

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Klarinette I

in A

Andante con moto

Musical staff 1-10, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes accents and slurs. It ends with a forte (*f*) dynamic.

Musical staff 11-27, continuing the previous staff. It features dynamics of *sf*, *p*, *dim.*, *pp*, *p*, and *pp*. There are first and second endings indicated by '1' and '2' above the staff.

Musical staff 28-37, continuing the previous staff. It features dynamics of *cresc.*, *sf*, *molto cresc. f*, *cresc.*, *p cresc.*, and *f*. A section marked 'A' is indicated above the staff.

Musical staff 38-49, continuing the previous staff. It features dynamics of *p cresc. f*, *cresc.*, *ff*, *sf*, *dim. p*, and *p*. A first ending is indicated by '1' above the staff.

Musical staff 50-60, continuing the previous staff. It features dynamics of *p*, *dim. p*, *sf*, *p*, and *dim p*.

Musical staff 61-67, continuing the previous staff. It features dynamics of *dim.*, *pp*, and *pp*. A section marked 'Allegro un poco agitato' with a tempo marking of  $\text{♩} = 100$  begins here. A first ending is indicated by '1' above the staff.

Musical staff 68-74, continuing the previous staff. It features a *sempre pp* dynamic marking.

Musical staff 75-83, continuing the previous staff. It features a *pp* dynamic marking.

Musical staff 84-90, continuing the previous staff. It features dynamics of *p* and *cresc.*

Musical staff 91-97, continuing the previous staff. It features dynamics of *sf*, *sempre più cresc.*, *cresc. sf*, and *sf*.

Assai animato  $\text{♩} = 120$

Musical staff 98-105, continuing the previous staff. It features a *ff* dynamic marking. A section marked 'B' is indicated above the staff.

Musical staff 106-112, continuing the previous staff. It features dynamics of *f* and *ff*. A first ending is indicated by '1' above the staff.

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CLARINETTO I

115 *sf sf ff* C 1

126 *mf cresc. p* 7

142 *espress. sf pp cresc. f* 2 3

D 158 *sf sf cresc. ff*

169 *sf sf sf*

178 *sf ff sf p p* E 1 1

189 *p dim. p p* 1

197 *pp pp p* 4 3 1. 2.

213 *pp pp p cresc.*

227 *cresc. fcresc. ff sf* F 1

239 *p cresc. f cresc.*

246 *sf sf espress. cresc.* 2

256 *f sf f sf* 5 G 1 1 8

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## CLARINETTO I

279 *sf* 1 *sf* *ff*

288 *sf* *sf* *p* H

295 1 *p* 4 *p* 8 *pp*

315 1

324 *dim.* 3 I *pp*

335

342 10 *p* *sf* *cresc.*

360 7 R 1 *sf* *p* *sf*

377 1 *cresc.* *sf* *f* *sf* *sf*

389 *ff* *sf* *sf* *p* L

400 *p* 2

410 2 1 *dim.* *pp*

423 3 M *p* *cresc.*

439 *p* *cresc.* *cresc.* *sempre cresc.*

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## CLARINETTO I

5

450 *f*

464 **N** *f f ff dim. p cresc.*

476 **O Assai animato** *dim. sf cresc. f ff*

486

493 *ff f*

502 **P** *dim. p dim. pp*

513 **Andante come I**  
**in B** *p sf p sf dim. p dim. attacca*

**Vivace non troppo** ♩=128

14

22

33 **A** *dim. cresc. f*

46 *sf cresc. ff* 3

62 **B** *più f*

16

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CLARINETTO I

84 *pp* *sf p* *pp* C

93

100 *dim.* *f*

117 *ff* *fpp* 1 D 1 2 3 4 5 6

131 *p* *cresc.* *p* 1

143 *cresc.* *f* E 1

153 *p* 1 *p*

163 *dim.* 5

176 *p* *cresc.* *f* *cresc.* *f* 1

188 *f* *ff* *sf* F

197 *sf*

206 *sf* *ff*

215 *sempre ff*

223 *ff* *p* G 7

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CLARINETTO I

238 *sf* *dim.* *sf* *dim.*

Musical staff 238-246: Treble clef, key signature of one sharp (F#). Measures 238-246. Dynamics: sf, dim., sf, dim., sf, dim. Fingerings: 1, 2, 3, 4, 5. Includes a first ending bracket.

247 *sf* *dim.* *dim.* *pp* *attacca*

Musical staff 247-250: Treble clef, key signature of one sharp. Measures 247-250. Dynamics: sf, dim., dim., pp. Includes fingerings 2, 3, 4, 5 and a first ending bracket.

**in A.**  
Adagio.

3 *p* *cresc.* *f* *pp* **A**

Musical staff 251-260: Treble clef, 4/4 time signature. Measures 251-260. Dynamics: p, cresc., f, pp. Includes a first ending bracket and a section marker 'A'.

15 *sf > p* *pp* *p < sf > p* *p < sf > p* *pp*

Musical staff 261-290: Treble clef. Measures 261-290. Dynamics: sf > p, pp, p < sf > p, p < sf > p, pp. Includes fingerings 1, 1, 1.

30 *p* *sf* *p* *cresc.* *f* *sf* *p*

Musical staff 291-330: Treble clef. Measures 291-330. Dynamics: p, sf, p, cresc., f, sf, p. Includes a section marker 'B'.

39 *cresc.* *f* *sf* *ff* *sf*

Musical staff 331-390: Treble clef. Measures 331-390. Dynamics: cresc., f, sf, ff, sf. Includes a section marker 'C'.

46 *più f* *ff* *p* *cresc.* *f* *dim.*

Musical staff 391-460: Treble clef. Measures 391-460. Dynamics: più f, ff, p, cresc., f, dim. Includes a section marker 'D'.

57 *p* *cresc.* *f* *dim.* *p* *p* *cresc.* *cresc.*

Musical staff 461-570: Treble clef. Measures 461-570. Dynamics: p, cresc., f, dim., p, p, cresc., cresc. Includes a section marker 'E'.

68 *ff* *p*

Musical staff 571-680: Treble clef. Measures 571-680. Dynamics: ff, p. Includes a section marker 'F'.

74 *cresc.* *f* *p* *sf* *p*

Musical staff 681-760: Treble clef. Measures 681-760. Dynamics: cresc., f, p, sf, p. Includes fingerings 2, 1.

86 *sempre pp* *sf dim. p* *pp* *pp* *cresc.*

Musical staff 761-830: Treble clef. Measures 761-830. Dynamics: sempre pp, sf dim. p, pp, pp, cresc. Includes fingerings 1, 2, 4.

102 *f* *sf* *p* *cresc.* *f* *sf* *ff*

Musical staff 831-900: Treble clef. Measures 831-900. Dynamics: f, sf, p, cresc., f, sf, ff.

109 *sf* *più f* *ff*

Musical staff 901-965: Treble clef. Measures 901-965. Dynamics: sf, più f, ff. Includes a section marker 'F' and a first ending bracket.

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CLARINETTO I

117 *p* *cresc.* *cresc.* *f* *p* *cresc.* **G**

Musical staff 117-125: Treble clef, key signature of two flats. Measures 117-125. Dynamics: *p*, *cresc.*, *cresc.*, *f*, *p*, *cresc.*. Markings: **G** above measure 125.

126 *f* *p* *cresc.* *f* *p* *cresc.* *f* *dim*

Musical staff 126-134: Treble clef, key signature of two flats. Measures 126-134. Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *dim*.

135 *p* **H** *pp dolce* *f* *p* *attacca*

Musical staff 135-143: Treble clef, key signature of two flats. Measures 135-143. Dynamics: *p*, *pp dolce*, *f*, *p*, *attacca*. Markings: **H** above measure 135, **3** above measure 136, *attacca* above measure 143.

**Allegro vivacissimo**  $\text{♩} = 126$   
21 *f* *p* *f* *p*

Musical staff 144-148: Treble clef, key signature of two flats. Measures 144-148. Dynamics: *f*, *p*, *f*, *p*. Markings: **Allegro vivacissimo** and  $\text{♩} = 126$  above measure 144, **21** below measure 144.

29 *cresc.* *ff* **A**

Musical staff 149-157: Treble clef, key signature of two flats. Measures 149-157. Dynamics: *cresc.*, *ff*. Markings: **A** above measure 157.

41 **B**

Musical staff 158-166: Treble clef, key signature of two flats. Measures 158-166. Markings: **B** above measure 166.

49 **C**

Musical staff 167-175: Treble clef, key signature of two flats. Measures 167-175. Markings: **C** above measure 175.

61 *ff* *p* **D**

Musical staff 176-184: Treble clef, key signature of two flats. Measures 176-184. Dynamics: *ff*, *p*. Markings: **D** above measure 184.

71 *sf* *p* *sf* **E** **7**

Musical staff 185-193: Treble clef, key signature of two flats. Measures 185-193. Dynamics: *sf*, *p*, *sf*. Markings: **E** above measure 193, **7** below measure 193.

90 *p* *sf* *p* *ff* *f*

Musical staff 194-202: Treble clef, key signature of two flats. Measures 194-202. Dynamics: *p*, *sf*, *p*, *ff*, *f*. Markings: **3** above measure 199, **2** above measure 201.

105 *p* *cresc.* *f* *f* *p* *sf* *p* *f* *p* **D**

Musical staff 203-211: Treble clef, key signature of two flats. Measures 203-211. Dynamics: *p*, *cresc.*, *f*, *f*, *p*, *sf*, *p*, *f*, *p*. Markings: **D** above measure 211.

114 *cresc.* *f* *f* *sf* *p* **E** **1** *cresc.*

Musical staff 212-220: Treble clef, key signature of two flats. Measures 212-220. Dynamics: *cresc.*, *f*, *f*, *sf*, *p*. Markings: **E** above measure 220, **1** below measure 220, *cresc.* below measure 220.

124 *ff* *ff* *f* *f*

Musical staff 221-229: Treble clef, key signature of two flats. Measures 221-229. Dynamics: *ff*, *ff*, *f*, *f*. Markings: **8** below measure 229.

137 *ff marcato* *ff* **E** **8**

Musical staff 230-238: Treble clef, key signature of two flats. Measures 230-238. Dynamics: *ff marcato*, *ff*. Markings: **E** above measure 238, **8** below measure 238.

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CLARINETTO I

156 *psf* 22 F 10 *p* 4

201 *cresc.* *cresc.* *f* *f* *f* G

214 *f* *f* *più f* *f* *ff*

227 *f* *f* *f* *f* *f* *p* H

239 *f* *p* *f* *p* *f* *p* *p*

248 *f* *p*

255 I 13 K *f* *p* *p* *sf*

277 *p* *dim.* *poco rit.*

290 *a tempo* *p* *cresc.* *f* *f* *p* 1

301 *f* *cresc.* *f* *ff* 1

312 3 *ff* *ff*

325 *sempre ff*

338 M *f* *f* *f* *f* *f* *f* *f* *f*

347 *dim.* 1 1 4 *p* *dim.*



# Mendelssohn — Symphony No. 3

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## CLARINETTO I

361 *pp* *espressivo*

Musical staff for measures 361-372. It begins with a piano (*pp*) dynamic and an *espressivo* marking. The melody consists of eighth and sixteenth notes with various articulations.

372 *cresc.*

Musical staff for measures 372-381. The dynamic is marked *cresc.* (crescendo). The melody continues with eighth and sixteenth notes.

381 *dim.* *dim.* *pp* 6

Musical staff for measures 381-396. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). A first ending bracket labeled '6' spans the final measure.

396 **Allegro maestoso assai**  $\text{♩} = 104$   
*mf* *assai marcato* *la melodia* *sf* *sf* *cresc.*

Musical staff for measures 396-405. The tempo is **Allegro maestoso assai** with a metronome marking of  $\text{♩} = 104$ . The dynamic is *mf* (mezzo-forte) with the instruction *assai marcato la melodia*. The staff features a melodic line with *sf* (sforzando) accents and a *cresc.* marking.

405 *sf* *sf* *p* *cresc.* *sf* *cresc.*

Musical staff for measures 405-415. Dynamics include *sf* (sforzando), *p* (piano), and *cresc.* (crescendo).

415 *cresc.* *sf* *sf* *cresc.* *ff* *sf*

Musical staff for measures 415-426. Dynamics include *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo).

426 *sf* *sf* *sf* *ff*

Musical staff for measures 426-437. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

437 *sf* *sf* *ff*

Musical staff for measures 437-446. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

446 *ff*

Musical staff for measures 446-453. The dynamic is *ff* (fortissimo).

453 *ff* *ff* *sf*

Musical staff for measures 453-461. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

461 *sf* *ff* *sf* *ff*

Musical staff for measures 461-470. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

470 *sf* *sf* *sf* *ff*

Musical staff for measures 470-480. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

480

Musical staff for measures 480-488. The staff concludes with a double bar line.

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Klarinette II

in A

Andante con moto

9 *pp sf p*

26 *sf p dim. pp p*

34 *pp cresc. sf molto cresc. f cresc.*

42 *ff sf p p sf dim.*

55 *p p dim. p dim. pp*

64 **Allegro un poco agitato**  $\text{♩} = 100$   
*p cresc.*

89 *sf sempre più cresc. cresc. sf*

96 **B Assai animato**  $\text{♩} = 120$   
*ff*

102 *f*

109 *ff sf*

119 **C** 17 *ff p*

143 *sf sf pp*

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## CLARINETTO II

156 *cresc.* **f** **D** *sf* *sf* *cresc.*

167 *ff* *sf*

175 *sf* *sf* *sf* *ff* *p* **E** **1**

185 *p* **8** **11** **1.** *pp* **2.** *pp* *p*

214 *pp* *pp* *p* *cresc.* *cresc.*

225 *cresc.* **F** **1** *p*

240 *f* *ff* *sf* *cresc.* *f* *cresc.* *sf* *sf* **7**

255 *cresc.* **5** **G1** *f* *sf* *f* *f* *sf* **1** **8**

279 *sf* *sf* *ff*

287 *sf* *sf* **H** *p*

294 **1** **14** *p* *pp*

316 **1**

324 *din.* **4** **1** **33.**

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CLARINETTO II

367 *Viol.* **R1** **1**  
*f cresc.*

379 *f f*

388 *ff sf*

398 **L** *ff p*

407 **2** *dim.* **11** **M**  
*p*

433 *cresc.* *p cresc.* *cresc.*

446 *sempre cresc.* *f* *dim.*

458 *cresc.* **N** *f ff*

468 *p cresc.* *ff dim.* *p sf sf sf sf* *f fff*

482 **Assai animato** *ff*

490 *ff*

498 **P** *f* **7**

513 **Andante come I** *p sf dim.* *p dim.* *attacca*

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<sup>4</sup> in B

Vivace non troppo  $\text{♩} = 126$

CLARINETTO II

32 A 5 Clar. *f* *sf* *f* *cresc.* *ff*

50 *f* 3

62 *p* *più f* B 20

88 C *pp* *p* *pp*

95

101 *dim.* 9

118 *ff* 1 D *fpp*

131 *p* *cresc.* 1 *p* 1

143 1 *cresc.* *f* E 9

161 *p*

169 *dim.* 5 *p* *cresc.* *f* *cresc.* *f* 7

192 *ff* *f* F

199 *sf* *sf*

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CLARINETTO II

208 *f* *ff*

216 *sempreff*

223 *ff* *p* **G** **8**

239 *pp* *attacca* **13** **H** **1** **2** **3** **4** **5** **11**

**in A**  
Adagio  $\text{♩} = 76$

**3** *p* *cresc.* *f* *pp* **1** **A**

**14** *sf > p* *pp* **1** **1** **1** **1** *p < f >* *p < f >*

**27** *p* *pp* **1** **B** *p* *sf* *p*

**36** *cresc.* *f* *sf* *p* *cresc.* *f* *sf* *ff*

**43** *sf* *più f* *ff* **C** **7**

**57** *p* *cresc.* *f* *dim.* *p* **3** *p* *cresc.* *cresc.*

**68** *ff* **D** **3** **3** **3** **6** **6**

**73** *p* *cresc.* *f* *p* **2**

**53** *sf* *p* **1** *sempre pp* **1** **2** *f dim. p* **4** *pp*

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CLARINETTO II

99 **E**  
*pp* *cresc.* *f* *f* *p* *cresc.*

106 *f* *f* *ff* *sf* *più f*

112 **F** *ff* *p* *cresc.* *cresc.*

121 *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

130 *cresc.* *f* *dim.* **H**

137 **3** *pp dol.* **Solo.** *f* *p* *attacca*

**Allegro vivacissimo**  $\text{♩} = 126$

21 *f* *p* *f* *p*

28 *cre* *scen* *do* **A** *ff*

38

46 *sf* **B** *f*

57 *ff* *p*

67 *sf*

79 **C** *sf* *p* *sf*

97 **3** *ff* *sf* *p* *cre - scen - do* *f* *f* *p* **D**

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CLARINETTO II

110 *sf p* *fp* *cresc.* *f* *f*

119 *sf p* *cresc.* *ff*

130 *ff* *f* *sf* *sf* *ff* *marcato*

141 *ff* *p* *sf*

158 22 F 16 Fl.  $\frac{4}{2}$  *cresc.*

204 *cresc.* *f* *sf* *sf* *sf*

215 *sf* *piuf* *sf* *ff*

227 *sf* *sf* *sf* *sf* *sf p*

239 *sf p* *sf p* *sf p*

249 *sf p* *sf p*

256 I 13 K 4 *p* *fp* *p*

281 *dim.* *a tempo.* *p poco ritard.* 1 *p*

293 *cresc.* *f* *sf p*

302 *sf cresc.* *f* *ff*



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CLARINETTO II

316

327

*sempre ff*

338 **M**

346

di - mi - nu - en - do *p*

356

*dim.* *pp* *cresc.* *mf* *assai marc.* *la melodia*

**Allegro maestoso assai**  
♩ = 104

398

410

*cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *sf* *sf* *p*

421

*sf* *cresc.* *sf* *cresc.* *sf* *sf* *sf* *ff*

431

*sf* *sf* *sf* *ff* *sf* *sf* *sf*

442

*ff* *ff*

450

*ff* *ff*

458

*f* *sf* *ff* *f*

468

*ff* *f* *sf* *sf* *sf* *sf* *ff*

479