

Fackeltanz N^o I.

Violoncello e Basso.

G. Meyerbeer.

ff

fz

fz

Two staves of piano introduction in 3/4 time, marked *ff*. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment.

unis

fz

Single staff of music marked *unis* and *fz*, continuing the melodic line from the piano introduction.

1. 2.

ff

Single staff of music featuring a first and second ending, marked *ff*.

Single staff of music with various accents and slurs.

pp

pp

Two staves of piano music marked *pp*, featuring a complex rhythmic pattern with many accents.

p con espress. cresc.

cresc.

Two staves of music marked *p con espress. cresc.* and *cresc.*, featuring a melodic line with a crescendo and a supporting bass line.

Violoncello e Basso.

poco a poco cresc. **f**

p poco a poco cresc. **ff** **ff**

p poco a poco cresc. **ff** **ff**

fz **fz**

p **pizz.** **arco**

p **cresc.** **p**

pizz. **arco** **pp** **cresc.**

pp **cresc.**

dim. **ff** **fz**

dim. **fz**

Violoncello e Basso.

unis
f

ff *fz* *fz* *fz*

unis *pizz.* *arco*
marcato *ff*

ff con vigore e con portamento

p

legato e dolce

pp *mf* *fz* *fz* *fz*

p *p* **1**

Violoncello e Basso.

dolce cantando
p
più cresc.

p
pp
poco a poco cresc.

f
ff
fz

fz = ff
p

poco a poco cresc.
poco a poco cresc.

poco a poco cresc.

ff
unis.

ff