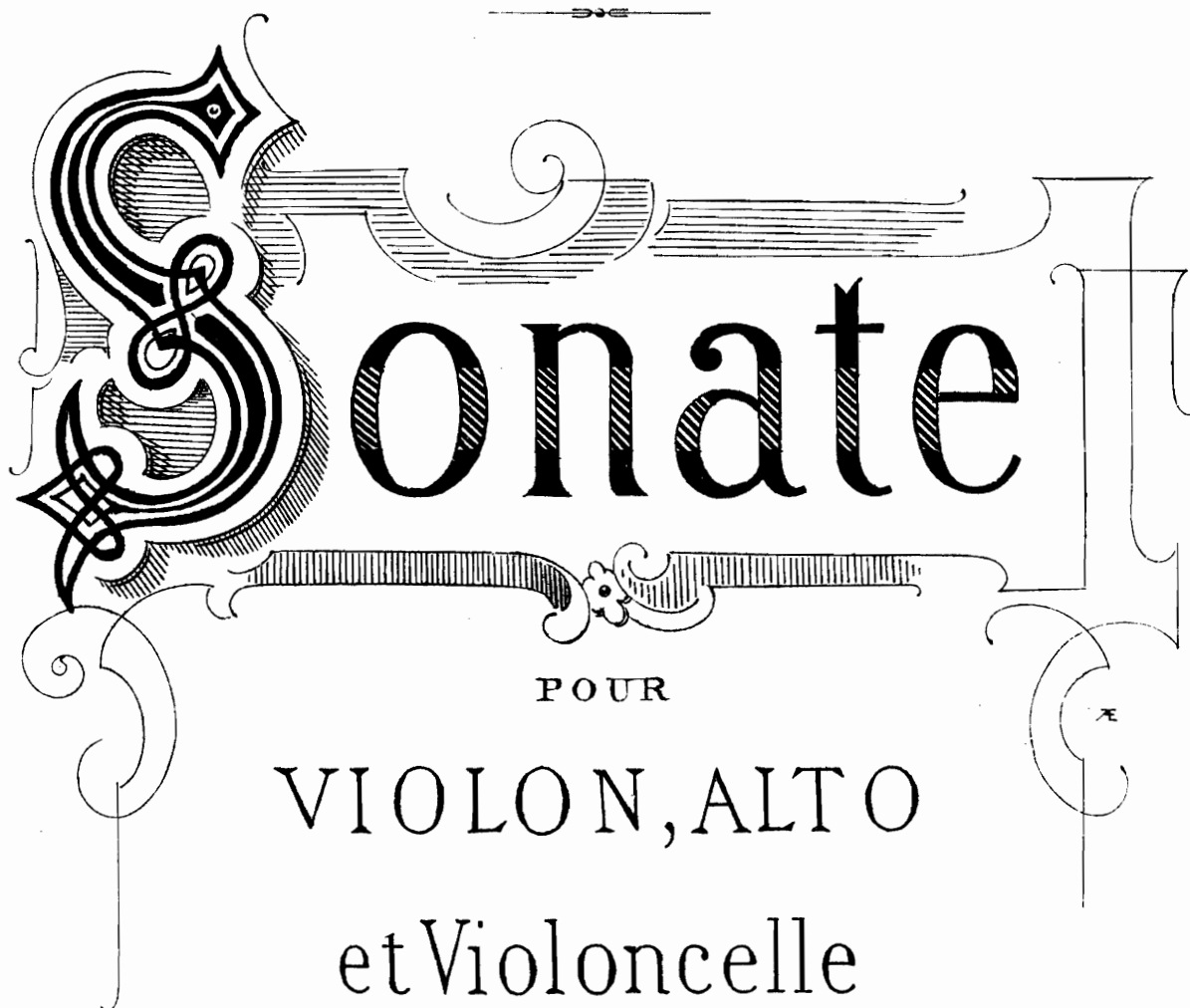


A Monsieur Eugène LECOMTE.

Souvenir d'Air les Bains.



Sonate

POUR

VIOLON, ALTO
et Violoncelle

PAR

LEONARDO MOJA

Violoncelliste de S. M. le Roi d'Italie.

Op:22

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SONATE

VIOLON. ALTO
et VIOLONCELLE.

L. MOJA.

Op. 22.

VIOLONCELLE.

LARGHETTO. 6/8

p *p* *Solo.* *p* *f* *dol.* *2* *1* *cresc.* **B** *pizz.* *arco.* *pizz.* *arco.* *pizz.* **C** *arco.* *p* *cresc.* **D** *f* *p* *cresc.* **C** **ALL. MOD.** C *p*

The musical score consists of 11 staves of music in bass clef. The first staff begins with a *dim.* dynamic marking. The second staff continues the melodic line. The third staff features a *f* dynamic marking and a section marker **A**. The fourth staff continues the melodic line. The fifth staff features a *f* dynamic marking and a section marker **B**. The sixth staff features a *pp* dynamic marking. The seventh staff features a *mf* dynamic marking and a *p* dynamic marking. The eighth staff features a *f* dynamic marking. The ninth staff features a *f* dynamic marking and a section marker **C**. The tenth staff features a *f* dynamic marking. The eleventh staff features a *f* dynamic marking.

VIOLONCELLE.

D

p

E

p

F

p dim.

mf

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *f* and a section marker 'G'. The second staff continues the melodic line. The third staff features a *f* dynamic marking. The fourth staff is marked with *pp* and a section marker 'H'. The fifth staff contains a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff is marked with *f*. The eighth staff begins with a *f* dynamic marking and includes a section marker 'I'. The ninth and tenth staves conclude the piece with *f* dynamic markings.