

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

TRUMPET I

in D.

Allegro vivace.

Viol. I

3 43

44 45 46 47 *ff*

8

f *ff*

A 37

38 39 40 41 *pp* *cresc.*

29 B 2

cresc. *f* *ff*

2 1. 22 2. 16

ff *f*

2 35

pp *pp* *f*

3 C 1

f

1 3

f *ff*

4

ff

2 2 2 37 Horn f 38

f

39 40 f D 46 Viol. I. 47 48 49 50

f

51 52 53 54 p E 27 f

p *cresc.* *f*

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TRUMPET I

pp

p cresc. cresc.

f cresc. ff

ff più animato poco a poco

ff

F 20 p 1 1 1

cresc. - f ff

3 2 p cresc.

p cresc. f ff

mf

mf

in E. Andante con moto tacet.

Con moto moderato.

19 55 14

Horn

1

mf cresc.

15 64 Viol. I

f

65

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TRUMPET I

4

Musical notation for the first system of the Trumpet I part, measures 66-70. The music is in treble clef with a key signature of two flats. Measures 66-69 feature a melodic line with eighth notes and quarter notes, marked with a slur and a fermata over measure 69. Measure 70 is a whole note chord. Dynamics include *p* and *pp*. A rehearsal mark '8' is placed above measure 69, and a 'Horn' part begins in measure 70.

SALTARELLO.

Presto.

Musical notation for the Saltarello section, measures 19-52. The music is in treble clef with a key signature of two flats. It begins with a forte (*f*) dynamic and a tempo marking of *Presto*. The section is characterized by rhythmic patterns, including eighth notes and triplets. Dynamics range from *pp* to *ff*. Rehearsal marks A, B, C, and D are indicated. A 'Horn' part enters in measure 51. The section concludes with a *dim.* and *p* dynamic in measure 52.

Mendelssohn — Symphony No. 4

SYMPHONY No. 4

(Italian Symphony)

TRUMPET I in B \flat

Allegro vivace

Viol. I.

3 43 44 45 46 47 ff

f sf sf sf

8 A sf ff f sf sf sf

37 38 39 40 41 pp cresc. cresc.

29 B f ff

1. 22 ff f

2. 16 pp pp 35

Fl. 36 37 38 39 f sf

C 1 3 ff 4

Mendelssohn — Symphony No. 4

TRUMPET I in B \flat

6

ff

2

2

37

Horn sf

38 *39* *40*

f

D

46

Kol. I.

47 *48* *49* *50* *51*

52 *53* *54*

p *cresc.* *f*

E

27

pp

1

p *cresc.*

cresc. *f* *cresc.*

ff

2

ff *più animato poco a poco*

ff

F

20

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TRUMPET I in B \flat

Measures 1-18 of the Trumpet I part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamics including *p*, *cresc.*, *f*, *ff*, and *sf*. There are first endings marked with a '1' and a second ending marked with a '2'. The music consists of eighth and quarter notes, some with slurs and accents.

Andante con moto tacet.

Con moto moderato

Measures 19-72 of the Trumpet I part. The score continues in the same key signature and time signature. It includes measures 19, 55, and 14. A section starting at measure 64 is marked 'Viol. I.' and includes measures 65, 66, 67, 68, and 69. A section starting at measure 8 is marked 'Horn' and includes measure 9. Dynamics include *mf*, *f*, *p*, and *pp*. The music features slurs, accents, and a *grac.* marking. There are first endings marked with a '1' and a second ending marked with a '15'.

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TRUMPET I in B \flat

8

Saltarello
Presto

f *pp* *ff* *p stacc.* *ff* *ff* *sf* *Horns* *f* *ff* *p cresc.* *sempre cresc.* *ff* *f* *f* *p* *f* *p* *dim.* *f* *dim.* *f*

A **B** **C** **D** **E**

19 15 8 23 4 51 52 18 19 20 21 1 10 20

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Symphony No. 4 in A Major, Op. 90 (Italian)

Trompete II

in D
Allegro vivace

Viol. I

3 13 ff

53

65 8 ff

85 37 Fl. pp cresc.

135 29 2 ff

177 2 1. 22 2. 16 ff f

227 2 35 Fl. pp f

273 3 1 f

287 1 3 ff

301 4 ff

314 2 2 2 37 Cor. ff

Mendelssohn — Symphony No. 4

Trompette II

2

365 *f* **46** Viol. I

423 *p* *cresc.* *f* **27**

464 *pp* **1**

472 *p* *cresc.* *cresc.* **1**

481 *f* *cresc.* *ff* **1**

489 *ff* *più animato poco a poco* **2**

501 *ff*

509 *p* **20** **1** **1** **1**

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Trompete II

538 **2**
cresc. *f* *ff*

551 **3** **2** *cresc.*
p

564 *p* *cresc.* *f* *ff* **1**

578 *f* *f*

Andante con moto tacet

in E
Con moto moderato

19 55 Cor. 14

92 II *mf* **1** *cresc.*

103 *f* **15** **64** Viol.

190 **8** Cor. *p* **1**

207 **8** *pp*

Mendelssohn — Symphony No. 4
Trompette II

4

SALTARELLO

Presto

19

Musical staff 1: Measures 1-19. Starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic.

Musical staff 2: Measures 20-23. Ends with a fortissimo (*ff*) dynamic.

Musical staff 3: Measures 24-31. Starts with a piano staccato (*p stacc.*) dynamic.

Musical staff 4: Measures 32-39. Includes a fortissimo (*ff*) dynamic.

Musical staff 5: Measures 40-47. Includes a fortissimo (*ff*) dynamic.

Musical staff 6: Measures 48-59. Includes a fortissimo (*f*) dynamic and a Cor. (Cornet) section.

Musical staff 7: Measures 60-67. Includes a fortissimo (*ff*) dynamic.

Musical staff 8: Measures 68-75. Includes a fortissimo (*ff*) dynamic.

Musical staff 9: Measures 76-83. Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

Musical staff 10: Measures 84-91. Includes a piano cresc. (*p cresc.*) dynamic and a sempre cresc. (*sempre cresc.*) dynamic.

Musical staff 11: Measures 92-99. Includes a forte (*f*) dynamic.

Musical staff 12: Measures 100-109. Includes a piano (*p*) dynamic and a dim. (*dim.*) dynamic.

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Symphony No. 4 in A Major, Op. 90 (Italian)

TRUMPET II in B \flat

Allegro vivace

Vol. I.

3 43 44 45 46 47

A

8 ff f sf sf sf

37 38 39 40 41 pp cresc. cresc.

B

29 2 22

ff f

16 35 pp pp

36 37 38 39 f sf

C

1 3 ff

4

Mendelssohn — Symphony No. 4

6

TRUMPET II in B \flat

ff

ff *sf* *f*

D *Viol I* 46 47 48 49 50 51

52 53 54 *p* *cresc.* *f*

E 27 *pp*

p *cresc.*

cresc. *f* *cresc.*

ff

ff *più animato poco a poco*

ff

F 20

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TRUMPET II in B \flat

Musical score for Trumpet II in B \flat , measures 1-18. The score consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a dynamic marking of *p* and features first endings. The second staff includes dynamics *cresc.*, *f*, and *ff*. The third staff has a dynamic marking of *p* and a *cresc.* marking. The fourth staff includes dynamics *p*, *cresc.*, *f*, *ff*, and *sf*. The fifth staff begins with a dynamic marking of *sf*.

Andante con moto tacet.

Con moto moderato

Musical score for Trumpet II in B \flat , measures 19-28. The score consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff includes measure numbers 19, 55, and 14, and a *Horn* marking. The second staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The third staff includes measure numbers 15 and 14. The fourth staff includes measure numbers 64, 65, 66, 67, 68, and 69, and a *Kol. gra* marking. The fifth staff includes measure numbers 8 and 1, and a *Horns* marking. The sixth staff begins with measure number 8 and a dynamic marking of *pp*.

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TRUMPET II in B \flat

8

Saltarello
Presto

The musical score for Trumpet II in B \flat consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Saltarello Presto".

- Staff 1:** Measures 1-19. Dynamics: *f* (measures 1-15), *pp* (measures 16-19).
- Staff 2:** Measures 20-22. Dynamics: *ff* (measures 20-22).
- Staff 3:** Measures 23-28. Marked **A**. Dynamics: *p stacc.* (measures 23-28).
- Staff 4:** Measures 29-33. Dynamics: *ff* (measures 29-33).
- Staff 5:** Measures 34-38. Dynamics: *ff* (measures 34-38).
- Staff 6:** Measures 39-50. Marked **B** (measures 39-44) and **C** Horns (measures 45-50). Dynamics: *sf* (measures 39-44), *ff* (measures 45-50).
- Staff 7:** Measures 51-59. Dynamics: *ff* (measures 51-59).
- Staff 8:** Measures 60-69. Dynamics: *ff* (measures 60-69), *f* (measures 70-74), *dim.* (measures 75-78), *p* (measures 79-83).
- Staff 9:** Measures 84-89. Dynamics: *p cresc.* (measures 84-89), *sempre cresc.* (measures 90-94), *ff* (measures 95-99).
- Staff 10:** Measures 90-93. Marked **E**. Dynamics: *f* (measures 90-93).
- Staff 11:** Measures 94-100. Dynamics: *p* (measures 94-97), *dim.* (measures 98-100), *f* (measures 101-104).