

Fackeltanz N^o I.

Corno I u. II in Es.

G. Meyerbeer.

fz

a 2.

1. *2.* *a 2.* *ff*

fz *ff*

a 2. *p* *3* *3* *3*

pp

a 2.

poco a poco cresc. *f* *>* *>* *>* *>* *>* *p* *poco a*

poco cresc. *ff* *ff*

fz

p

a 2. *4*

Corno I u. II in Es.

p *cresc.* *p* *pp*

cresc. *ff*

f *a 2.*

ff

f

pp *ff*

f *con vigore e con portamento*

a 2.

a 2.

p *a 2.*

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and piano (*p*) dynamic. The second staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and fortissimo (*ff*) dynamic. The third staff starts with a fortissimo (*f*) dynamic and includes a second ending (*a 2.*). The fourth staff is marked fortissimo (*ff*). The fifth staff begins with a fortissimo (*f*) dynamic. The sixth staff includes piano (*pp*) and fortissimo (*ff*) dynamics. The seventh staff is marked fortissimo (*f*) and includes the instruction *con vigore e con portamento*. The eighth staff features a second ending (*a 2.*). The ninth staff starts with a piano (*p*) dynamic and includes a second ending (*a 2.*). The tenth staff continues the melodic line.

Corno I u. II in Es.

1

fz

a 2.

3

3

1

3

3

pp

fz p

fz p

a 2.

p

pp

3

cresc.

3

ff

f

ff

p

poco a poco cresc.

fz

ff

fz

fz

Fackeltanz N°1.

Corno III u. IV in Es.

G. Meyerbeer.

This musical score is for the Horn III and IV parts in E major, Act 1 of Meyerbeer's 'Fackeltanz'. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *fz*, *pp*, and *p*, as well as performance instructions like *poco a poco cresc.* and *a 2.*. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures. The piece concludes with a final measure marked with a '4' above the staff.

Corno III u. IV in Es.

p *cresc.* 1

ff *ff*

fz *a 2.*

pp *ff*

f con vigore e con portamento

a 2.

a 2.

p *a 2.*

Corno III u. IV in Es.

pp

a 2.

f

pp

fz p

fz p

fz p

a 2.

pp

cresc.

ff

p

poco a poco cresc.

ff

f

f

f