

# IL QUARTO LIBRO DELLE CANZONI

À Doi, & à Tre

Venetia 1651

Tarquinio Merula

1594/5 – 1665

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*Revision : 1.2*



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4  
Secondo Violino

IL QUARTO LIBRO DELLE CANZONI

Opus 17, 1651

Tarquino Merula (1594/5-1665)

Canzon 1. L'Ariberta.

4  
7  
9  
12  
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72

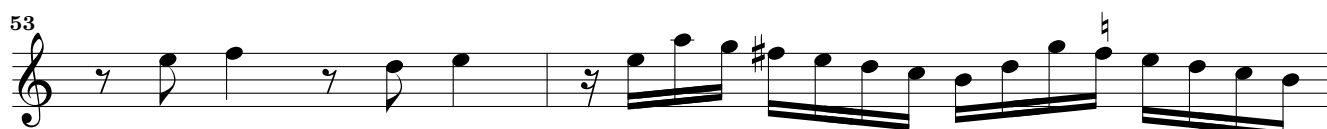
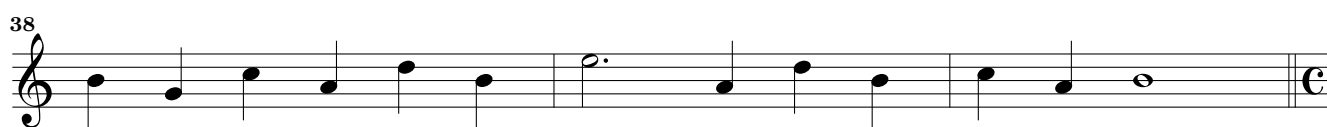
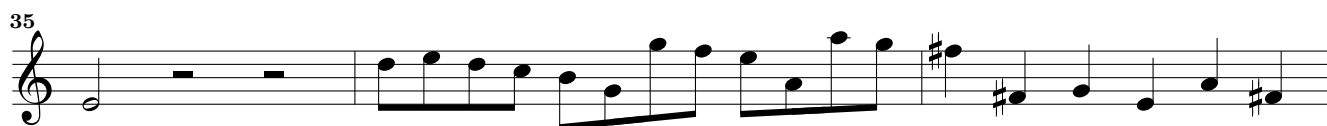
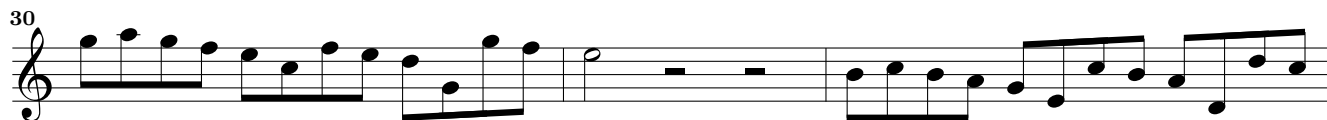
75

78

80

## Canzon 2. L'Canossa.

Musical score for Canzon 2. L'Canossa. The score is written in treble clef, common time (C), and consists of nine staves of music. The key signature is one sharp (F#). The score begins with a measure containing a fermata and a '2' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The piece concludes with a double bar line and a '3' below it, indicating a triple ending.



## Canzon 3. La Bulgarina.

The musical score is written for a single melodic line in treble clef. It begins with a common time signature (C) and a key signature of one sharp (F#). The piece is marked with a '4' above the first measure, indicating a four-measure rest. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. A repeat sign with a '3' appears at the end of the first section (measures 19-22). A second section begins at measure 23 with a '6' above the first measure and a 3/8 time signature. This section also contains a repeat sign with a '3' at the end of the first phrase (measures 32-35). The score concludes with a final cadence in common time (C) at measure 56.



## Canzon 4. L'Appiana.

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14

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## Canzon 5. La Ferrara

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53  
56

## Canzon 6. La Illica.

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41

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49

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56

## Canzon 7. La Rossa.

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12

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18

22

25

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39

42

45

48

52

56

9

3

3

## Canzon 8. La Speltina.

Musical score for Canzon 8. La Speltina, measures 1-22. The score is written in treble clef with a common time signature (C). The melody consists of a series of eighth and quarter notes, with some rests and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

## Ritornate in sisqualtra.

Musical score for Ritornate in sisqualtra, measures 23-63. The score is written in treble clef with a common time signature (C). It begins with a repeat sign and a 7-measure rest. The melody features a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet. There are several rests and accidentals throughout. The piece ends with a double bar line and repeat dots.

## Canzon 9. La Calzolara.

The musical score for "Canzon 9. La Calzolara" is presented in ten staves of music, all in treble clef and common time (C). The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The first staff includes a triplet of eighth notes. The second staff starts with an 8-measure rest, followed by a 7-measure rest, and then continues with eighth and sixteenth notes. The third staff begins with a 7-measure rest, followed by eighth and sixteenth notes, and ends with another 7-measure rest. The fourth staff continues with eighth and sixteenth notes, including a 7-measure rest. The fifth staff features a series of eighth and sixteenth notes, ending with a sharp sign and a whole note. The sixth staff starts with a 7-measure rest, followed by eighth and sixteenth notes. The seventh staff continues with eighth and sixteenth notes, including a 7-measure rest. The eighth staff features eighth and sixteenth notes, ending with a repeat sign and a 3-measure rest. The ninth staff begins with a 3-measure rest, followed by eighth and sixteenth notes. The tenth staff continues with eighth and sixteenth notes, ending with a sharp sign and a whole note.

48

52

55

60

64

68

73

79

84

88

91

94

Canzone 10-17  
Tacet

## Canzone 18. La Cauagliera.

8

13

18

23

27

31

35

39

42

46



## Canzone 19. La Pusterla.

The musical score is written in treble clef with a common time signature (C). It consists of 60 measures across 12 staves. The first staff (measures 1-6) begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The second staff (measures 7-11) continues with quarter notes C5, D5, E5, F5, and G5. The third staff (measures 12-16) features a sequence of quarter notes: G5, F5, E5, D5, C5, B4, A4, G4. The fourth staff (measures 17-22) concludes with a double bar line and repeat dots. The fifth staff (measures 23-27) starts with a repeat sign and a whole rest, followed by a sixteenth-note triplet of G4, A4, B4, and a quarter note C5. The sixth staff (measures 28-31) continues with quarter notes D5, E5, F5, and G5. The seventh staff (measures 32-35) features a sequence of eighth-note triplets: G4, A4, B4; C5, D5, E5; F5, G5, A5. The eighth staff (measures 36-39) includes quarter notes B5, A5, G5, and a whole rest. The ninth staff (measures 40-43) contains eighth-note triplets: G5, A5, B5; C6, D6, E6; F6, G6, A6. The tenth staff (measures 44-47) is in 3/4 time and consists of quarter notes: G5, A5, B5, C6, D6, E6, F6, G6. The eleventh staff (measures 48-51) features a sequence of quarter notes: G6, F6, E6, D6, C6, B5, A5, G5. The twelfth staff (measures 52-55) continues with quarter notes: F5, E5, D5, C5, B4, A4, G4, F4. The thirteenth staff (measures 56-59) includes quarter notes: E4, D4, C4, B3, A3, G3, F3, E3. The final staff (measures 60-61) ends with a double bar line, a repeat sign, a whole rest, and a final quarter note G3.

## Canzone 20. La Loda.

4

7

10

13

17

21

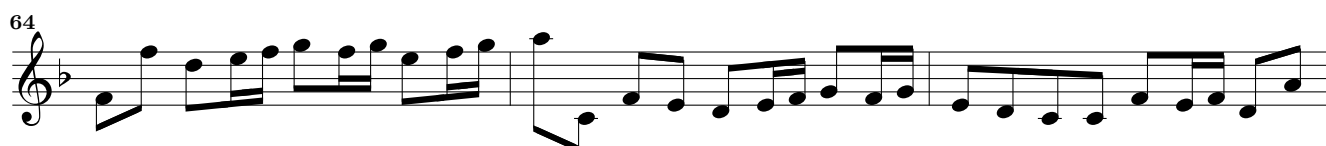
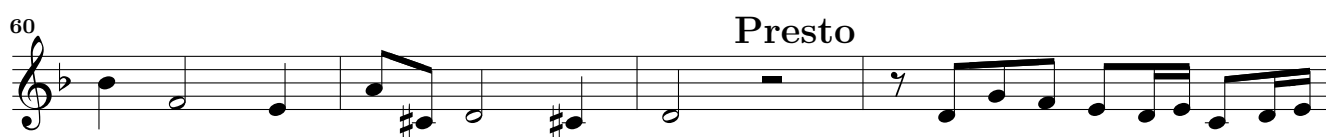
25

28

32

35

3



## Canzone 21. L'Anselma.

3

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16

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23

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30

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39

44

48

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58

63

Presto

68

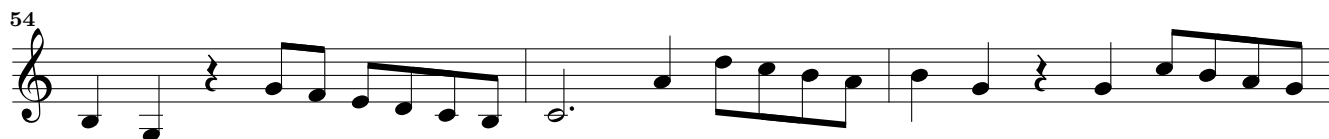
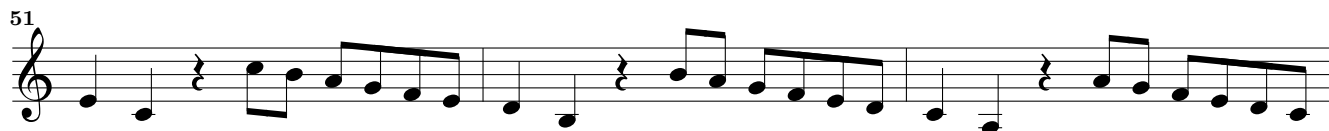
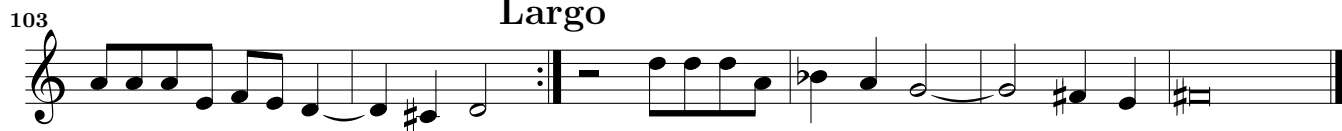
72

76

81

## Canzone 22. La Lugarina.

Musical score for Canzone 22. La Lugarina. The score is written in treble clef with a common time signature (C). It consists of 12 staves of music, with measure numbers 2, 6, 10, 14, 17, 21, 24, 28, 31, 35, 39, 43, and 47 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the end of the 24th measure. The key signature is one flat (B-flat).

**Prestissimo****Largo**

## Canzone 23. La Lanzona.

2

5

9

12

15

19

23

27 7

38

40

43

3



46

50

55

60

65

70

74

79

83

87

91

95

## Canzon 24. La Valcharenga

The musical score for "Canzon 24. La Valcharenga" is presented in ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a rest on the first staff, followed by a series of eighth and sixteenth notes. The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. There are several measures with rests, notably at measures 13, 28, and 39. The piece concludes with a final measure containing a triplets sign (3).

49

53

56

59

65

67

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71

74

77

80

## Canzon 25. La Brena.

2

6

10

13

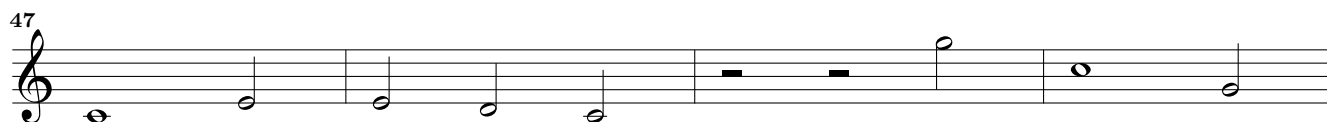
16

19

23

27

30



## Sonata 1. 26. La Sartoria

5

9

13

17

22

26

29

31

35

38

41

44

47

## Sonata 2. 27.

Musical score for Sonata 2. 27. in 3/4 time. The score consists of 63 measures, divided into 11 systems of 6 measures each. The key signature is one sharp (F#). The piece begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The score concludes with a double bar line and repeat dots.

## Sonata 3. 28

5

9

13

17

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23

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34

38

*p*

42

46

51

54

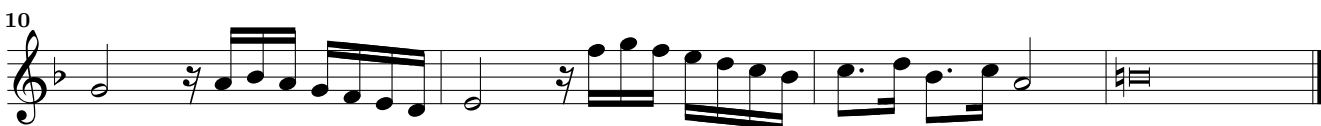
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## Primo Tuono.



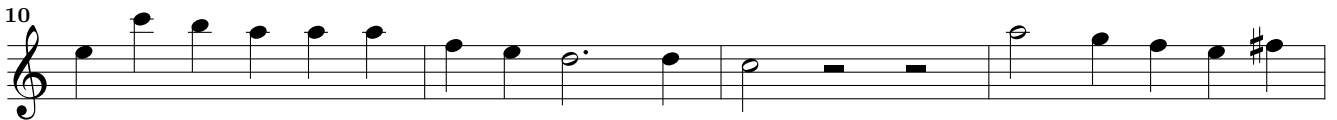
## Secondo Tuono



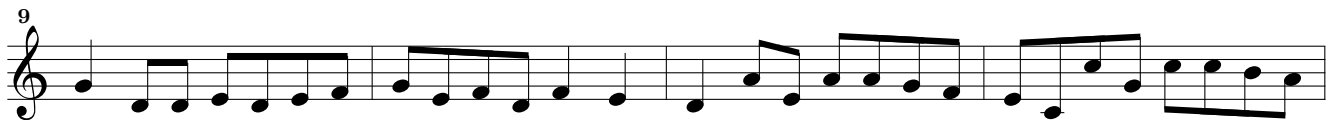
## Terzo Tuono.



## Quarto Tuono.

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## Quinto Tuono.

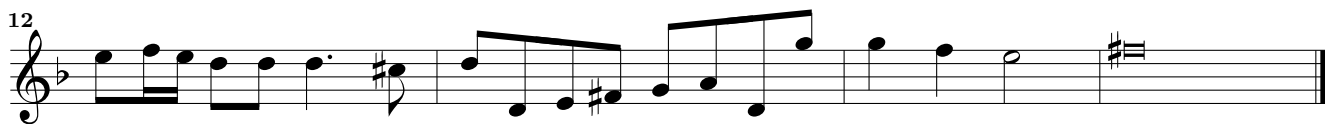
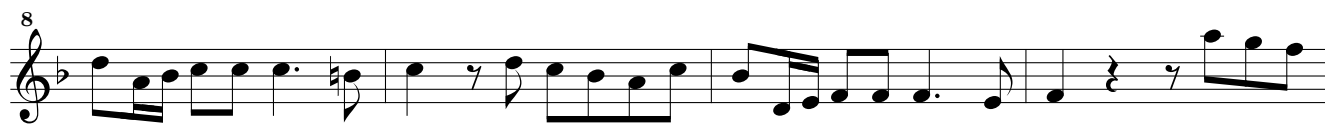


## Sesto Tuono.





## Settimo Tuono.



## Ottavo Tuono.

