

BOOK. 2.

TRANSCRIPTIONS.

*from the Works of*

FELIX MENDELSSOHN BARTHOLDY,

FOR THE

Organ,

BY

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*Int. Sta. Hall.*

*Reduced Price 2/-*

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# Violin Concerto. OP: 64.

SOLO.  
Flute 4 ft.  
Gt. Organ.

ANDANTE.

Manuale.

Pedale.  
16 ft.

The first system of the score consists of three staves. The top staff is the Manuale (right hand) in treble clef, 6/8 time, starting with a piano (*p*) dynamic. The middle staff is the Pedale (left hand) in bass clef, 6/8 time, with a 'Sw Diap<sup>s</sup>' marking. The bottom staff is a continuation of the Pedale part. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The second system continues the musical piece. It includes fingering numbers (e.g., 4-5, 4-3-2-1, 1-3-5-4, 3-5-4) above the notes in the Manuale part. The dynamics remain piano (*p*) and piano-piano (*pp*).

The third system introduces dynamic markings of *cres:* (crescendo) and *dim:* (diminuendo). It also features fingering numbers like 5-4-3, 2, and 2-4. The Manuale part shows a melodic phrase that transitions into a more complex texture.

The fourth system continues with dynamic markings of *cres:* and *f* (forte). It includes fingering numbers such as 3, 4, and 4. The Manuale part features a melodic line with a *f* dynamic, while the Pedale part provides a steady accompaniment.

Handwritten musical score for piano, consisting of four systems of staves. The score includes various musical notations such as triplets, slurs, and dynamic markings like *dim:*, *pp*, *p*, *cres:*, and *add Prin!*. There are also handwritten annotations like *loco* and *Sw.*.

System 1: *dim:*, *pp*, *loco*, *3*, *5*, *4 3 2*, *5-1*, *3*, *2*, *1*, *2 4*, *3*

System 2: *2*, *3*, *1*, *2*, *3*, *1 2 3 4 3*, *cres:*, *1*, *2*, *3*, *add Prin!*, *senza Prin!*

System 3: *1 3 4*, *1 3 2*, *4*, *3*, *3*, *4*, *4*, *5*, *3*, *5*, *3*, *dim:*

System 4: *3 2 4 3 2*, *Sw.*, *Sw.*, *Sw.*, *pp*, *5 4 2 1*, *1*, *2*, *sempre più p*, *add double.*

# Piano Forte Concerto. in G MINOR.

ANDANTE.

Manuale.

Pedale.

Manuale. *Gt. Organ. 8ft. sf* *sf* *dim* *Oboe Sw.* *Sw.*

Pedale. *pe dolce. 8ft.* *add 16 ft.*

*8 ft.* *16 ft.* *Gt.*

*p* *mf* *pp* *tranquillo.*

*f* *dim:* *pp* *Sw. Diap<sup>s</sup>* *Gt Organ 4 ft. Flute only*

dim: p pp

add Oboe.

This system contains the first three staves of music. The top staff features a melodic line with slurs and dynamic markings 'dim:' and 'p'. The middle staff has a harmonic accompaniment with dynamic marking 'pp'. The bottom staff provides a bass line. The system concludes with the instruction 'add Oboe.' and a dynamic marking 'p'.

tr

Clarinet Senza Flute.

cres:

This system contains the next three staves. The top staff begins with a trill ('tr') and includes the instruction 'Clarinet Senza Flute.'. The middle staff shows a crescendo ('cres:') and a dynamic marking 'p'. The bottom staff continues the bass line.

Sw.

add 16 ft.

This system contains the third set of three staves. The top staff features a slur and a dynamic marking 'p'. The middle staff has a dynamic marking 'pp'. The bottom staff includes the instruction 'add 16 ft.'.

p Senza Oboe.

pp

8ft. only.

This system contains the final set of three staves. The top staff has a dynamic marking 'p' and the instruction 'Senza Oboe.'. The middle staff has a dynamic marking 'pp'. The bottom staff includes the instruction '8ft. only.'.

6 N<sup>o</sup> 9.

# Piano Forte Concerto, in D MINOR. OP: 25.

ADAGIO. MOLTO SOSTENUTO.

Manuale.

Pedale.

16 ft.

Sw Diap<sup>s</sup>

*sf*

add Oboe.

*sf*

*p*

*sf*

*mf*

Sw.

Gt Clar<sup>t</sup>

*sf*

*sf*

*f*

*p*

*f*

*p*

*dim:*

Musical score for piano and strings, page 7. The score is written in G major and 3/4 time. It consists of four systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass clef staff. The second system also includes a grand staff and a separate bass clef staff. The third system includes a grand staff and a separate bass clef staff. The fourth system includes a grand staff and a separate bass clef staff.

Performance instructions and markings include:

- Gt Clar<sup>t</sup>* (Guitar Clarinet) in the first system.
- Sw.* (Swell) markings in the first and second systems.
- Gt.* (Guitar) in the first system.
- Gt coupled to Sw.* (Guitar coupled to Swell) in the second system.
- sf* (sforzando) markings in the second system.
- cres.* (crescendo) in the third system.
- f Senza Coupler dim:* (forte without coupler, then diminuendo) in the fourth system.
- p* (piano) markings in the fourth system.
- pp* (pianissimo) markings in the fourth system.
- Sw Diap<sup>s</sup>* (Swell Diapason) in the fourth system.

N.º 10.

“Lieder ohne Worte.” Bk. 2. N.º 3.

ADAGIO NON TROPPO.

Clar! Gt. Coupled to Sw.

Manuale.

Pedale.

16 ft.  
Coupled to Sw.

Sw. Diaps  
mf

mf p

cres: f sf dim:

dim:

add Flute.

*cres* *f* *p* *cres* *f* *sf*

Senza Flute.

*sf* *dim:*

add Flute.

*dim:*

*cres:* *f* *p*

add Oboe.

Senza Oboe & Flute.

*f* *f* *p*

*p tranquillo.*

"DUET."—It waited for the Lord.—HYMN OF PRAISE.

N<sup>o</sup> 11.

ANDANTE.

Gt. 8 ft. Coupled to Sw.

Manuale.

Pedale.

16 ft.

The first system of the musical score consists of three staves. The top staff is the right-hand part of the Manuale, written in a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A dynamic marking of *sf* (sforzando) is placed above the first measure. The second staff is the left-hand part of the Manuale, written in a bass clef with the same key signature and time signature. It features a series of chords, starting with a piano (*p*) dynamic. A *cres:* (crescendo) marking is placed above the first measure. The third staff is the Pedale, written in a bass clef with the same key signature and time signature, providing a harmonic foundation with a series of chords. A dynamic marking of *dim:* (diminuendo) is placed above the final measure of the system.

SOLO.

add flute.

The second system continues the musical score. The top staff (Manuale right hand) features a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed above the first measure. The second staff (Manuale left hand) continues with chords. The third staff (Pedale) continues with a steady harmonic accompaniment.

The third system shows the continuation of the musical score. The top staff (Manuale right hand) has a melodic line. The second staff (Manuale left hand) has chords. The third staff (Pedale) has a harmonic accompaniment. A *cres:* (crescendo) marking is placed above the final measure of the system.

The fourth system is the final system on the page. The top staff (Manuale right hand) has a melodic line. The second staff (Manuale left hand) has chords. The third staff (Pedale) has a harmonic accompaniment. A dynamic marking of *sf* (sforzando) is placed above the first measure of the system.

First system of musical notation, consisting of a grand staff (treble and bass clefs) and a lower staff with a bass clef. The music includes various note values and rests.

Lower staff of the first system, continuing the bass line with various note values and rests.

Second system of musical notation, consisting of a grand staff (treble and bass clefs) and a lower staff with a bass clef. The music includes various note values and rests.

Lower staff of the second system, continuing the bass line with various note values and rests.

Third system of musical notation, consisting of a grand staff (treble and bass clefs) and a lower staff with a bass clef. The music includes various note values and rests.

Lower staff of the third system, continuing the bass line with various note values and rests.

Fourth system of musical notation, consisting of a grand staff (treble and bass clefs) and a lower staff with a bass clef. The music includes various note values and rests.

Lower staff of the fourth system, continuing the bass line with various note values and rests.

N<sup>o</sup> 12.

Nocturno.—"MIDSUMMER NIGHTS DREAM."

ANDANTE TRANQUILLO.

SOLO. Diap<sup>s</sup> Gt Organ.

*dol:*

Diap<sup>s</sup> & Oboe Sw.

16 ft.

Manuale.

Pedale.  
Coupled to Sw.  
Organ.

The musical score is written for three staves: the upper staff for the right hand of the manual, the middle staff for the left hand of the manual, and the lower staff for the pedals. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'ANDANTE TRANQUILLO' and 'SOLO. Diap<sup>s</sup> Gt Organ.' with a 'dol:' (dolce) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), *cres:* (crescendo), and *dim:* (diminuendo). The score concludes with a double bar line and repeat dots.

Sw. add Prin!  
Senza Oboe.

Gt. Organ.

Gt. Organ.

Sw Diap<sup>s</sup>  
pp

Senza Open.

Fr

16 ft. only.

add Prin!

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