

CLARINETTE I.

FEST-MARSCH zur SCHILLER-FEIER componirt von G. MEYERBEER.

Allegretto maestoso.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes a dynamic marking of *p* and a measure rest of 4. The second staff is marked **A** and *ff*. The third staff is marked **B** *dolce.* and includes a triplet of 3. The fourth staff is marked *cresc poco a poco.* and **C** Solo. The fifth staff is marked **D** *cantabile sostenuto molto.*. The sixth staff includes markings for *molto cresc.*, *dimin.*, and Solo. The seventh staff is marked **E** *dolce.* and includes *cresc.* and *dimin.*. The eighth staff is marked *dim.*, **F** *cresc.*, *piu cresc.*, *molto cresc.*, and **G** Solo. The ninth staff is marked *cantab sostenuto molto*. The tenth staff is marked **H** *mf*. The final staff is marked **J** 3 and **L** 6.

CLARINETTE I.

M

N Solo.
p

10 **1** **1** **1** **2** *cresc*

P

Q

un poco string. (ma pochissimo)

R

S

3

CLARINETTE H.

FEST-MARSCH zur SCHILLER-FEIER componirt von G. MEYERBEER.

Allegretto maestoso.

The musical score consists of ten staves of music for Clarinet in B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into sections labeled A through L. Section A (measures 6-7) starts with a piano (*p*) dynamic and includes a sixteenth-note triplet. Section B (measures 8-11) is marked *B dolce*. Section C (measures 12-15) includes the instruction *cresc poco a poco* and a piano (*p*) dynamic. Section D (measures 16-19) is marked *D Cl. I Solo* and *cantabile e sostenuto molto*. Section E (measures 20-23) includes dynamics *cresc.*, *dim.*, and *cresc.*. Section F (measures 24-27) includes *dim.* and *cresc.*. Section G (measures 28-31) includes *più cresc.* and *molto cresc.*. Section H (measures 32-35) includes a triplet of eighth notes. Section I (measures 36-39) includes *molto cresc.*. Section J (measures 40-43) includes a triplet of eighth notes. Section K (measures 44-47) includes a triplet of eighth notes. Section L (measures 48-51) includes a triplet of eighth notes.

CLARINETTE II.

1 M 3

N 3

O 1 P 1

poco a poco stringendo .

un poco cresc. cresc.

P

Q *un poco stringendo (ma pochissimo.)*

R

S

Detailed description: This is a page of musical notation for the second clarinet part. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1 M 3'. The second staff contains a triplet marked 'N 3'. The third staff has a first ending bracket labeled 'O 1 P 1'. The fourth staff includes the instruction 'poco a poco stringendo .' and dynamic markings 'un poco cresc.' and 'cresc.'. The fifth staff features a first ending bracket labeled 'P'. The sixth staff is marked 'Q un poco stringendo (ma pochissimo.)'. The seventh staff has a first ending bracket labeled 'R'. The eighth staff has a first ending bracket labeled 'S'. The ninth and tenth staves continue the melodic and harmonic development, ending with a double bar line.