

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Fagott I

Andante con moto  $\text{♩} = 72$

12 *p* *sf* *p* *sf*

29 *p* *dim.* *pp* *p* *pp* *cresc.*

38 *cresc. f* *cresc.* *ff* *sf* *p*

52 *p* *sf* *p* *p* *dim.* *p* *dim.* *pp*

Allegro un poco agitato  $\text{♩} = 100$

64 *pp*

84 *p* *cresc.*

92 *sempre più cresc.* *sf* *sf*

**B** Assai animato  $\text{♩} = 120$

99 *ff*

106 *ff* *sf* *sf*

119 *ff* *p*

142 *sf* *sf* *pp*

# Mendelssohn — Symphony No. 3

## FAGOTTO I

2

155 *p* *cresc.* *f* *cresc.* **D**

168 *ff* *sf*

176 *sf* *sf* *ff* *p* **E**

192 *p dim.* *pp* *p* *pp* *p*

215 *pp* *pp* *p* *cresc.* *cresc.*

229 *f* *cresc. ff* *sf* *f* *sf* *dim. p* **F**

250 *cresc.* *f* *sf* *p*

261 *cresc.* *f* *f* *sf* *f* **G**

272 *sf* *sf*

285 *ff*

292 *sf* *pp* *p* **H**

309 *dim.* *p* *pp* **I**

349 *p* *cresc.* *dim.* *p* *sf*

Mendelssohn — Symphony No. 3

FAGOTTO I

360 *f* *p* *f* **K 4**

380 *f* *f* *ff*

391 *f* *f* *p* **L** 2 2

406 *p* *dim.* *pp* 1 2 3 4 5 6 7

416 *p* *cresc.* **M** 1 2 3 4 5

435 *p* *cresc.* *cresc.* *sempre cresc.*

449 *f* *f* *ff* *dim.* *p* *cresc.* *ff* *dim.* *p*

463 *cresc.* *f* *f* *f* *f* *fff* *p* *ff* *dim.* *cresc.*

475 *f* *f* *cresc.* *f* *f* *f* *f* *fff* *ff* **Assai animato**

486

493 *p* *ff* *f*

502 *dim.* *p* *dim.* *pp*

513 **Andante come I** *p* *f* *p* *f* *dim.* *p* *dim.* *attacca*

# Mendelssohn — Symphony No. 3

## FAGOTTO I

4

Vivace non troppo

3 24 A 15

50

57 *f* *f* *f* *f* *f* *più f*

64 B 19 *pp*

88 C *sf* *pp*

95 3

104 *mf* *cresc.* *cresc.*

111 *f*

117 D 1 *ff* *fpp*

130 1 *p* *cresc.* *p* 1

142 1 *cresc.* *f*

151 E 5 2 *p* *p*

# Mendelssohn — Symphony No. 3

## FAGOTTO I

5

165 *dim.* *p* *cresc.*

179 *f cresc.* *f* *ff*

195

200

205 *sf* *sf* *sf* *ff*

214

221 *sempre ff* *ff*

227 *p leggiero*

235

241 *p* *sf* *p* *dim.* *sf*

250 *dim. sf* *dim.* *pp*

260 *p* *pp* *attacca*

# Mendelssohn — Symphony No. 3

6

## FAGOTTO I

Adagio

*p* *cresc.* *f* *pp*

13 *sf* *p* *pp* *p* *f* *p* *p* *f* *p*

28 *pp* *p* *sf* *p* *cresc.*

37 *f* *sf* *p* *cresc.* *f* *sf* *ff*

44 *sf* *più f* *ff* *p*

53 *cresc.* *f dim.* *p* *cresc.* *f dim.* *p*

66 *cresc.* *cresc.* *ff*

72 *p* *cresc.* *p* *sf*

86 *sempre pp* *cresc. sf dim. p* *pp* *p*

98 *pp* *pp* *cresc.* *f* *sf* *p*

105 *cresc.* *f* *sf* *ff* *sf* *più f*

Mendelssohn — Symphony No. 3

FAGOTTO I

112 **F** *ff* *p* *cresc.* *cresc. f*

123 *p* *cresc.* *f > p* *f p* *cresc.*

133 *f* *dim.* *p* *pp* *p cresc. f > p* *attacca*

**Allegro vivacissimo**  $\text{♩} = 126$

*ff* *p* *f p* *cresc.* *f p*

8 *cresc.* *f p* *f p* 7

22 *f* *p* *f* *p*

30 *cresc.* *ff*

40 *ff*

47 *f* *ff*

59 *ff* 15

82 **C** *ff* *f* *f* 7

# Mendelssohn — Symphony No. 3

## FAGOTTO I

8

98 *ff* *f* *sf* *p* *cresc.*

107 *f* *f p* *f p* *f p* *cresc.* **D**

116 *f* *sf p* *sf p* *cresc.*

125 *ff* *ff*

136 *sf* *sf* *ff marcato* *ff*

145 *p* *p* **E**

158 *cresc.* 17 **F** 10

192 *p* *cresc.* *cresc.*

207 *f* *sf* *sf* *sf* *sf* **G**

218 *più f* *sf* *ff* *sf*

229 *sf* *sf* *sf* *f p* *sempre p* **H**

241

Mendelssohn — Symphony No. 3

FAGOTTO I

249 Musical staff with notes and dynamics *sf p sf p*

256 Musical staff with notes, dynamics *p*, and fingering *I 9 1 K 8*

280 Musical staff with notes, dynamics *dim. poco rit. p*, and markings *1 2 a tempo*

293 Musical staff with notes, dynamics *p cresc.*, and fingering *1*

303 Musical staff with notes, dynamics *f ff*, and fingering *1*

314 Musical staff with notes, dynamics *sf*, and accents

324 Musical staff with notes, dynamics *ff sf*, and marking *ff sempre*

333 Musical staff with notes, dynamics *sf*, and marking *M*

343 Musical staff with notes, dynamics *sf*, and marking *dim.*

351 Musical staff with notes, dynamics *p dim. pp*, and markings *1 13 espress*

373 Musical staff with notes, dynamics *cresc.*, and accents

382 Musical staff with notes, dynamics *dim. pp*, and markings *6 8*

# Mendelssohn — Symphony No. 3

10

## FAGOTTO I

396 *Allegro maestoso assai* ♩ = 104

*mf* *sf* *sf*

404 *sf* *cresc.* *sf sf sf* *p* *cresc.* *sf* *cresc.*

414 *cresc.* *sf* *sf sf sf* *ff*

424 *sf* *sf sf* *sf sf sf*

434 *ff* *sf* *sf* *sf*

443 *ff* *ff*

450 *ff* *sf*

459 *ff*

466 *sf* *ff* *sf*

473 *sf* *sf* *sf* *ff*

482

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Fagott II

Andante con moto  $\text{♩} = 72$

12 *p* *dim.* *pp* *p* *pp* *cresc.*

29 *molto cresc.* *f* *cresc.* *p* *cresc.* *f* *p*

37 *cresc.* *f* *cresc.* *ff* *f*

51 *p* *f* *p* *p* *dim.* *p* *dim.* *pp*

64 **Allegro un poco agitato**  $\text{♩} = 100$

15 *pp* *p*

87 *cresc.* *sempre più cresc.*

96 **BAssai animato**  $\text{♩} = 120$

104 *sf* *sf* *ff* *ff* *sf*

116 *sf* *ff* **C** 24

149 *sf* *p* *cresc.* *f* **D**

166 *cresc.* *ff* *sf*

175 *sf* *sf* *ff* *p* **E** 2 2

188 *p* *dim.* *pp* 11 1. *pp*

# Mendelssohn — Symphony No. 3

## FAGOTTO II

2

209 **2**  
*p* *pp* *pp* *p*

224  
*cresc.* *cresc.* *f* *cresc.* *ff*

237 **F** 8 *sf* *f* *sf* *dim. p* 1 2 3 4 5 6 7 *cresc.* *f* *sf* 5

263 **G** *p* *cresc.* *f* 1 *f* *sf* *f*

275 *sf* 1 *sf* 1 *ff*

286 *sf*

293 **H** 2 *pp* 2 18 *p* 8

330 *pp* **I** 15 *p* *cresc.* *dim.* 2

355 *p* *sf* *sf* 7 *sf* *p* **K** 4

379 *sf* *f* *f*

390 *ff* *sf* *sf* **L** 2

402 *p* 2 *p* 1 2 3 4 5 *dim.*

414 6 7 *pp* 5 **M** *p*

431 *cresc.* *p* *cresc.*

Mendelssohn — Symphony No. 3

FAGOTTO II

445 *cresc.* *sempre cresc.* *f* *ff* *ff* *ff* *dim. p*

459 *cresc. ff* *dim. p* *cresc. sf sf sf sf* *fff* *Assai animato*

471 *ff* *dim.* *cresc. ff* *dim.* *ff* *ff* *ff* *ff* *ff*

485

492 *ff*

500 *f* 7

513 **Andante come I** *p* *p* *sf* *dim.* *p* *dim.* *attacca*

**Vivace non troppo** *f* *f* *ff* 24 A 15

50 *sf*

57 *f* *f* *f* *f* *f* *f* *più f*

64 *pp* 19 **Fag. I.**

89 *pp*

95 3

# Mendelssohn — Symphony No. 3

## FAGOTTO II

4

104 *mf* *cresc.* *cresc.*

112 *f* *ff*

122 *fpp* *p* *cresc.*

140 *cresc.* *f* *p* **E 10**

164 *dim.* *p*

178 *cresc.* *f* *cresc.* *f* *ff* **F**

195

201 *sf* *sf*

208 *sf* *ff*

216 *sempre ff*

224 *ff* *p* **G**

234 *p*

245 *sf* **H** *p* *dim.* *sf* **Solo.** *dim. sf* *dim.*

255 *pp* **11** *1* *attacca*

Mendelssohn — Symphony No. 3

FAGOTTO II

Adagio  $\text{♩} = 76$

3 *p* *cresc.* *f* 2 A *pp*

14 *sf > p* 1 *pp* 1 *p < f > p* 1 *p < f > p*

28 3 B *pp* *p* *sf* *p* *cresc.* *f* *sf* *p*

38 *cresc.* *f* *sf* *ff*

44 *f* *più f* C *ff* 2 *p* 6

59 *< f* *dim.* *p* 3 *cresc.* *ff* D

70 6. 6. *p* *cresc.* 3 *p* 1

82 2 1 1 *f* *sempre pp* *cresc. sf dim. p* 3

98 E *pp* *cresc.* *f* *sf* *p*

105 *cresc.* *f* *sf* *ff* *sf* *più f*

112 F 1 *ff* *p* *cresc.* *cresc.* *f*

123 G *p* *cresc.* *f > p* *cresc.* *f* *p* *cresc.*

133 H 5 2 *f* *dim.* *p* *pp* *p* *cresc.* *f > p* *attacca*

# Mendelssohn — Symphony No. 3

6

## FAGOTTO II

Allegro vivacissimo

ff p f p cresc. f p

9 cresc. f p f p f p

24 f p cresc.

33 ff

44

54 B

65 15 C ff ff sf ff

90 7 ff sf 3 sf p

106 D cresc. f fp f p f p

115 cresc. f fp sf p cresc.

125 ff ff

137 ff marcato ff

147 E p p

Mendelssohn — Symphony No. 3

FAGOTTO II

160 *cresc.* 17 **F** 23 *cresc.*

208 **G** *f sf sf sf sf* *piu f*

220 *f ff sf sf*

231 **H** *f p* 1 2 3 4 5 *sempre p*

243 6

252 *sf p sf p* **I** 13 **K** 8 *p*

281 1 *poco rit. a tempo* *dim.* 2 *p* *cresc.*

295 *f p cresc.* **L** *f*

306 1 *ff* *sf sf sf* *ff*

318 *ff sf sf sf sf*

328 *sf ff sempre* **M** *sf*

339 *sf sf sf sf sf sf* *dim.*

348 1 39 *p dim.*

Mendelssohn — Symphony No. 3

8

FAGOTTO II

Allegro maestoso assai

396

*mf* *cresc.* *ff*

404

*ff* *cresc.* *ff* *ff* *p* *cresc.* *ff* *cresc.*

414

*cresc. ff* *ff* *ff* *cresc. ff* *ff*

423

*ff* *ff* *ff*

433

*ff* *ff* *ff* *ff* *ff*

442

*ff* *ff*

449

*ff* *ff*

458

*ff* *ff*

466

*ff* *ff* *ff*

473

*ff* *ff* *ff* *ff*

482

*ff*