FEIER componirt von G. MEYERBEER.

Allegretto maestoso.

6 A 1

3 B 5

Tuba Solo, Trombone Basso, C 4

cresc. poco a poco. f

D 7 E 8 F

p *cresc.* *piu cresc.*

G 8 H 8 J

molto cresc. ff pp ff

pp ff pp ff pp

L

ff pp ff pp ff

M 8

pp ff pp ff

N 7 O 1 5

OPHYCLEIDE.

FEST-MARSCH ZUR SCHILLER-FEIER componiert von G. MEYERBEER.

Allegretto maestoso.

6 A 1 *ff*

B 5 *cresc. poco a poco.*

C 4 *f*

D 7 E 8 F *pp* *cresc. più cresc. molto cresc.*

G 8 H 8 J *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp*

ff L *pp* *ff* *pp* *ff*

pp *ff* *pp* M 8 *ff*

N 7 O 1 5

OPHYCLEIDE.

1 *un poco cresc.* *molto cresc.* **P**

Q. *Un poco string. (ma pochissimo.)*

ff

R *ff*

S 1 *ff*

T *ff* **U**