

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Flöte I

Andante con moto

Ob. 4 p sf p

14 dim. pp p pp

28 cresc. sf molto cresc. f cresc. p cresc. f

36 p cresc. f cresc. ff

45 sf dim. p p ten. ten. ten. dim. pp

64 Allegro un poco agitato p cresc.

89 sf sempre più cresc.

Assai animato

95 cresc. sf sf sf ff

101 f

108 ff sf

117 sf ff C 2

Mendelssohn — Symphony No. 3

2

FLAUTO I

127 *p* *p* *espress.*

145 *sf* *sf* *pp* *f*

160 *sf* *sf* *cresc.* *ff*

170 *sf* *sf* *sf*

178 *sf* *ff* *sf* *p* *p*

186 *p* *sempre dim.*

196 *pp* *perdendosi*

204 *pp* *pp* *p* *pp*

216 *pp* *p* *cresc.* *cresc.*

228 *f* *cresc. ff* *sf* *mf* *cantabile*

242 *cresc.* *f* *cresc.* *sf* *p*

Detailed description: This page of a musical score for Flute I in Mendelssohn's Symphony No. 3 contains ten staves of music, numbered 127 to 242. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *perdendosi*. It also features performance instructions like *espress.* and *cantabile*. Fingerings (1-5) and breath marks (arcs) are indicated throughout. A repeat sign with first and second endings is present at measure 204. The music concludes with a key signature change to one flat (Bb) at measure 242.

Mendelssohn — Symphony No. 3

FLAUTO I

245 **8**
p

Musical staff 245-262: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of *p* is present. A rehearsal mark **8** is located above the staff.

263 **G**
cresc. f sf f

Musical staff 263-271: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings include *cresc.*, *f*, *sf*, and *f*. A rehearsal mark **G** is located above the staff.

272 **1**
sf

Musical staff 272-280: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *sf* is present. A rehearsal mark **1** is located above the staff.

281 **1**
sf ff

Musical staff 281-287: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings include *sf* and *ff*. A rehearsal mark **1** is located above the staff.

288 **II**
sf sf sf p

Musical staff 288-294: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings include *sf*, *sf*, *sf*, and *p*. A rehearsal mark **II** is located above the staff.

295 **p p**

Musical staff 295-301: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings include *p* and *p*.

302 **p dim.**

Musical staff 302-313: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings include *p* and *dim.*

314 **pp** **1**

Musical staff 314-321: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings include *pp*. A rehearsal mark **1** is located above the staff.

322 **dim.**

Musical staff 322-328: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *dim.* is present.

329 **Solo pp** **4 I 18** **2**

Musical staff 329-358: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings include *pp*. Rehearsal marks **4 I 18** and **2** are present.

359 **sf p** **2 7 K 4**

Musical staff 359-365: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings include *sf* and *p*. Rehearsal marks **2**, **7**, and **K 4** are present.

Mendelssohn — Symphony No. 3

FLAUTO I

4

379 *f sf sf*

389 *ff sf sf*

398 *L p p*

408 *1 dim dim.*

423 *3 M p cresc.*

441 *p cresc. cresc. sempre cresc. f*

454 *sf sf ff dim. p cresc. ff dim. p cresc. sf sf sf sf*

467 *fff p ff dim. cresc. ff dim cresc. sf sf sf sf*

Assai animato

481 *fff ff*

490 *p ff*

499 *f dim. p dim.*

Andante come I

509 *pp p sf dim. p dim. attacca*

Mendelssohn — Symphony No. 3

FLAUTO I

Vivace non troppo

Viol.

21

33 **A** *f* *sf* *cresc.* *mf*

40 *f* *sf* *cresc.* *ff*

54 *sf* *sf* *sf* *sf*

61 **B** *sf* *sf* *pp* *sf* *p*

90 *pp*

95 *dim.*

102 *pp* *f*

116 *ff* **D** *p*

127 *p* *p* *cresc.*

135 *p*

144 *cresc.* *f* **E** 13

Mendelssohn — Symphony No. 3

FLAUTO I

6

165 *p* *dim.* *dim.* 2

175 *p* *cresc. sf* *fff* *f* 2 7

191 *ff* *sf*

198

205 *sf* *sf* *sf*

213 *ff*

219 *sempreff*

225 *ff* *p* 4

237 *p* *p* *dim.*

248 *dim.* *pp*

261 *pp* 3 1 *attacca*

Detailed description: This page of a musical score for Flauto I (Flute I) from Mendelssohn's Symphony No. 3, measures 165 to 261. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score features a variety of dynamic markings, including piano (*p*), fortissimo (*ff*), and fortissimo fortissimo (*fff*), as well as crescendos and decrescendos. The texture is primarily melodic with some arpeggiated accompaniment. Measure numbers 165, 175, 191, 198, 205, 213, 219, 225, 237, 248, and 261 are clearly marked at the beginning of their respective staves. Performance instructions such as *attacca* and *sempreff* are also present. The page number '6' is located in the top left corner.

Mendelssohn — Symphony No. 3

FLAUTO I

Adagio $\text{♩} = 72$

9 A 12 Ob *p cresc. f* *p*

29 4 B 7 *ff* *f* *più f*

47 C 2 2 *ff* *p* *cresc. f* *dim. p*

59 4 7 D *cresc. f* *p* *cresc.* *ff*

70 7 *p*

84 1 1 *dim.* *cresc. sf* *dim.*

93 6 E 6 *p* *p* *dim.* *ff*

108 F *sf* *più f* *ff*

115 1 *p* *cresc.* *cresc. f* *p*

124 G 3 *cresc.* *f* *p* *p cresc. sf* *f*

135 H 7 2 *p* *espress.* *dim.* *f* *p* *attacca*

Mendelssohn — Symphony No. 3

8

FLAUTO I

Allegro vivacissimo $\text{♩} = 126$

21

28

37 **A**

46

57

66

7 1 2 3 4 5 1 C 8

94

5

109 **D**

117

125

137

147 **E**

24

f *p* *f* *p* *f* *p*

p *cresc.*

ff

f *f*

ff *sf* *p* *cresc.* *f*

f *sf* *p* *cresc.*

ff *ff* *sf* *sf*

sf *sf* *ff*

p *sf* *p*

Mendelssohn — Symphony No. 3

FLAUTO I

178 *cresc.* *dim.* **F** *p*

185 1 6

201 *cresc.* *cresc.* *f* *f* *f* *f* **G**

215 *f* *più f* *sf* *ff*

227 *sf* *sf* *sf* *sf* *sf* *sf*

237 **H** *sf p* *sf p* *sf p* *sf p*

245 *p* *sf p* 2

254 *sf p* *p* **I 3**

264 2 **K** *p*

275 *sf p* *dim.*

286 *poco ritard.* *a tempo* **5** *f* *p* *cresc.*

301 *f* *ff* 1 3

Mendelssohn — Symphony No. 3

10

FLAUTO I

316 *ff* *sf* *ff* 3

330 4 *sf* *sf* *sf* *sf* *sf* *M*

343 *sf* *sf* *dim.* *ten.*

351 1 1 *p* *dim.* *pp* 36

Allegro maestoso assai

396 *ff* *sf* 21 $\text{♩} = 104$

428 *sf* *sf* *sf* *sf* *ff* *sf* #2.

438 *sf* *sf* *sf* *ff*

446 *ff* *sf*

453 *sf* *ff* *sf*

463 *ff* *sf* *ff* *sf*

472 *sf* *sf* *sf* *ff*

481

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Flöte II

Andante con moto

Ob.

4

p *sf* *p* *dim.*

16

pp *p* *pp* *cresc.*

30

sf *molto cresc.* *f cresc.* *p cresc.* *f* *p cresc.* *f*

40

cresc. *ff* *sf* *ten.* *p* *ten.*

61

ten. *dim.* *pp* *p*

Allegro un poco agitato

20

87

cresc. *sf* *sempre più cresc.*

Assai animato ♩ = 120

94

cresc. sf *sf* *sf* *ff*

101

f

108

ff *f*

117

sf *ff* *p*

C 3

129

p *sf* *sf*

Mendelssohn — Symphony No. 3

2

FLAUTO II

157 **D** *f* *sf* *sf* *cresc.* *ff*

169 *sf* *sf* *sf*

178 **E** *sf* *ff* *p* *p*

187 *p* *sempre dim.* *pp* *p*

211 *pp* *pp* *p* *cresc.*

225 *cresc.* *f* *cresc.* *ff* *sf* **F** *7*

245 *f* *cresc.* *sf* *p* *cresc.* *f* *f* **G** *15* *1*

269 *sf* *f* *sf* *1*

280 *sf* *ff*

288 *sf* *sf* *sf* *p* **H**

295 *p* *p*

305 *dim.* *pp* *3*

Mendelssohn — Symphony No. 3

FLAUTO II

318 **1**

326 **4 I 41 K 4**
dim. **f**

381 **f sf > > ff sf**

393 **f sf p L**

403 **p 21 M p cresc.**

436 **p cresc. cresc. sempre cresc.**

449 **f sf sf ff dim. p cresc. ff dim. p**

463 **cresc. sf sf sf fff p ff dim. cresc. ff N**

476 **dim. cresc. sf sf sf fff ff Assai animato**

487

495 **f P**

504 **Andante come I 7 4 p sf dim. p dim. allucca**

Mendelssohn — Symphony No. 3

4

FLAUTO II

Vivace non troppo $\text{♩} = 126$

Viol.

This musical score is for the Flauto II part of Mendelssohn's Symphony No. 3, measures 21 through 190. The tempo is marked 'Vivace non troppo' with a metronome marking of 126. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into systems, with measures 21, 33, 40, 55, 61, 93, 99, 113, 122, 143, 165, and 190 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f*, *sf*, *cresc.*, *ff*, *dim.*, *pp*, and *p*. There are several marked sections: 'A' (measures 33-40), 'B' (measures 61-68), 'C' (measures 93-100), 'D' (measures 122-139), 'E' (measures 143-160), and 'F' (measures 165-190). Fingerings are indicated with numbers 1-5 above notes. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Viol.' marking is present at the top right, indicating the start of the Violin part.

Mendelssohn — Symphony No. 3

FLAUTO II

198 *f* *f*

207 *f* *ff*

215

222 *ff sempre* *ff* G

228 6 2 13 H *p* *p* *pp*

260 3 1 *pp* *attacca*

Adagio $\text{♩} = 76$

9 A 24 B 3 Ob. *ff*

43 C 19 *sf* *pù f* *ff*

68 D 26 E 7 *ff*

106 *ff* *f* *pù f*

113 F 6 G 6 *ff* *p* *f*

132 H 3 7 2 *f* *p* *attacca*

Mendelssohn — Symphony No. 3

6

FLAUTO II

Allegro vivacissimo $\text{♩} = 126$

21

Musical staff 1: Flute II, measures 21-26. Dynamics: *f*, *p*, *f*.

Musical staff 2: Flute II, measures 27-32. Dynamics: *p*, *p*, *cresc.*

Musical staff 3: Flute II, measures 33-42. Dynamics: *ff*, accents (>).

Musical staff 4: Flute II, measures 43-49. Dynamics: *f*.

Musical staff 5: Flute II, measures 50-60. Dynamics: *f*.

Musical staff 6: Flute II, measures 61-70. Dynamics: *ff*, *p*. Includes markings 15 C 8.

Musical staff 7: Flute II, measures 71-80. Dynamics: *ff*, *f*, *p*, *cresc.*. Includes fingerings 1, 2, 3, 4, 5.

Musical staff 8: Flute II, measures 81-90. Dynamics: *f*, *f*, *p*, *f*, *p*. Includes marking D.

Musical staff 9: Flute II, measures 91-100. Dynamics: *cresc.*, *f*, *f*, *p*. Includes marking 1.

Musical staff 10: Flute II, measures 101-110. Dynamics: *cresc.*, *ff*, *ff*.

Musical staff 11: Flute II, measures 111-120. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes marking 1.

Mendelssohn — Symphony No. 3

FLAUTO II

145 **E** *ff* *p sf* 30 **F** 25

207 *cresc.* *f sf sf sf sf* **G**

217 *più f sf ff sf*

228 *sf sf sf sf sf* **H**

238 *sf p sf p sf p sf p sf p* 3

250 *sf p* 2 **I** 13

270 **K** *p sf p*

280 *dim. poco ritard. f* 1 2 6 **a tempo**

297 *p cresc. f* **L**

306 *ff sf* 1 3

320 *ff sf* 3 4

Mendelssohn — Symphony No. 3

8

FLAUTO II

335 *M*
sf sf sf sf sf sf

344
sf sf dim. ten.

352 *1 1 36*
p dim. pp

Allegro maestoso assai

396 *24*
ff sf

428
sf sf sf sf sf sf

438
sf sf sf sf

446
ff sf

453
sf ff sf

464
ff sf ff sf

472
sf sf sf sf ff

481