

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Viola

Andante con moto

1
p
f
p
8
f
p
10
f
p
dim. pp
2
p
4
dim. pp
p
26
pp
cresc.
molto cresc.
f cresc.
pp
cresc.
molto cresc.
f cresc.
32 A
p
cresc.
f
p
38
cresc.
f
cresc.
43
trem. ff
f
p
2
p
f dim. p
f dim. p
56
p
dim. p
dim. pp
dim. pp

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2

VIOLA

Allegro un poco agitato

64 *pp* *sempre pp*

73 *sempre pp* *pp*

84 *p* *cresc.*

92 *sempre più cresc.* *cresc.* *sf* *sf*

99 **B** *Assai animato* *ff*

106 *sf* *sf* *sf* *sf*

115 *ff* *sf* *ff* *p*

133 *sf* *pp*

141 *sf* *dim. pp* *pp* *cresc.*

158 **D** *f* *f* *sf* *più f*

167 *ff* *sf*

176 *sf* *sf* *ff* *p* **E**

187 *dim.* *sempre dim.*

197 *pp* *perdendosi* *pp*

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VIOLA

212 *pp sempre*

221 *cresc.*

233 *f ff f*

238 *p cresc. f*

246 *f p cresc.*

254 *f p*

261 *cresc. f sf più f sf*

270 *f sf più f sf*

277 *ff sf*

285 *ff sf p*

294

302 *p p dim.*

311 *dim. pp*

322 *dim.*

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VIOLA

4

334 **I** *pp* *cresc.*

347 *dim.* *pp* *cresc.*

360 *p* *f* *p*

370 **4 K.** *pp cresc.* *f*

385 *più f* *ff*

392 *f* *f* *p*

402 *p* *p*

412 *dim.* *pp*

425 **M** *pp* *sempre pp* *pp*

438 *p cresc.* *f* *cresc.*

450 *f* *f* *f* *f* *ff*

456 *dim.* *cresc.* *ff* *dim.*

462 *f* *f* *f* *f* *f* *f* *fff* **N**

469 *p* *cresc.* *ff* *dim.* *cresc.*

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VIOLA

475 *ff* *din.* *f* *f* *cresc. f* *f* *f* *f* *f* *f* *fff*

483 *ff* **O** *Assai animato*

490 *ff*

497 **P** **9**

Andante come I

513 *p* *f* *p* *pizz.* *pp*

Vivace non troppo

1 *pp arco* *cresc* *pp sempre assai leggero* *sempre pp*

23 *p* *cresc.*

31 *dim.* *mf* *cresc.* *cresc.*

43 *f* *cresc.* *ff*

50 *f* *f* *f*

60 *f* *f* *più f*

67 **B** *f* *dim.* *pp*

75 *pp*

84 **C** **4**

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6

VIOLA

96 *mp* *dim.* *pp*

103 *mf* *cresc.* *cresc.*

110 *f*

115 *ff*

123 **D** *pizz.* *p* *cresc.*

136 *arco* *p*

142 *cresc.* *cresc.*

149 *f* *p* **E**

156 *sempre p* *pp*

164 *dim.*

171 *dim.* *pp* **G** *p cresc.*

186 *1* *0*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 3, measures 96 to 186. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of several lines of staves, each containing a single melodic line for the Viola. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout, including *mp*, *mf*, *f*, *ff*, *pp*, *p*, *dim.*, *cresc.*, and *sempre p*. Performance instructions like *pizz.* and *arco* are also present. Chord symbols **D**, **E**, and **G** are placed above the staves at measures 123, 149, and 171 respectively. Measure numbers 96, 103, 110, 115, 123, 136, 142, 149, 156, 164, 171, and 186 are printed at the beginning of their respective lines. The score ends with a first ending bracket labeled '1' and a second ending bracket labeled '0' at the bottom.

Mendelssohn — Symphony No. 3

VIOLA

193 **F**
ff

200 *f* *f*

206

212 *ff*

217 *sempre ff*

223 *ff* **G** 1

231 *p*

237

242 *dim.* *dim.*

247 *sempre dim.*

252 *dim.* **H** 9 *pp*

267 *pizz.* *alluc.*

Mendelssohn — Symphony No. 3

8

VIOLA

Adagio
pizz.

p cresc. f ff dim.

p cresc. f ff dim.

10 **A** *sempre pizz. pp sempre pizz. p*

17 *cresc. cresc.*

23 *f p cresc. f p*

29 *arco p pp ff* **B** 7

43 *trem. più f sf ff* **C** *pizz. # p pizz. p*

52 *cresc. f dim. cresc. f dim.*

Mendelssohn — Symphony No. 3

VIOLA

67 arco p cresc. f p 1 pizz. 6 6 p pizz. 6 6 cresc.

64 arco p cresc. arco cresc. arco cresc.

69 ff 6 6 p

74 cresc. f 2 pizz. p pizz.

82

88 cresc. f dim. f dim.

94 arco p pp ff E 7

105 f più f ff F 1

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40

VIOLA

117 *p* *cresc.*

120 *cresc.* *f*

123 *p* *cresc.* *f* **G**

127 *p* *cresc.* *f p* **V**

132 *cresc.* *f* *dim.* *p* **H**

138 *dim.* *pizz.* *arco* *p cresc. f* *dim. p* *attacca*

Allegro vivacissimo

1 *ff* *p* *f p* *cresc.* *f p*

9 *cresc.* *f p* *f p*

18 *f* *f p*

27 *f* *f p* *cresc.*

35 *ff* **A** **V**

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12

VIOLA

155 *p* *cresc.* 1

164 *p* *dim.*

173 5 *F* *pp* V

185 V *pp*

193 V

199 V *cresc.*

205 *cresc.* *f* G

213 V *più f*

219 *ff*

226 *f* *f* *f* *f*

233 *sf* *sf* *sf* *sf* *f p* H

240 *sempre p*

248 *f p*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 3 contains measures 155 through 248. The music is written on a single staff in G major, 4/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a first ending bracket (1) at measure 155. The piece continues with various dynamics including *p*, *dim.*, *pp*, *f*, *più f*, and *ff*. There are several trills (V) and a fermata (H) at measure 233. The score concludes with a *sempre p* marking and a final *f p* dynamic at measure 248.

Mendelssohn — Symphony No. 3

VIOLA

255 *sf p* **I** *stacc. e p*

262 *sempre p* **K 7** *pizz.*

278 *arco.* *pp s* *f dim.* *pp* *poco rit.*

290 *a tempo* *pp* *cresc.* *f*

297 *p* *cresc.* *f*

304 *f*

309 *ff* *f* *f*

316 *ff* *ff*

326 *sempre ff*

335 **M** *ff*

346 *dim.* *p*

355 *dim.* **14** *ppp* *dim.*

382 *pp*

Mendelssohn — Symphony No. 3

14

VIOLA

Allegro maestoso assai

This page of the musical score for the Viola part of Mendelssohn's Symphony No. 3, measures 396 to 480, is written in G major and 6/8 time. The tempo is marked 'Allegro maestoso assai'. The score consists of ten systems of music, each with a measure number at the beginning. The notation includes various dynamics such as *mf*, *sf*, *f*, *sf cresc.*, *f f*, *p*, *cresc.*, *cresc.*, *cresc.*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at measure 480.

396 *mf sf sf sf cresc.*

405 *f f f p cresc.*

412 *cresc. cresc.*

418 *cresc.*

426 *ff f f*

434 *ff f f*

443 *ff f ff f*

453 *f ff f f*

463 *ff f ff*

470 *f f f f ff*

480 *f f f f ff*