

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

Pauken

in E.A

Allegro vivace

Viol. I

43 *ff*

52 *trm*

62 *trm* 3

73 *trm* *tr* *tr* *mf* *ff*

85 42 Fl. *pp* *cresc.* 1 2 3 4 5 6 7 8

140 30 2 *f* *ff* *ff*

179 2 1. 22 2. 20 *f*

231 35 Fl. *pp* *f*

274 *trm* 2 *trm* *f* 2

289 1 *tr* 3 *f* *ff*

302 4 2

317 2 46 50 *ff* Viol. I

423 *cresc.* *trm* *trm* *p* *cresc.* *f* 27

# Mendelssohn — Symphony No. 4

Pauken

2

464 *p* 7

Musical staff for measures 464-477, starting with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *cresc.*.

478 *cresc.* *f* più ani-

Musical staff for measures 478-484. Dynamics include *cresc.* and *f*.

485 *cresc.* *ff* *trm* 3 9

Musical staff for measures 485-506. Includes dynamic markings *cresc.* and *ff*, and the instruction *trm* (trumpet) above the staff. The number 3 is placed above the measure containing the first rest, and 9 is placed above the final measure.

507 *ff* *matto poco a poco* 20 *p*

Musical staff for measures 507-532. Includes dynamic markings *ff* and *p*, and the instruction *matto poco a poco* (rushing little by little).

535 *p cresc.* 1 2 3 4 5 6 *f ff* *trm*

Musical staff for measures 535-547. Includes dynamic markings *p cresc.*, *f*, and *ff*, and the instruction *trm*. Fingerings 1 through 6 are indicated above the notes.

548 *p* 3 1

Musical staff for measures 548-560. Dynamics include *p*. The numbers 3 and 1 are placed above the staff.

561 *cresc.* *p cresc.* *f ff* *trm*

Musical staff for measures 561-571. Includes dynamic markings *cresc.*, *p cresc.*, *f*, and *ff*, and the instruction *trm*.

572 *trm* 5

Musical staff for measures 572-584. Includes the instruction *trm* and the number 5 above the staff.

in E.H  
Con moto moderato

Andante con moto tacet

19 55 Cor. 14 2 *mf*

Musical staff for measures 96-107. Includes measure numbers 19, 55, 14, and 2. A cor anglais part is indicated with 'Cor.' above the staff. Dynamics include *mf*.

96 *cresc.* 2 *f*

Musical staff for measures 108-120. Dynamics include *cresc.* and *f*. The number 2 is placed above the staff.

108 15 64 Viol. I 8

Musical staff for measures 121-157. Includes measure numbers 15, 64, and 8. A violin I part is indicated with 'Viol. I' above the staff.

202 Cor. *p* 2 9 *trm* *pp*

Musical staff for measures 158-195. Includes measure numbers 2 and 9. A cor anglais part is indicated with 'Cor.' above the staff. Dynamics include *p* and *pp*. The instruction *trm* is also present.

in E.A  
SALTARELLO  
Presto

19 *f* 3 3 3 *pp*

Musical staff for measures 196-201. Dynamics include *f* and *pp*. The number 19 is placed above the staff. The numbers 3, 3, and 3 are placed above the staff.

25 *ff*

Musical staff for measures 202-223. Dynamics include *ff*. The number 25 is placed above the staff.

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Pauken

32 **9**  
*f*

46 **2** **39** Viol.  
*ff*

94 **3** **3** **3** **3**  
*ff*

99 *tr* **47** Viol. *tr*  
*f*

153 *tr* *tr* *tr* *tr*  
*p*

158 **1** **1**  
*cresc.* *cresc.*

166 **16** **3** **3**  
*f* *ff*

187 **1** **1**  
*ff*

195 **1** **2** **3** **4** **5** **6** **7** **8** **9**  
*f* *dim.* *p*

204 **10** **11** **12** **13** **14** **15** **3** *trm*  
*cresc.* *ff*

216 *trm* *trm* *trm* **1** **1** **5**  
*f*

232 *trm* **3** *p* *dim.*

242 *dim.* **11** **3** **3**  
*pp*

259 *trm* *cresc.* *f*