

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Viola

Allegro vivace

pizz. **2** **6** *arco*
f *p*

14 *cresc.* *pizz.* **1** **1**

25 *arco* **1** **1** *p stacc.*

35 *cresc.*

45 *mf* *f* *ff*

52 *sf* *sf*

64

73 **1** **2** **3** **4** **5** **6** **7** *sf* *sf*

84 *sf* *sf* *sf* *ff* *sf* *sf* *pp* *stacc.*

94 *p* **1**

103 *p* *pp*

112

119 **7**

Mendelssohn — Symphony No. 4

2

Viola

132 *p* *cresc.* *mf* *cresc.*

140 *f* *p* *f* *p*

151 *p* *cresc.*

164 *f* *ff*

173

181 *f* *sf* *sf* *1.* *11* *divisi* *p*

202 *cresc.* *f* *sf* *2.* *7*

218 *p* *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.* *f* *3*

275 *f* *ff*

288

297 *ff*

306

315 *sf sf sf sf*

325 *ff p*

334

344

355 *pp poco a poco cresc. cresc.*

363 *mf cresc. sf sf*

371 *sf p*

383 *p mf*

407 *sf*

Mendelssohn — Symphony No. 4

4

Viola

423 *p* *cresc.*

430 *f* *mf* *dim.*

439 *p* *f* *p* *dim.* *pp*

453 *pp*

471 *p* *cresc.*

479 *cresc.* *f* *cresc.*

486 *ff*

494 *f* *più animato poco a poco* *ff*

504 *ff*

513 *p* *divisi*

523 *cresc.* *cresc.* *mf*

534 *sempre cresc.* *sf*

543 *f* *cresc.* *sf* *ff* *sf*

551 

561 

569 

579 

Andante con moto



8 

24 

35 

41 

47 

52 

58 

68 

Mendelssohn — Symphony No. 4

6

Viola

76

Measures 76-80: A series of eighth-note patterns with dynamic markings *p*, *sf*, *sf*, *sf*, and *p*.

81

Measures 81-87: Continuation of eighth-note patterns with dynamic markings *f*, *p*, *f*, and *p*.

88

Measures 88-93: Continuation of eighth-note patterns with dynamic markings *sf* and *sf*.

94

Measures 94-99: Continuation of eighth-note patterns with dynamic markings *sf*, *dim.*, *pp*, and *pp*.

Con moto moderato

1

Measures 1-7: A series of eighth-note patterns with dynamic marking *p*.

8

Measures 8-14: Continuation of eighth-note patterns with dynamic marking *p*.

15

Measures 15-23: Continuation of eighth-note patterns with dynamic markings *p* and *cresc.*

24

Measures 24-30: Continuation of eighth-note patterns with dynamic markings *cresc.*, *sf*, and *f*.

Mendelssohn — Symphony No. 4

Viola

31 *dim.* *p* *cresc.*

39 *f* *sf*

46 *sf* *p*

53 *f sf* *p*

60

67 *p*

74 *dim.* *pp* 15 *mf*

96 *cresc.*

Mendelssohn — Symphony No. 4

8

Viola

105 *f* 15 *p*

128

135 *p*

142 2 *p* 1 *crest.* *crest.*

152 *f* *f* *dim.*

159 *p* *crest.* *f*

167 *sf* *sf*

174 *p* *f* *sf* *sf*

181

188

195 *dim.* *p* *pp* 3

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 4 contains measures 105 through 195. The music is written in a single system with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The score features a variety of dynamics, including fortissimo (f), piano (p), piano fortissimo (sf), crescendo (crest.), and decrescendo (dim.), as well as pianissimo (pp). The notation includes eighth and sixteenth notes, often beamed together, and rests. Some measures contain first and second endings, indicated by the numbers 1 and 2. The piece concludes with a final measure marked with a repeat sign and the number 3.

205 *p* *pp* *pizz.*

SALTARELLO
Presto

f *ff* *f*

5 *p*

18 *simile* *sf*

22

26 *cresc.*

30 *ff* *ff*

37

42 *f*

47 *ff*

Mendelssohn — Symphony No. 4

10

Viola

54 *p* *3* *1* *3*

60 *sf* *1* *1*

70 *sf* *p* *stacc.*

78 *cresc.* *f*

84 *ff* *3* *3* *1* *3* *3* *1* *3* *3* *ff*

90 *ff* *simile*

95

100 *sf* *10*

115 *p* *dim.*

Mendelssohn — Symphony No. 4

Viola

120 *pp*

127 *p*

134

138

143

149

156 *p* *cresc.*

164 *f*

170

177 *ff*

Mendelssohn — Symphony No. 4

12

Viola

183 *ff*

189

197

202 *cresc.*

207 *f cresc. più f*

212 *sempre cresc. ff*

220

226 *simile*

230

236 *f f dim.*

243 *p*

249 *dim.*

254 *pp cresc. f*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 4 contains measures 183 through 254. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominent, starting with *ff* at measure 183 and ending with *pp* at measure 254. Other markings include *cresc.*, *più f*, *sempre cresc.*, *simile*, and *dim.*. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accents (>). The score is divided into systems by bar lines, with measure numbers 183, 189, 197, 202, 207, 212, 220, 226, 230, 236, 243, 249, and 254 clearly marked at the beginning of their respective lines.