

SYMPHONY NO.4

IN A MAJOR

"ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *f*. It then transitions to *arco* (arco) playing. The first staff includes a repeat sign. The second staff ends with a *cresc.* (crescendo) marking. The third staff features dynamic markings of *sf*, *p*, *sfp*, and *sf*. The fourth staff starts with *p* and includes first endings. The fifth staff begins with *p stacc.* (pizzicato staccato) and includes first endings. The sixth staff starts with *p*, includes a *cresc.* marking, and ends with *mf* and *f*. The seventh staff is marked *ff* and *sf*. The eighth staff is marked *sf*. The ninth staff is marked *sf stacc.* and *sf*. The tenth staff is marked *sf* and *ff*.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p* 1 4 2

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* 1 2 3 4 5 6 *cresc.* *f*

167 *ff*

175

183 *f* 1. 11 *p*

202 *cresc.* *f* *sf*

210 *fp* 2. 5

Detailed description: This is a page of a musical score for Violin I, page 3, containing measures 89 through 210. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *fpp*, *stacc.*, *sempre pp e stacc.*, *sempre stacc.*, *p*, *mf*, *cresc.*, *f*, *pp*, *ff*, and *sf*. There are also performance instructions like *1*, *4*, *2*, *1. 11*, and *2. 5*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I

222 *p*

228

235

244 *sempre pp*

253 *cresc.*

261 *mf cresc. f cresc.*

269 *f*

276

283 *ff*

291 *ff*

298

307

Violine I

315 *sf sf sf*

321 *sf ff*

332 *p*

341

350 *pp*

357 *poco a poco cresc. - - - - - mf*

364 *cresc. f sf sf*

371 *sf sf*

378 *sf p sf*

386 *sf sf p*

394

400 *13*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 315 to 400. The key signature is two sharps (F# and C#). The music features a variety of dynamics and articulations. Measures 315-321 are marked *sf* (sforzando), with the second measure also marked *ff* (fortissimo). Measure 332 is marked *p* (piano). Measure 350 is marked *pp* (pianissimo). Measure 357 begins a *poco a poco cresc.* (poco a poco crescendo) section, ending at measure 364 with a *mf* (mezzo-forte) dynamic. Measures 364-371 are marked *cresc.* (crescendo), with dynamics increasing from *f* (forte) to *sf* (sforzando). Measures 371-378 are marked *sf* (sforzando), with a *p* (piano) dynamic marking in measure 378. Measures 386-394 are marked *sf* (sforzando), with a *p* (piano) dynamic marking in measure 386. The final measure, 400, is marked with the number 13, indicating the end of the section.

Violine I

419 *p* *cresc.* *mf* *cresc.*

430 *f* *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 *pp*

467 *2*

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato* *ff* *poco a poco*

501 *ff*

510 *fp* *dim.* *stacc.* *p e leggero*

Violine I

517  *sempre stacc. e p*

524  *cresc.*

531  *cresc.* *sempre cresc.*

539 

545  *cresc.* *ff*

551  *p* *p*

558  *cresc.*

566  *f* *ff* *ff*

572  *sf*

579  *sf*

Violine I

Andante con moto

This musical score for Violin I consists of ten staves of music, numbered 8 through 92. The tempo is marked 'Andante con moto'. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *p*, *cresc. sf*, *sf*, *ff*, *dim.*, and *pp*. It also features performance instructions like *tr* (trills) and *1* (first endings). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a *pp* (pianissimo) dynamic marking.

Con moto moderato

The musical score for Violine I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Con moto moderato".

- Staff 1 (Measures 1-9): Starts with a piano (*p*) dynamic. The melody is characterized by slurs and accents.
- Staff 2 (Measures 10-20): Continues the melodic line with a piano (*p*) dynamic.
- Staff 3 (Measures 21-31): Features a crescendo (*cresc.*) leading to fortissimo (*sf*) dynamics, followed by a decrescendo (*dim.*).
- Staff 4 (Measures 32-42): Starts with piano (*p*), followed by a crescendo (*cresc.*) to fortissimo (*f*).
- Staff 5 (Measures 43-51): Features fortissimo (*sf*) dynamics, followed by piano (*p*).
- Staff 6 (Measures 52-60): Starts with fortissimo (*f*), followed by piano (*p*). A first ending bracket labeled "1" spans measures 57-60.
- Staff 7 (Measures 61-68): Features a first ending bracket labeled "1" spanning measures 61-68.
- Staff 8 (Measures 69-75): Ends with a decrescendo (*dim.*) to pianissimo (*pp*).
- Staff 9 (Measures 76-80): Features a second ending bracket labeled "2" spanning measures 76-80, starting with pianissimo (*pp*).

93 *mf* *cresc.*

102 *f* *pp* 6

116 6 1 *p*

131 *p*

144 *cresc.* *sf* *sf* *sf*

155 *f* *dim.* *p* *cresc.*

167 *f* *sf* *sf* *sf* *p*

176 *f* *sf* *sf* 1

185 *p* 1

194 *dim.* *pp*

202 1 *p* 1 4

215 *p* *dim.* *pp* *pizz.*

Detailed description: This page of a musical score for Violine I contains eleven staves of music, numbered 93 to 215. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *mf*, *f*, *pp*, *p*, *cresc.*, *dim.*, *sf*, and *pizz.*. It also features fingering numbers (1, 4, 6) and articulation marks like accents and slurs. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and accents.

Violine I

SALTARELLO
Presto

5 *f* *ff* *f*

9 *dim.* *p* *dim.* *pp*

13 *fp* *p*

23 *cresc.*

27 *ff*

31 *ff*

36

40

44 *f*

50 *ff* *p*

54 1 3 3 3

62 *s* *s* 1 *s* *s*

70 *sf p*

75 *stacc.* *cresc.*

80 *f* *sf s* *s* 1

86 *ff*

91 *ff*

95

100 *sf*

105 *sf* *dim.* *p*

Detailed description: This page of a musical score for Violine I contains measures 62 through 105. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with accents and slurs used to shape the phrasing. Performance instructions include *stacc.* (staccato) and *cresc.* (crescendo). Measure numbers 62, 70, 75, 80, 86, 91, 95, 100, and 105 are clearly marked at the beginning of their respective lines. Fingerings (1, 2, 3) and breath marks (v) are also present throughout the score.

Violine I

108 Musical staff 108-112: Treble clef, 4/4 time. Measures 108-112 feature a continuous eighth-note pattern. Measure 112 ends with a fermata. Measure 113 begins with a whole rest, followed by a sixteenth-note triplet. Dynamic marking *p* is present.

113 Musical staff 113-122: Treble clef, 4/4 time. Measures 113-122 continue the eighth-note pattern. Measure 122 ends with a fermata. Measure 123 begins with a whole rest, followed by a sixteenth-note triplet. Dynamic marking *pp* is present.

123 Musical staff 123-128: Treble clef, 4/4 time. Measures 123-128 feature a continuous eighth-note pattern. Measure 128 ends with a fermata. Measure 129 begins with a whole rest, followed by a sixteenth-note triplet. Dynamic marking *p* is present.

129 Musical staff 129-132: Treble clef, 4/4 time. Measures 129-132 feature a continuous eighth-note pattern. Measure 132 ends with a fermata. Measure 133 begins with a whole rest, followed by a sixteenth-note triplet. Dynamic marking *p* is present.

133 Musical staff 133-137: Treble clef, 4/4 time. Measures 133-137 feature a continuous eighth-note pattern. Measure 137 ends with a fermata. Measure 138 begins with a whole rest, followed by a sixteenth-note triplet. Dynamic marking *p* is present.

138 Musical staff 138-142: Treble clef, 4/4 time. Measures 138-142 feature a continuous eighth-note pattern. Measure 142 ends with a fermata. Measure 143 begins with a whole rest, followed by a sixteenth-note triplet. Dynamic marking *p* is present.

143 Musical staff 143-146: Treble clef, 4/4 time. Measures 143-146 feature a continuous eighth-note pattern. Measure 146 ends with a fermata. Measure 147 begins with a whole rest, followed by a sixteenth-note triplet. Dynamic marking *p* is present.

147 Musical staff 147-151: Treble clef, 4/4 time. Measures 147-151 feature a continuous eighth-note pattern. Measure 151 ends with a fermata. Measure 152 begins with a whole rest, followed by a sixteenth-note triplet. Dynamic marking *p* is present.

152 Musical staff 152-156: Treble clef, 4/4 time. Measures 152-156 feature a continuous eighth-note pattern. Measure 156 ends with a fermata. Measure 157 begins with a whole rest, followed by a sixteenth-note triplet. Dynamic marking *p* is present.

Violine I

158 *p* *cresc.* 1

163 *f* 3

170

174 *f*

179 *ff* 3

183 *ff* 3

187 3

194 8 *p*

206 *cresc.* *f* *cresc.*

210 *più f* *sempre cresc.* *tr*

Violine I

214 *ff*

220 *f*

225

231

236 *f* *dim.* 2

243 *p*

249 *dim.*

252 *pp*

255 1

260 *cresc.* *f*