

# Nº 3 von Nicolo Mestrino.

(Geb. 1748, gest. 1790.)

## VIOLINE.

Presto.

The image displays a single-staff violin score for the piece 'Nº 3 von Nicolo Mestrino'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Presto'. The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'cresc.' (crescendo), 'poco a poco cresc.', and 'p' (piano). The score includes several technical passages, such as a triplet in the first staff, a sixteenth-note run in the second staff, and a complex sixteenth-note figure in the third staff. There are also some fingerings indicated by numbers 0, 1, 4, and 5 above the notes. The piece concludes with a final cadence in the tenth staff.

VIOLINE.

The image displays a page of a violin score, numbered 47. The music is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, *cresc.*, and *poco a poco cresc.*. There are also performance markings like *V* (accents) and *tr* (trills). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) and bowing marks (0 for natural) are present throughout the piece. The music concludes with a final cadence on the tenth staff.