

# Wedding March

TROMBONE I

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

1 *ff*

1. 4 2. (A) *sf* *sf*

*sf* *sf* (B) 6

(C) 1 *sf* *sf* 1 *sf* *sf* (D) *ff*

7 (E) (F) 16 (G) *ff*

*f* *ff* 2

(H) 4 *sf* *f* 2 *sf* *sf*

*sf* *sf* *sf* *sf*

# Wedding March

## TROMBONE II

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

Tpts.

1 4 *ff*

1. 4 2. (A) *ff* *sf* *ff*

*sf* *sf* *sf* *f*

(B) 1 1. 2. (C) *sf* *sf* *f* *sf*

1 1 1. 2. (D) *f*

7 (E) 7

(F) 16 (G) *ff*

2 *sf* *ff*

(H) 4 *sf* *f* *sf*

2 *sf* *ff*

# Hochzeitsmarsch

aus Shakespeare's „Sommernachtstraum“

## TROMBONE ALTO.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro vivace.

The musical score is written for Trombone Alto in E-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A through H are placed at the beginning of specific measures. The piece concludes with a final double bar line.

1 4  
Trombe<sup>3</sup> *ff*

1. 4 2. A *ff* *f* *f*

1. 2. B 6 C 1 *f* *f* *f*

1 D *f* *ff*

7

E 7 F 16 G *ff*

2 *f* *ff*

H 4 *f* *f* *f*

2 *f* *f* *f*

# Hochzeitsmarsch

aus Shakespeare's „Sommernachtstraum“

## TROMBONE TENORE.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro vivace.

The musical score is written for Trombone Tenor in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro vivace'. The score is divided into several systems, each containing one or more staves. The first staff is marked 'Trombe' and '1'. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *sf* (sforzando). There are several first and second endings marked '1.' and '2.'. The score includes section markers A, B, C, D, E, F, G, and H. Measure numbers 4, 7, 16, and 2 are indicated. The piece concludes with a final cadence.

# Hochzeitsmarsch aus Shakespeare's „Sommernachtstraum“.

Baßposaune.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro vivace.

Trp.

1. 4

*ff*

A

2.

*ff* *sf* *sf*

1. 2. B 1

*f* *f* *f*

1. 2. C 1

*f* *f* *f* *f*

Tuba. *sfz* 1. 2. D

*f* *ff*

E 7 7

F Fag. II. *p* *cresc.* *pcresc.* 3

G *ff* *sf*

H 4 2 *f* *sf* *sf*

\* Pos. I. *sfz* *ff*

# Hochzeitsmarsch aus Shakespeare's „Sommernachtstraum“

OPHICLEIDE.

Allegro vivace

Felix Mendelssohn Bartholdy, Op. 61.

Trombe

4

1

*ff*

A.

1. 4 | 2.

*ff*

*f*

*sf*

B 3

1.

2.

*f*

*sf*

*f*

*sf*

*f*

D

*ff*

7 E 7 F 16 G

*ff*

H 4 6

*ff*

2

*ff*