

Felix Mendelssohn  
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Oboe I

Andante con moto

10 *sf* *p* *dim.* *pp* *p* 2 8

30 *sf* *molto cresc.* *f* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* **A**

40 *cresc.* *ff* *sf* 2

52 *p* *sf* *dim.* *p* *p* *dim.* *p* 2

64 **Allegro un poco agitato** 20 *p* *cresc.* 1

94 **B Assai animato**  $\text{♩} = 120$  *sempre più cresc.* *sf* *ff*

102 *f*

110 2 *ff* *sf* *f*

121 **C** 24 *ff* *sf* *pp* *p* *cresc.* *f* 2 1

158 **D** *sf* *sf* *cresc.* *ff*

169 *sf* *sf* *sf*

179 **E** 1 *ff* *sf* *p* 1

189 2 5 6 1. 2. 14 *p* *pp* *perdendosi*

Mendelssohn — Symphony No. 3

2

OBOE I

223 *p cresc.* *cresc.* *f cresc. ff*

237 **F** *f* *mf cantabile* *cresc.* *f cresc.*

247 *f* *p* *cresc.*

254 *p*

263 **G** *cresc.* *f* *f* *f*

275 *f* *f*

285 *ff* *f* *f*

292 **H** *p* *p*

309 *dim.* **21** **I** **18** *f* **15**

373 *p* *cresc.* **K 3** *f* *f*

384 *f* *ff* *f*

395 *f* *f* *p* **2** **2** **3**

411 *p* *dim.* *dim.*

420 **4** **M** **14** *p cresc.* *cresc.*

Mendelssohn — Symphony No. 3

OBOE I

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. f f f ff* *p ff dim. cresc.* **N**

475 *ff dim. f f f f f ff* *ff* **O** *Assai animato.*

486

495 *ff* *ff* **P** **9**

513 **Andante come I** *p f dim. p* **1** *attacca*

**Vivace non troppo.**

1 20 *f f* *mf* **A**

34 *cresc.* *f*

44 *f cresc. ff*

57

66 **B** 15 *pp f p* **C**

89 *p pp*

95 *pp* **11**

# Mendelssohn — Symphony No. 3

4

## OBOE I

112 *f*

120 *ff* *p* **D**

129 *ff* *p* *cresc.* *p* 1

140 *cresc.* 1 *cresc.* 1

150 *f* *p* **E** 3 2 *p*

164 *dim.* *dim.*

172 2 *p* *cresc.* *f* *ff* *p* *cresc.* *f*

185 3 *f* *ff* **F**

195 *ff*

203 *ff* *ff* *ff*

212 *ff*

219 *sempre ff*

226 *ff* *p* **G** *leggiere*

235 1

Detailed description: This page of a musical score for Oboe I in Mendelssohn's Symphony No. 3 contains measures 112 through 235. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The score is marked with various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *sempre ff* (always fortissimo). There are several key changes indicated by letters: **D** at measure 120, **E** at measure 150, **F** at measure 185, and **G** at measure 226. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. First endings are marked with a '1' above the staff. The score concludes with a first ending at measure 235.

# Mendelssohn — Symphony No. 3

## OBOE I

243 *p* *dim.* *dim.* *pp* **H** 4

261 *pp* *pp* *attacca*

*♩* = 76. **Adagio** **A** 12 9 *p* *cresc.* *f* *p* *cresc.* *f* *p* 6 **B** 3

37 *p* *cresc.* *f* *ff*

44 *f* *più f* *ff* *p* *cresc.* 4

55 *f* *dim. p* *cresc.* *f* *p* *cresc.* *cresc.* 4

68 *ff* **D** 7

80 *p* *dim.* 1

89 *cresc.* *f* *dim.* *p* *pp* 1 1 1

99 *cresc.* *f* *f* *p* **E**

105 *cresc.* *f* *ff* *f*

111 *più f* *ff* *p* *cresc.* 2 2

122 *f* *p* *cresc.* *f* *p* *cresc.* **G** 2 2

132 *f* *f* *dim.* *p* *cresc.* *f* *p* *attacca* **H** 10

# Mendelssohn — Symphony No. 3

## OBOE I

6

$\text{♩} = 126$

**Allegro vivacissimo**

25

Fl. *p* *cresc.*

34 *ff* **A**

44 *ff*

52 *f* **B**

63 *ff* *p* *ff* *p*

73 *ff* *p* **C** 7

90 *p* *ff* *p* *ff*

104 *f* *p* *cresc.* *f* *ff* *p* *ff* *p* **D**

113 *f* *p* *cresc.* *f* *ff* *p* *ff* *p*

121 *f* *cresc.* *ff* *ff*

134 *f* *f* *f* *f*

144 *ff* *p* **E** 20



# Mendelssohn — Symphony No. 3

8

## OBOE I

316 *ff* *f* *ff*

326 *sf* *sempre ff* *f* *f* *f*

335 *f* *f* *f* *f* *f* *f*

344 *f* *dim.*

352 *p* *dim.* *pp* *ten.* 36

396 **Allegro maestoso assai**  
12 *mf* *cresc.* *sf* *cresc.* *cresc.*

417 *sf* *cresc. sf* *ff* *f*

429 *f* *f* *f* *ff* *f*

441 *f* *f* *ff*

449 *ff* *f* *f* *ff* *f*

460 *ff* *f* *ff*

470 *f* *f* *f* *ff*

481



Oboe II

Felix Mendelssohn  
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Andante con moto

Musical staff 1-9, starting with a treble clef and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, and then returns to piano (*p*). The staff contains a melodic line with various note values and rests.

Musical staff 10-29. Dynamics include fortissimo (*sf*), piano (*p*), diminuendo (*dim.*), pianissimo (*pp*), and piano (*p*). There are first and second endings marked with '1' and '2' above the staff.

Musical staff 30-38. Dynamics include fortissimo (*sf*), molto crescendo (*molto cresc.*), fortissimo (*f*), crescendo (*cresc.*), piano (*p*), crescendo (*cresc.*), fortissimo (*f*), piano (*p*), and crescendo (*cresc.*). A section marked 'A' begins at measure 33.

Musical staff 39-50. Dynamics include fortissimo (*f*), crescendo (*cresc.*), fortissimo (*ff*), fortissimo (*sf*), and piano (*p*). A first ending marked '2' is shown at the end of the staff.

Musical staff 51-63. Dynamics include piano (*p*), fortissimo (*sf*), diminuendo (*dim.*), piano (*p*), and piano (*p*). There are first and second endings marked with '4' and '6' above the staff.

Musical staff 64-91. The tempo changes to **Allegro un poco agitato**. Dynamics include piano (*p*) and crescendo (*cresc.*). A first ending marked '20' is shown at the end of the staff.

Musical staff 92-100. The tempo changes to **Assai animato**. Dynamics include *sempre più cresc.*, fortissimo (*sf*), fortissimo (*sf*), and fortissimo (*ff*). A section marked 'B' begins at measure 95.

Musical staff 101-108. Dynamics include fortissimo (*f*).

Musical staff 109-118. Dynamics include fortissimo (*ff*), fortissimo (*sf*), and fortissimo (*sf*). A first ending marked '2' is shown at the end of the staff.

Musical staff 119-153. Dynamics include fortissimo (*ff*) and fortissimo (*sf*). A section marked 'C' begins at measure 124. There are first and second endings marked with '24' and '3' above the staff.

Musical staff 154-165. Dynamics include crescendo (*cresc.*), fortissimo (*f*), fortissimo (*sf*), and fortissimo (*sf*). A section marked 'D' begins at measure 155.

Musical staff 166-174. Dynamics include crescendo (*cresc.*), fortissimo (*ff*), and fortissimo (*sf*).

Musical staff 175-184. Dynamics include fortissimo (*sf*), fortissimo (*sf*), fortissimo (*sf*), fortissimo (*ff*), and piano (*p*). A section marked 'E' begins at measure 175. There is a first ending marked '1' at the end of the staff.

Musical staff 185-194. Dynamics include piano (*p*). There are first and second endings marked with '15', '1.', and '2.'. The page number '14' is at the bottom right.

# Mendelssohn — Symphony No. 3

2

## OBOE II

223 *p cresc. cresc. f cresc. ff*

236 *sf f cresc. sf p*

251 *cresc. p cresc. f*

266 *f sf f*

279 *sf sf ff*

287 *sf sf*

301 *p p sf*

373 *p cresc. f sf sf*

385 *ff sf sf sf*

397 *p cresc. cresc.*

447 *sempre cresc. f sf sf ff dim. p cresc. ff*

461 *dim. p cresc. sf sf sf sf fff p ff dim.*

Mendelssohn — Symphony No. 3

OBOE II

473 *cresc.* **Assai animato**  
*cresc. ff* *dim. sf sf sf sf sf sf fff* *ff*

485

493 *ff*

502 **Andante come I**  
*ff* *p* *9* *sf* *p* *sf* *dim.* *attacca*

**Vivace non troppo**  
*f* *1* *20* *mf* *A*

34 *cresc.* *f*

42 *sf* *cresc.* *ff*

56 *sf* *sf* *sf* *sf*

64 *sf* *sf* **B** *19* *Ob. I.* **C** *pp*

90 *pp* *pp*

97 *f* **11**

115 *ff* **1 D 11**

Mendelssohn — Symphony No. 3

4

OBOE II

135 *p* 1 1

144 *cresc.* 1 *cresc.* *f* *p* E 3

156 5 *p*

168 *dim.* *dim.* *p* *cresc.* 9

184 3 *f* *ff* F

195 *ff*

202 *ff* *ff* *ff*

210 *ff*

217 *sempre ff*

223 *ff* G

229 2 *p* 1 1

240 13 H 5 *pp*

265 2 *pp* 1 *attaca*

Detailed description: This is a page of a musical score for the Oboe II part of Mendelssohn's Symphony No. 3. The page contains 11 staves of music, numbered 135 to 265. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like *sempre ff* and *attaca*. Fingerings and breath marks are indicated by numbers 1-5 and 'E' and 'G' above notes. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Mendelssohn — Symphony No. 3

OBOE II

**Adagio**

9 A 24 B

Clar. *p*

40 *cresc.* *f sf ff* *più f* *sf*

47 C 8 7 D *ff* *cresc. f* *ff*

70 22 Ob.I. 1 E *pp*

100 *cresc.* *f sf p* *cresc.* *f sf ff*

107 *sf* *più f* *ff* F

114 2 6 G 6 1 H 14 *p* *sf* *sf* *f* *p* *attacca*

**Allegro vivacissimo** FL. *p* *cresc.*

25

32 A *ff*

42 *sf*

49 B *f*

60 *ff* *sf p* 5

73 5 C 13 3 *sf p* *sf p*

Mendelssohn — Symphony No. 3

OBOE II

6

102 *ff sf p cresc. f f p* **D**

111 *sf p f p cresc. f sf p*

119 *sf p sf cresc. ff*

130 *ff sf sf sf sf sf*

141 *ff p* **E** **34 F 10** Clar. *p*

196 *cresc. cresc.* **1**

207 *f sf sf sf sf* **G**

219 *più f sf ff sf sf*

230 *sf sf sf sf p* **H**

240 *sf p sf p sf p* **6** **1**

255 *sf p p dim.* **I 13 K 8**

286 *p cresc. f* **1 2 1** *ritard. a tempo*

298 *sf p sf cresc. f* **1** **L**

# Mendelssohn — Symphony No. 3

## OBOE II

307 *ff* *ff* *sf*

1 3

323 *ff* *sf* *sempre ff* *sf*

333 *sf* *sf* *M* *sf* *sf* *sf* *sf* *sf*

343 *sf* *sf* *dim.*

351 *p* *dim.* *pp* *ten.* 36

396 **Allegro maestoso assai** *mf* *cresc.* *sf* *cresc.*

416 *cresc. sf* *sf* *cresc.* *ff* *sf*

427 *sf sf* *sf sf sf* *ff* *sf*

438 *sf* *sf* *sf* *ff*

447 *ff* *sf* *sf* *ff* *sf*

458 *ff* *sf* *ff*

469 *sf* *sf* *sf* *sf* *ff*

480