

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Oboe I

Allegro vivace

Viol. I

3 17

27 5 5 *cresc.*

46 *ff sf*

56 *sf*

65

73 *ff*

85 *f sf sf sf p* 33

127 *cresc. mf cresc.*

140 *f sf p ff* 25

175

184 1. 1

195 9 2. 5

Mendelssohn — Symphony No. 4

Oboe I

2

216 *p* *pp* 4 2

231 *pp* 2 31 *f*

270 *sf* *f* *sf* *ff* 3 3

285 *sf*

294 *ff*

304 *f* *ff* 2 2 2

323 *ff* *sf* *ff* 13 *pp* 1 2 3 4

349 *cresc.* *p* *cresc.* 1 2 3 4 5

364 *f* *sf* *mf* *f* 16 34

420 *p* *cresc.* *f* *p* 22

461 4

471 *cresc.* *p* *cresc.* 4

481 *f* *cresc.* *ff*

Mendelssohn — Symphony No. 4

Oboe I

490 *ff* più animato poco a poco

502 *ff* *p*

529 *cresc.* *cresc.* *cresc.* *f* *ff*

547 *p* *cresc.*

564 *f* *ff*

578 *sf* *sf*

Andante con moto

f *p*

7 *p*

21 *cresc.* *sf* *p* *p*

32 *ff* *p*

59 *sfp* *sfp* *sf* *sf* *p*

68 *tr* *1* *dim.* *18*

Viol. I *mf* *pp* *pp*

Mendelssohn — Symphony No. 4

Oboe I

4

Con moto moderato

Musical score for Oboe I, measures 19 to 206. The score is in G major (one sharp) and 3/4 time. It consists of nine staves of music. Measure numbers 19, 29, 47, 68, 145, 158, 179, and 206 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *sf*, *f*, *dim.*, *p*, and *pp*. There are several repeat signs and first/second endings. A first flute (Fl.) entry is marked at measure 145. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SALTARELLO

Presto

Musical score for Oboe I, measures 207 to 51. The section is titled "SALTARELLO" and is in Presto tempo. It is in G major and 3/4 time. The score consists of five staves of music. Measure numbers 23, 31, 40, and 51 are indicated at the beginning of their respective staves. Dynamic markings include *f*, *p*, *cresc.*, *sf*, and *ff*. The music is characterized by rapid sixteenth-note passages and trills. There are first and second endings marked with "1" and "2".

Mendelssohn — Symphony No. 4

Oboe I

78 *p* *cresc.* *ff* 1

86

97 *f* 10

115 *p* *dim.*

121 26 Clar. *p*

153 *p* 1

160 *cresc.* *f*

173 *f* *ff*

182 *ff* 14

210 *f* *ff* *f*

223 *f*

235 *sf* *sf* *mf* *p* *dim.* 7

256 *pp* *p* *cresc.* *f*

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Oboe II

Allegro vivace

Viol. I

3 17

27 5 5 *cresc.*

46 *ff f*

56 *f*

65

73 *ff*

85 *f f f f p* 33

128 *cresc. mf cresc. f*

141 29 *f ff*

178 1. 22 *f f f f*

210 2. 5 4 *p pp*

228 2 2 31 *pp f*

269 3 3 *f f f*

Mendelssohn — Symphony No. 4

Oboe II

2

284 *ff* *f*

294 *ff*

306 *f* *ff* *ff* *f*

327 *ff* *f* *f* *mf* *f*

390 *p* *cresc.* *f*

436 *p*

469 *cresc.*

480 *p* *cresc.* *f* *cresc.*

487 *ff* *ff più animato poco a poco*

500 *ff*

510 *p* *cresc.* *cresc.* *cresc.*

543 *f* *ff*

566 *f* *ff* *f*

579 *ff*

Detailed description: This page of a musical score for Oboe II in Mendelssohn's Symphony No. 4, measures 284 to 579. The music is in G major and 2/2 time. It features a variety of dynamics including fortissimo (ff), piano (p), and crescendo (cresc.). There are several fermatas with counts: 35, 16, 34, 22, 4, 4, 17, 3, and 11. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The tempo and character markings include 'ff più animato poco a poco' at measure 487.

Mendelssohn — Symphony No. 4

Oboe II

Andante con moto

42 10 Clar.

55 *p* *sfp* *sfp* *sf*

66 7 19 Viol. I *mf* 7

Con moto moderato

19 *mf* *sf* *sf* *sf*

29 *f* *dim.* *f* *sf* *sf*

53 *f* *p* 6 7

76 15 31 17 Fl. *mf*

148 *f* *sf* *sf* *f* *dim.*

159 8 *f* *sf* *sf* *f*

181 6 *p* 9 *p*

206 1 7 *pp*

SALTARELLO

Presto

11 *f* *p* 1

23 *cresc.* *cresc.* *cresc.*

29 *ff* 1

Mendelssohn — Symphony No. 4

Oboe II

4

36 *f* 1

43 4 25 *ff*

78 *p* *cresc.* 1 *ff*

86

97 10 *f*

115 *p* *dim.*

120 31 Ob.1 *p*

158 1 3 3 3 *cresc.* *f*

170 *f* *ff*

180 5 *ff*

194 14 *f* *ff*

221 1 *f*

234 3 9 *mf p*

256 *pp* *p* *cresc.* *f*

Detailed description: This page of a musical score for Oboe II in Mendelssohn's Symphony No. 4 contains 12 staves of music, numbered 36 to 256. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings (1-5) and breath marks (arrows) are indicated throughout. A first oboe part (Ob.1) begins at measure 120. The page concludes with a double bar line at measure 256.