

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

Klarinette I in A

Allegro vivace

The musical score for Clarinet I in A, starting at measure 1 and ending at measure 194. The tempo is marked *Allegro vivace*. The score includes various dynamic markings such as *fp*, *f*, *cresc.*, *p*, *dim.*, *ff*, *mf*, and *sf*. It also features articulations like accents and slurs, and includes first and second endings. The key signature is one sharp (F#).

# Mendelssohn — Symphony No. 4

## Klarinette I

2

219 *pp* *pp*

235 *f*

Viol. I

271 *f* *ff*

287 *f* *ff*

305 *ff* *ff*

323 *ff* *f* *ff* *mf*

Ob.

361 *cresc.* *f*

377 *cresc.* *p*

386 *p*

394

401 *p*

410

# Mendelssohn — Symphony No. 4

## Klarinette I

417

424

*p* *cresc.*

433

*f* *p*

460

467

474

*f* *cresc.* *ff*

492

*ff* *più animato poco a poco*

504

*ff* *cresc.*

540

554

*p* *cresc.*

566

579

Mendelssohn — Symphony No. 4  
Klarinette I

4

Andante con moto

Viol. I

39

46

52

16

Ob.

74

81

16

*sf* *f* *p* *sf* *f* *dim.* *p*

Con moto moderato

Viol. I

14

20

41

1

3

55

64

*p* *p cresc.*

75

15

31

13

*pp*

Mendelssohn — Symphony No. 4

Klarinette I

Viol. I  
138 *p* *f* 20

168 *sf* *sf* *f*

182 *p* *tr* *p* *tr* *tr*

193 *p cresc.* *pp* 5

208 *p* *pp* 8

**SALTARELLO**  
Presto

*f* *tr* *f* *pp* 3 3 3 3

12 *pp* 3 3

17 *tr* 3 3

21 *cresc.* *cresc.* 3 3

30 *ff* *f* *f* 1

38 *sf* *sf* *sf* *sf* 1 1

# Mendelssohn — Symphony No. 4

6

## Klarinette I

49 *f* *ff* *p*

60 *p*

69 *p cresc.*

84 *ff*

94 *ff*

106 *p leggiero*

114 *sf* *dim.*

122 *p* *Fag.*

152 *p*

# Mendelssohn — Symphony No. 4

## Klarinette I

157 *cresc.* *f*

164 *f* *cresc.* *f*

173 *f* *ff* *ff*

187 *ff* *p*

202 *ff* *f*

228 *f* *f* *mf*

240 *dim.* *p* *dim.* *dim. pp*

254 *pp leggiero* *cresc.*

260 *f*

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

CLARINET I in B $\flat$

Allegro vivace

The musical score for Clarinet I in B $\flat$  consists of 16 measures. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *fp*, *f*, *cresc.*, *p*, *f*, *dim.*, *p*, *p*, *cresc.*, *ff*, *f*, *ff*, *f*, *sf*, *sf*, *sf*, *sf*, *p*, *p*, *p*, *mf*, *cresc.*, *f*, and *sf*. Measure numbers 1, 7, 11, and 16 are indicated. A box labeled 'A' is placed above measure 10. The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and accents.



# Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

*Solo*

*p* *cresc.* *f*

**B** *ff*

1. *f sf sf sf p*

9 *fp*

2. *p*

4 2 2 *pp*

*Koll. I.* 28 29 30 31 *f*

*sf* 3 *f sf*

**C** 3 *ff sf ff*

8 *ff*

4 2 *ff*

24 *ff sf ff*

# Mendelssohn — Symphony No. 4

10

CLARINET I in B $\flat$

This page of the musical score for Clarinet I in B $\flat$  from Mendelssohn's Symphony No. 4 contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a dynamic marking of *mf* and a *cresc.* instruction. The first staff includes measure numbers 25, 26, 27, and 28. A box labeled 'D' is placed above the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *cresc.*, *p*, and *sf*. A second box labeled 'E' is placed above the final staff, which ends with the page number 19. The score concludes with a *f* dynamic marking.

# Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

11

*p*

*cresc.*

8 *f cresc. ff*

*ff più animato poco a poco*

*ff* **F** 25

*cresc. f ff*

*p*

*cresc. f*

*ff sf sf*

# Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

12

Andante con moto

39 *Vol. I* *tr*

40 41 42 43

**A** *Solo* *p* *f* *p* *f*

*sf* *dim.* *p* *f* *p* *f* *p* *sf*

**B** 16 *os.* **C** *p* *sf* *sf*

*sf* *sf* *p* *sf*

*f* *p* *sf* *dim.* *p* 16

Con moto moderato

*Vol. I* 14 *p espress.*

20 *f* *sf* *sf*

3 *f* *p espress*

*tr* *p* *tr* *tr*

*p cresc.* *pp*

15 31 13

# Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

*Viol I*

14 15 16 17 20

*p espress* *f*

1 3

*sf sf f*

*p espress.* *tr* *p*

*p cresc.* *pp*

5

8

*p pp*

Saltarello  
Presto

*tr* *f* *f* *pp*

3 3 3

*pp*

*tr* *3* *3*

*cresc.* *ff*

1 1

*sf sf sf sf*

4

# Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

14

**A**

*f* *ff* *p*

*p*

*p*

*p cresc.*

*ff*

**B**

*sf* *p leggiero*

*sf*

*dim*

1 3 3 3 9 3 3 1 25

# Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

26

*ff*

*p*

*p*

**C**

*cresc.*

*f* *cresc.* *f*

*f*

*ff* *ff* *ff*

**D**

*p*

*ff* *f*

**E**

*sf* *sf* *mf* *dim.*

*p* *dim.* *dim.* *pp*

*Solo* *pp* *leggiero* *cresc.*

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

Klarinette II in A

Allegro vivace

The musical score for Clarinet II in A, titled "Allegro vivace", consists of 198 measures. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered at the beginning of each line: 1, 13, 23, 53, 66, 74, 90, 113, 126, 140, 175, and 189. The score concludes with a double bar line and a *fp* dynamic marking.



# Mendelssohn — Symphony No. 4

## Klarinette II

2

212 *p* *pp*

231 *pp* *f*

271 *sf* *f* *sf* *ff*

287 *sf* *ff*

305 *ff* *ff*

323 *ff* *sf* *ff* *f* Clar. I

369 *cresc.*

383 *p*

391 *p*

398 *p* *cresc.* *24*

431 *f* *p* *19*

459

Mendelssohn — Symphony No. 4  
Klarinette II

467 

475 

497 

508 

548 

560 

576 

Andante con moto 

45 

52 

74 

81 

Mendelssohn — Symphony No. 4  
Klarinette II

4

Con moto moderato Clar. I

Musical score for Clarinet II, measures 15-198. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as *p*, *f*, *pp*, and *p cresc.*, as well as articulation marks like accents and trills (*tr*). Measure numbers 15, 20, 45, 61, 75, 145, 181, and 198 are indicated at the start of their respective lines. The notation includes various rhythmic values, slurs, and repeat signs.

**SALTARELLO**

Presto

Musical score for the **SALTARELLO** section, measures 1-17. The tempo is marked **Presto**. The score is in treble clef with a 3/4 time signature and a key signature of two flats. It features numerous triplets and trills, with dynamic markings including *f* and *pp*. Measure numbers 12 and 17 are indicated at the start of their respective lines.



# Mendelssohn — Symphony No. 4

## Klarinette II

6

153 *Clar. I*

*p* *cresc.*

158

*cresc.* *p*

164

*f* *cresc.* *f*

175

*f* *ff* *ff*

187

*ff* *p*

202

*ff* *f*

227

*sf* *sf* *mf*

239

*dim.* *p* *dim.*

250

*pp leggiero* *cresc.*

260

*f*

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

CLARINET II in B $\flat$

Allegro vivace

The musical score for Clarinet II in B $\flat$  consists of ten staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *fp*, *f*, *cresc.*, *p*, *ff*, *sf*, *f*, *sf*, *sf*, *sf*, *p*, *mf*, *cresc.*, *f*, and *sf*. Measure numbers 1, 11, 19, and 23 are indicated. A section labeled 'A' is marked with a box around measure 10. The notation includes eighth and sixteenth notes, rests, and slurs.

# Mendelssohn — Symphony No. 4

## CLARINET II in B $\flat$

8

**B**

*cresc.* *f* *ff*

*f* *sf* *sf* *sf*

1. *p* *fp*

2. *p*

4 *pp* 2 *pp*

2 *f* 31 *f*

*sf* *f*

**C**

3 *f* *ff* *sf*

8 *ff*

4 *ff*

2 *ff* 2 *ff*

28 *sf* *ff* *ff* *ff*

29 30 31 *Clar. I*

Mendelssohn — Symphony No. 4

CLARINET II in B $\flat$

**D**

*f*

*cresc.*

*p*

*p*

24

*p*

*cresc.*

**E**

19

*f*

*p*

*cresc.*

8

*f*

*cresc.*

*ff*

2

*ff* più animato poco a poco

**F**

25



# Mendelssohn — Symphony No. 4

## CLARINET II in B $\flat$

10

First system: *cresc.*, *f*, *ff*

Second system: *p*

Third system: *cresc.*, *f*, *ff*, *ff*

Fourth system: *sf*, *sf*

### Andante con moto

Viol. I

Measures 39, 40, 41, 42, 43

Section A

Section B

Section C

Ob.

Measures 16, 17

Measures 16

Measures 16

Measures 16

# Mendelssohn — Symphony No. 4

## CLARINET II in B $\flat$

Con moto moderato

Clar. I

15 16 17 18 20

*p* *f*

1 3

*sf* *sf* *f*

2 *tr* 2 *tr* 2 *tr*

*p* *p*

*p cresc.* *pp*

15 31 17

Clar. I

18 19 20

20 1

*p* *f* *sf* *sf*

3 2 *tr*

*f* *p*

2 *tr*

*p* *p cresc.*

16

*pp* *pp*

Saltarello  
Presto

*f* *f* *pp*

3 3 3 3 3 3 3

3

*pp*

3 3 3 3 3 3 3

*pp*

# Mendelssohn — Symphony No. 4

12

CLARINET II in B $\flat$

3 3 *tr* 3 3 3 3 3 3 3 3 3 3

*cresc.* *cresc.*

*ff* *f sf*

*f* *f* *f* *sf* *sf*

*f* *ff* *p*

*p*

*p cresc.* *ff*

**A** *sf*

*p leggiero*

**B**

*sf*

*sf* *dim.*

30

# Mendelssohn — Symphony No. 4

CLARINET II in B $\flat$

Clar. I.

**C**

31 32 33 *p*

*cresc.*

*f* *cresc.*

*f* *ff* *ff*

**D**

*ff* *p*

*ff*

**E**

*sf* *sf* *mf* *dim.*

*dim.*

*pp* *leggiero* *cresc.*

*f*