

SYMPHONY NO.3

IN A MINOR

"SCOTTISH"

Felix Mendelssohn
Op.56

Violine II

Andante con moto

13 *Vla.* *f* *p* *cresc.*

19 *f* *p* *f* *p* *f* *p* *f* *dim.*

24 *p* *pp* *cresc.* *cresc.*

30 *f* *p*

34 *cresc.* *f* *p*

37 *cresc.* *f*

40 *cresc.* *più f sf* *ff* *trem.*

46 *f* *pp*

59 *p* *dim.* *pp*

Detailed description: This is a page of a musical score for Violin II, measures 13 to 59. The tempo is 'Andante con moto'. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and fortissimo (ff), along with crescendos and decrescendos. There are also markings for 'trem.' (trémolo) and 'dim.' (diminuendo). The score includes several slurs and phrasing marks. Measure numbers 13, 19, 24, 30, 34, 37, 40, 46, and 59 are indicated at the beginning of their respective lines. The word 'Vla.' is written above the staff at measures 13 and 46.

64 Allegro un poco agitato

64 *pp* *sempre pp*

70 *sempre pp*

77 *pp* *p*

86 *cresc.* *sempre*

93 *più cresc.* *sf* *sf* *sf*

99 **B** Assai animato

99 *ff*

106 *sf* *sf*

114 *ff* *sf*

120 *ff* *p* *sf*

Vla. Vell.

138 *pp* *sf* *dim. pp*

2 4

153 *pp* *cresc.* *f* *sf* *sf*

D

162 *più f* *ff*

169 *sf*

176 *sf* *sf* *sf* *ff* *p* *p*

E

Violine II

186 *sf* *p* *diminuendo*

194 *sempre dim.* *pp* *perdendosi*

205 *pp* *pp sempre*

215 *pp* *cresc.*

226 *f*

235 *ff* *sf* *p*

241 *cresc.* *f* *sf*

248 *p* *cresc.*

255 *f* *sf* *p*

263 *G* *cresc.* *f* *sf* *f* *sf*

273 *sf* *più f* *sf* *ff*

280 *sf* *ff*

286 *ff* *sf* *p* *H*

294 *p* *6*

Violine II

308 *p* *dim.* *dim.* *pp* 1

316 1 2 1 1 *dim.*

327 2 I *pp*

337

345 *cresc.* *dim.* *pp*

356 *cresc.* 2

367 4 K *sf* *p* *pp cresc.* *f* *sf*

383 *sf* *più f*

390 *ff* *sf* *sf* L *p*

400 *p* *p*

408 *dim.* *dim.*

418 *pp* M *pp*

432 *sempre pp* *pp* *p* *cresc.*

444 *sf* *cresc.* *sf* *sf*

Violine II

454 *sul G* *ff* *dim.* *cresc.*

460 *ff* *dim.* *f* *sf* *sf* *sf* *sf* *sf* *N*

467 *fff* *p* *cresc.* *ff* *dim.*

475 *cresc.* *sf* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

483 **O Assai animato** *ff*

491 *ff*

499 *ff* **Andante come I** $\text{♩} = 72$ *pizz.* *pp* *attacca*

Vivace non troppo *arco* *pp* *cresc. dim.* *pp sempre assai leggero stacc.*

15 *sempre pp* *p*

27 *cresc.* *dim.* *mf* **A**

35 *cresc.* *cresc.* *sf*

46 *cresc. al* *ff*

55 *sf* *sf* *sf* *sf* *f*

63 *più f* *sf* *sf* *sf* *sf* **B** *1*

Violine II

71 *pp*

78 *pp*

86 *C* *5* *pp*

99 *dim.* *pp* *p*

108 *cresc.* *f*

116 *f*

122 *D* *2* *3* *1* *p* *cresc.*

135 *p*

142 *cresc.* *f*

149 *E* *p*

155 *sempre p* *pp*

163 *dim.*

171 *dim.* *pp* *sf* *sf* *p*

Violine II

183 *cresc.*

Musical staff 183-190: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together. A *cresc.* marking is present below the staff.

191 *ff*

Musical staff 191-197: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together. A *ff* marking is present below the staff. A chord symbol 'F' is written above the staff.

198 *sf*

Musical staff 198-205: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together. A *sf* marking is present below the staff.

206

Musical staff 206-210: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together.

211 *ff*

Musical staff 211-215: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together. A *ff* marking is present below the staff.

216

Musical staff 216-221: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together.

222 *sempre ff*

Musical staff 222-227: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together. A *sempre ff* marking is present below the staff. A chord symbol 'G#' is written above the staff.

228 *dim. p*

Musical staff 228-233: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together. A *dim. p* marking is present below the staff.

234

Musical staff 234-239: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together.

240 *p*

Musical staff 240-246: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together. A *p* marking is present below the staff.

247 *dim. sempre dim.*

Musical staff 247-252: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together. A *dim. sempre dim.* marking is present below the staff.

253 *dim. pp*

Musical staff 253-266: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together. A *dim. pp* marking is present below the staff. A chord symbol 'H' is written above the staff. A section for Viol. I is indicated with a treble clef, key signature of one flat, and a time signature of 8/8.

267 *pizz. attacca*

Musical staff 267-273: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some slurred together. A *pizz. attacca* marking is present below the staff.

Violine II

Adagio

pizz. *p* *pizz.* *f* *p* *cresc.* *f* *ff*

7 *dim.* *pp* *sempre pizz.* *pp* *sempre pizz.*

14 *p* *p*

19 *cresc.* *f* *p* *cresc.* *f* *p*

24 *cresc.* *f* *p* *arco* *p* *arco* *p*

30 *pp* *ff* **B 6** Ob.

42 *sf trem. più f* *ff* **C**

50 *pizz.* *p* *dim.* *pizz.* *p* *cresc.* *f* *dim.* *p* *dim.* *cresc.* *f* *dim.*

Violine II

57 *arco*
p *cresc.* *f* *dim.* *p* 1

63 *pizz.* *p* *cresc.* *p* *cresc.* *arco*

67 *cresc.* *al* *ff* **D**

71 *p* *cresc.* *f* 2

78 *pizz.* *p* *pizz.* *p*

83

89 *cresc.* *f* *dim.* *arco* *p* *arco* *p*

95 *pp* *ff* **E** 6 *Ob.*

108 *sf* *più f* *ff* 1

Violine II

117 *p* *cresc.*

Musical staff 117-119: Treble clef, key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

120 *cresc.* *f*

Musical staff 120-122: Continuation of the eighth-note pattern. It features a crescendo (*cresc.*) and reaches a forte (*f*) dynamic.

123 *p* *cresc.* *f* **G**

Musical staff 123-126: Continuation of the eighth-note pattern. It starts piano (*p*), includes a crescendo (*cresc.*), and reaches forte (*f*). A fermata is placed over the final note, with the letter **G** above it.

127 *p* *cresc.* *f* *p*

Musical staff 127-129: Continuation of the eighth-note pattern. It starts piano (*p*), includes a crescendo (*cresc.*), reaches forte (*f*), and then returns to piano (*p*).

130 *cresc.*

Musical staff 130-132: Continuation of the eighth-note pattern with a crescendo (*cresc.*) marking.

133 *f* *dim.* **H** *p* *dim.*

Musical staff 133-138: Continuation of the eighth-note pattern. It starts forte (*f*), includes a decrescendo (*dim.*), has a fermata with the letter **H** above it, and then returns to piano (*p*) with another decrescendo (*dim.*).

139 *1* pizz. *1* arco *p cresc.* *f* *dim. p* *1* pizz. *1* arco *p cresc.* *f* *dim. p* *attacca*

Musical staff 139-146: This section includes both a treble and a bass clef staff. The treble staff has markings for *1* pizz. (pizzicato), *1* arco (arco), *p cresc.*, *f*, *dim. p*, and *attacca*. The bass staff has markings for *1* pizz., *1* arco, *p cresc.*, *f*, *dim. p*, and *attacca*.

Allegro vivacissimo

♩ = 126 *ff* *f* *p* *cresc.* *f* *p*

Musical staff 147-150: Treble clef, key signature of two sharps. The tempo is **Allegro vivacissimo** with a quarter note equal to 126 beats per minute (*♩ = 126*). Dynamics include *ff*, *f*, *p*, a crescendo (*cresc.*), *f*, and *p*.

8 *cresc.* *f sf* *p* *f sf* *p*

Musical staff 151-156: Continuation of the **Allegro vivacissimo** section. Dynamics include a crescendo (*cresc.*), *f sf*, *p*, *f sf*, and *p*.

14 *stacc.* *p*

Musical staff 157-162: Continuation of the **Allegro vivacissimo** section. It features a staccato (*stacc.*) marking and a piano (*p*) dynamic.

22 *p* *f sf* *p* *f sf* *p*

Musical staff 163-168: Continuation of the **Allegro vivacissimo** section. Dynamics include *p*, *f sf*, *p*, *f sf*, and *p*.

30 *cresc.*

Musical staff 169-174: Continuation of the **Allegro vivacissimo** section with a crescendo (*cresc.*) marking.

37 **A**
ff *sf*

44 *sf* *sf* *sf*

51 *sf* *f* **B** *3* *3* *6* *3*

59 *sf* *sf* *sf* *ff* **13**

80 Ob. I **C** *ff* *sf* *sf* *sf* **7**

98 *ff* *sf* *sf* *p* *cresc.*

106 *f* *sf* *p* **D** *f* *p*

113 *fp* *cresc.* *fp*

118 *f* *sf* *p* *cresc.* *sf*

124 *sf* *ff*

129 *ff* *3* *3*

135 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

144 **E** *4* *p* *4*

Violine II

160

sf p sf p cresc. p

167

dim.

175

5 F

pp pp

188

pp

194

201

cresc. cresc.

208

G

f

214

più f

220

ff

226

sf sf sf sf sf sf

235

H

sf sf sf sf sf sf

245

sf p p

252

sf p stacc. e p

259 *p sempre*

267 *pizz. R* **7** *Vell* *arco* **2**
sf p sf p pp

286 *poco rit.* *a tempo*
pp cresc.

294 *f* *p* *cresc.*

301 *f* **L**

307 *ff* *sf* *sf*

314 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

323 *ff* *sempre ff* *sf*

333 *sf* *sf* *ff* **M**

342 *dim. sf* *sf* *sf*

353 *p* *dim.* **1 2 3 4 5 6 7 8 9 10** *ppp*

368 **11 1 2 3 4 5 6 7 8 9** *dim.*

383 *pp* *sempre pp*

Allegro maestoso assai

396 **10**

Vla
Clar. I

p *cresc.* *cresc.*

Musical staff 396-413: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter and eighth notes. Dynamics include *p* and *cresc.* markings.

414

cresc. *cresc. al - - ff*

Musical staff 414-422: Continuation of the melodic line with more complex rhythmic patterns. Dynamics include *cresc.* and *cresc. al - - ff*.

423

Musical staff 423-429: Continuation of the melodic line with rhythmic patterns. Dynamics include *cresc.* and *cresc. al - - ff*.

430

sf *sf* *ff*

Musical staff 430-435: Continuation of the melodic line with rhythmic patterns. Dynamics include *sf* and *ff*.

436

sf *sf* *sf* *sf*

Musical staff 436-442: Continuation of the melodic line with rhythmic patterns. Dynamics include *sf*.

443

ff

Musical staff 443-448: Continuation of the melodic line with rhythmic patterns. Dynamics include *ff*.

449

ff *ff*

Musical staff 449-455: Continuation of the melodic line with rhythmic patterns. Dynamics include *ff*.

456

ff *sf* *sf*

Musical staff 456-463: Continuation of the melodic line with rhythmic patterns. Dynamics include *ff* and *sf*.

464

ff *sf* *ff*

Musical staff 464-470: Continuation of the melodic line with rhythmic patterns. Dynamics include *ff* and *sf*.

471

sf *sf* *sf* *sf*

Musical staff 471-477: Continuation of the melodic line with rhythmic patterns. Dynamics include *sf*.

478

ff *sf* *sf* *sf* *sf*

Musical staff 478-483: Continuation of the melodic line with rhythmic patterns. Dynamics include *ff* and *sf*.

484

ff

Musical staff 484-490: Continuation of the melodic line with rhythmic patterns. Dynamics include *ff*.