

I CORS NATURELS EN MI $\flat$

FEST-MARSCH zur SCHILLER-FEIER componirt von G. MEYERBEER.

Allegretto maestoso .

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled **A** 1. The second staff features a dynamic marking of *ff* and a first ending bracket labeled **B** 3, with the instruction *crescendo poco a poco.* below it. The third staff has a dynamic marking of *p* and first ending brackets labeled **C** 4 and **D**. The fourth staff includes a dynamic marking of *fp* and a first ending bracket labeled **E**. The fifth staff has a dynamic marking of *p* and first ending brackets labeled **F**, **G**, and **H** 6. The sixth staff includes dynamic markings of *dimin.*, *cresc.*, and *molto cresc.*, along with a first ending bracket labeled **J**. The seventh staff has dynamic markings of *pp*, *ff*, *pp*, *ff*, and *pp*, and a first ending bracket labeled **L**. The eighth staff has dynamic markings of *ff*, *pp*, *ff*, and *pp*, and a first ending bracket labeled **M** 6. The ninth staff has dynamic markings of *p*, *p*, and *ff*. The tenth staff has dynamic markings of *ff* and *pp*.

I CORS NATURELS EN MI b

**N**  
*p*

**O** *poco a poco string.*  
*un poco cresc.* *un poco più cresc.*

*molto cresc.* **P**  
*string. un poco di più.* *ff*

**Q**  
*ff*

**R**  
*ff*

**S** *Solo.*  
 *dolce.*

*ff*

II CORN NATURELS EN MI b.

**FEST-MARSCH** zur **SCHILLER-FEIER** componirt von **G. MEYERBEER.**

Allegretto maestoso.

The musical score consists of ten staves of music for two natural horns in B-flat. The tempo is marked 'Allegretto maestoso'. The score is divided into sections labeled A through M, with some sections having repeat signs and first endings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and decrescendos. Articulations include accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Section A: *ff*, 6 measures, first ending.

Section B: *crescendo poco a poco.*, 3 measures.

Section C: *f*, 4 measures.

Section D: *p*.

Section E: *fp molto cresc.*

Section F: *dimin.*, *p*, *cresc.*

Section G: *molto cresc. p*

Section H: *cresc.*, 6 measures, first ending.

Section J: *ff*

Section L: *ff*, *pp*, *ff*, *pp*, *ff*, *pp*

Section M: *ff*, *pp*, *ff*, *pp*, 6 measures.

II CORS NATURELS EN MI $\flat$ .

**N**

**O** poco a poco string.  
un poco cresc. un poco più cresc.

molto cresc. **P**  
string. un poco di più. *ff*

**Q**  
*ff*

**R**  
*ff*

**S**

**FEST-MARSCH** zur **SCHILLER-FEIER** componirt von **G. MEYERBEER.**

Allegretto maestoso.

The musical score is divided into eight systems, each with a letter label above it:

- A:** First system, starting with a *p* dynamic. It contains two measures with rests marked "6" and "1", followed by two measures of sixteenth-note patterns. The dynamic changes to *ff* for the final two measures.
- B C:** Second system, starting with a *p* dynamic. It contains two measures with rests marked "8" and "4", followed by two measures of sixteenth-note patterns. The dynamic changes to *f* for the final two measures.
- D:** Third system, starting with a *p* dynamic. It consists of two measures of sixteenth-note patterns.
- E:** Fourth system, consisting of two measures of sixteenth-note patterns.
- F:** Fifth system, starting with a *cresc.* marking. It consists of two measures of sixteenth-note patterns.
- G:** Sixth system, starting with a *p* dynamic. It consists of two measures of sixteenth-note patterns.
- H:** Seventh system, starting with a *cresc.* marking. It consists of two measures of sixteenth-note patterns, followed by two measures with rests marked "8". The dynamic changes to *p* for the final two measures.

CORS A PISTONS EN SI<sup>b</sup> (bas)

**J**

*ff pp ff pp ff pp*

**L**

*ff pp ff pp ff*

**M** 8 en Fa

*ff pp ff pp ff en Ut*

Le 1<sup>er</sup> Cor en Si<sup>b</sup> change en Fa  
Le 2<sup>ème</sup> Cor en Si<sup>b</sup> change en Ut

**N** Cantabile e tres soutenu.

*p*

**O** poco a poco stringendo.

*dimin. un poco cresc. 1 un poco più cresc. 1 P*

stringendo un poco di più.

*molto cresc. P ff*

CORS À PISTONS EN SI<sup>b</sup> (bas)

**O**

*ff*

*ff*

**R**

*ff*

*ff*

**S** Solo.

*dolce.*  
*Solo.*  
*ff*

*ff*

*ff*