

Felix Mendelssohn  
Symphony No. 1 in C Minor, Op. 11

TIMPANI in C.G.

Allegro di molto.

The musical score for the Timpani part is written in bass clef with a common time signature. It consists of 13 staves of music. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulation marks such as trills (*tr*) and accents (*>*). Rehearsal marks A through F are placed above the staves, and specific measures (6, 10, 25, 35, 43, 47, 7) are indicated. The piece is marked *Allegro di molto*.

# Mendelssohn — Symphony No. 1

## TIMPANI in C. G.

*tr*  
*ff*  
*tr*  
*tr~~~~*  
*ff*  
*6*  
*ff*  
*5* **G** *28*  
*p*  
*9*  
*p*  
*2*  
*f*  
*tr~~~~* **H**  
*tr~~~~*  
*ff*  
*tr~~~~*  
*7*  
*ff*  
*tr~~~~*  
*tr*

### MENUETTO.

Andante tacet.

Allegro molto.

*f*  
*f*  
*ff*  
*f*  
*ff*  
**Trio.** *ff*  
*pp*  
*f*  
*f*  
*f*  
*ff*  
*Men. D. C. senza replica.*

# Mendelssohn — Symphony No. 1

## TIMPANI in C. G.

Allegro con fuoco.

Viol. I.

4 3 1. 2. *tr* *f*

1 1 *tr*

12 **A** 36 **B** *ff* *f* *ff*

1 2

24 **C** 1 *ff*

1 1 *tr* *f* *ff*

**D** 11 *tr* *tr* *ff*

**E** 35 **F** *tr* *f*

*tr* 1

3 *tr* 29 **Più stretto.** *ff*

*ff* *tr* *ff* 2

*tr* *ff*

*tr* *ff*