

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Horn I

in A
Allegro vivace

The musical score for Horn I consists of ten staves of music, numbered 1 through 299. The notation includes various dynamics such as *fp*, *f*, *p*, *cresc.*, *ff*, and *pp*. It also features performance markings like *1*, *2*, *3*, *4*, *5*, *6*, and *12*, which likely refer to fingerings or breath marks. There are several repeat signs and first/second endings. A section starting at measure 83 is marked with a double bar line and the number 37, with the instruction "Fl." above it, indicating a flute solo. The score concludes with a final measure at 299.

Mendelssohn — Symphony No. 4

4

Horn I

313 *ff* *ff* *ff* *ff*

330 28 Clar. *f* *f* *f* *f*

370

382 *p*

390 *p* 29

427 *p* *cresc.* *f* 19 *pp*

457

465 4 *p*

477 *cresc.* *cresc.* *f* *cresc.*

487 *ff* *ff* 2 *più animato poco a poco*

500 4 *ff* 23 *mf* 3

540 *cresc.* *ff* *fp* 2

555 5 *mf* *f* *ff*

574 *ff*

Mendelssohn — Symphony No. 4

in A

Andante con moto

Horn I

Viol. I Bassi Ob.

42 1 16 17

Con moto moderato

in E Viol. I

6 3 1 10 2 2 2 4 6 3 10 2 1 4 6 3 24 1 10 2 2 4 1 4

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Allegro vivace

fp f

cresc. p

f f

p cresc.

ff

ff

f sf sf sf

pp cresc. cresc. f

f ff ff

f sf fp

fp fp

Mendelssohn — Symphony No. 4

HORN I in F

8

Fl. I. 8va
f
52 53 54 55
f
sf
3
f
sf
3
ff
4
ff
ff
ff
ff
Clar.
28 29 30 31 32
f
sf
D
p
p
29
p
E
19
cresc.
f

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HORN I in F

pp
p
cresc.
cresc.
f
cresc.
ff
ff
ff
mf
cresc.
ff
ff
mf
f
ff
ff

4
2
4
23
3
2
5

pù animato poco a poco

Andante con moto

42 Bass 43
A
1
2 B 16 Ob. C
17
f
p
sf
sf
sf
sf
mf
f
p

Mendelssohn — Symphony No. 4

HORN I in F

10

Con moto moderato

Kol. I.

1 6 3 1

22 1 10 2

p p cresc.

p cresc.

p sf p mf p dolce

cresc. cresc.

Kol. I.

6 7 8 9 p

3 24 1

f p p p cresc.

10 2 p p cresc.

2 1

1 4 dim.

Mendelssohn — Symphony No. 4

HORN I in F

Saltarello
Presto

The musical score for Horn I in F, Mendelssohn's Symphony No. 4, features a Saltarello in Presto. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Presto. The score consists of ten staves of music, with various dynamics, articulations, and performance markings. The first staff begins with a forte (f) dynamic and a first ending bracket labeled 13. The second staff has a piano (p) dynamic and accents. The third staff includes a crescendo (cresc.) and fortissimo (ff) dynamic. The fourth staff has dynamics of f sf and ff. The fifth staff is marked with a first ending bracket labeled A and a piano (p) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic and a first ending bracket labeled B. The eighth staff has a fortissimo (ff) dynamic and a first ending bracket labeled C. The ninth staff has a fortissimo (ff) dynamic and a first ending bracket labeled 8. The tenth staff has a fortissimo (ff) dynamic and a first ending bracket labeled 8. The score includes various performance markings such as accents, slurs, and dynamic changes.

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Horn II

in A
Allegro vivace

The musical score for Horn II is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The score consists of ten staves of music, with measure numbers 12, 21, 43, 57, 68, 83, 132, 170, 187, 268, 282, and 299 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *fp*, *f*, *cresc.*, *p*, *ff*, and *pp*. There are several first and second endings marked with '1' and '2'. The score includes rests for other instruments: 37 measures for Flute (Fl.), 25 measures for Cor Anglais (Cor. I), and 4 measures for another instrument. The notation includes eighth and sixteenth notes, rests, and various dynamic markings.

Horn II

313 *ff* 2 2 2

330 *ff* 28 *Clar.* *f*

370

382 *p*

390 *p* 29

427 *p* *cresc.* *f* 19 *pp*

457 1

465 6 *p* *cresc.*

478 *cresc.* *f* *cresc.*

488 2 *ff* *ff più animato poco a poco*

500 4 *ff* 23 *mf* 3

540 2 *cresc.* *ff* *fp*

555 5 *mf* *f* *ff*

574 *ff*

Horn II

in A
Andante con moto 42

Bassi

Viol. I

Measures 42-75. Dynamics include *p*, *mf*, and *f*. Fingering numbers 1, 2, and 16 are present. Includes staves for Viol. I, Bassi, and Ob.

in E
Con moto moderato

Viol. I

Measures 76-206. Dynamics include *f*, *p*, *mf*, *p dolce*, *cresc.*, and *dim.*. Fingering numbers 1, 2, 3, 4, 6, 10, 17, 22, 24 are present. Includes staves for Viol. I, Viol. II, and Bassi.

Horn II

SALTARELLO

Presto

21 *f* *p* 1 1

28 *cresc.* *ff* 1

36 *f* 12 28 *ff* *p* 1

84 *ff* 1 4

97 *ff* *f*

103 49 *Fag.* *Fl.* *p* 3 3

158 1 3 *cresc.* *f* *cresc.*

165 8 *f* 1 *ff*

180

185 1 1 *ff*

193 9 1 2 3 4 *p cresc.*

211 5 6 7 *sempre cresc.* *ff* *f* 1

224 1 5 *f* *f* *f* *mf* *dim.*

241 1 13 *p* *dim.* *f*

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Allegro vivace

sf *f* *p* *cresc.* *f* *p* *cresc.* *ff* *f* *sf* *sf* *sf* *ff* *pp* *cresc.* *cresc.* *ff* *f* *sf* *sf* *sf* *fp* *fp* *fp* *fp* *fp* *fp*

12 1 2 4 37 38 39 40 41 25 26 27 1. 2. 1 2 3 4 5 6 51

Fl. 8va Horn I.

Mendelssohn — Symphony No. 4

HORN II in F

8

Fl. 8va

52 *f* 53 54 *sf* 55 *f* *sf*

C *sf* *sf*

f *ff* *ff* *ff*

28 29 30 31 32 *f* *sf*

D *sf* *f*

p *p*

29

E *p* *cresc.* *f* 19

pp

p cresc. cresc.

f cresc. ff

ff più animato poco a poco ff

[F] mf 23 3

cresc. ff ff

mf f ff

ff

Andante con moto

Vol. I 42 Bassi 43 [A] 1

[B] 16 [C] sf mf

sf sf sf sf

f p

Mendelssohn — Symphony No. 4

HORN II in F

10

Con moto moderato

Kol. I.

6 3 1

22 1 10 2

p *cresc.*

p *cresc.*

f *p* *mf*

cresc. *p dolce*

cresc. *sf* *p*

Kol. I. 6 7 8 9 *p* 3 *p*

24 1 10 *f* *sf* *sf*

2 *p* *p* *p* *cresc.*

2 1 *p*

1 4 *dim.*

HORN II in F

Saltarello
Presto

The musical score is written for Horn II in F and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Presto".

- Staff 1:** Starts with a forte (*f*) dynamic and a piano (*p*) dynamic. A first ending bracket is marked with the number 21.
- Staff 2:** Features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. It includes triplet markings (3).
- Staff 3:** Contains fortissimo (*ff*) and sforzando (*sf*) dynamics. A first ending bracket is marked with the number 1.
- Staff 4:** Includes fortissimo (*ff*) and piano (*p*) dynamics. A section labeled **A** is marked between measures 12 and 28. A first ending bracket is marked with the number 1.
- Staff 5:** Features fortissimo (*ff*) dynamics and accents (>). A first ending bracket is marked with the number 1.
- Staff 6:** Includes fortissimo (*ff*) dynamics and triplet markings (3). A section labeled **B** is marked above the staff.
- Staff 7:** Features fortissimo (*ff*) dynamics, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic. It includes triplet markings (3) and a section labeled **C** marked above the staff.
- Staff 8:** Includes fortissimo (*f*) and crescendo (*cresc.*) dynamics. It features triplet markings (3) and a first ending bracket marked with the number 1.
- Staff 9:** Includes fortissimo (*f*) and crescendo (*cresc.*) dynamics. It features triplet markings (3) and a first ending bracket marked with the number 8.

Mendelssohn — Symphony No. 4

HORN II in F

12

f sf *ff*

f *p cresc.* *sempre cresc.* *ff*

f *sf* *sf* *mf*

dim. *p*

dim. *f*

D

E

1 9 1 2 3 4 5 6 7 1 1 5

13