

2

2

Viol. I.

Andante.

1 2 3 13 A 7

ff *p* *cresc.* *f* *p*

B dolce *p espress.*

p *mf*

Mendelssohn — Symphony No. 1

OBOE I.

3

p *cresc.* *f* *ff* *f*

ff *p* *p*

MENUETTO.
Allegro molto.

f *p* *f* *ff* *f* *p* *f* *ff*

Trio. *Allegro con fuoco*

Viol. I. *Men. D. C. senza replica.*

Viol. I. *ff* *ff*

A *29*

Mendelssohn — Symphony No. 1

4

OBOE I.

p *cresc.* *cresc.* *f*

ff

ff *p<sf>* *p<sf>* *p<sf>* *f* 15

3 *f* *ff* 6 *f* *ff*

9 *f* *ff*

31 *E*

p *cresc.* *f* *F*

2 *f* 1

1 *p<>* 1 *p<>* 23 *Più stretto.* *ff*

1 *ff*

ff *ff*

Felix Mendelssohn
Symphony No. 1 in C Minor, Op. 11

OBOE II.

Allegro di molto.

The musical score for Oboe II is written in C minor, 4/4 time, and consists of 35 measures. The tempo is marked **Allegro di molto.** The score includes various dynamics and articulations:

- Measures 1-8: *f*, *sf*, *ff*
- Measures 9-16: *ff*, *p*, *p*
- Measures 17-20: *p*, *f*, *p*, *f*, *cresc.*
- Measures 21-28: *ff*, *ff*, *f*
- Measures 29-35: *ff*, *ff*

Measure numbers 9, 21, and 35 are indicated. The score also includes various articulations such as accents, slurs, and fingerings (e.g., 1, 5, 15, 35).

2

Musical score for the first system of "L'Allegretto" by Franz Schubert. The score is in 3/4 time, key of D major, and consists of 12 staves. It features a variety of musical notations including notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *cresc.* The score is divided into measures by bar lines, with some measures containing repeat signs. The tempo is marked "Allegretto" at the bottom left.

Andante.

Viol. I.

Mendelssohn — Symphony No. 1

OBOE II.

3

4 B 10

p p p

cresc. f ff

10 E 1 1 5

2 6 7

p p pp

MENUETTO.

Allegro molto.

f f ff

1 1 1 2 4

Trio. 16 16 37 38 39

f ff

Allegro con fuoco.

Viol. I.

Viol. I.

Men. D. C. senza replica.

4 3 1 2 31

ff ff

Mendelssohn — Symphony No. 1

4

OBOE II.

p *cresc.* *cresc.* *f* **B**

ff

ff *f* *f*

14 *f* 3 *f*

ff 6 *f* *ff*

f *ff* **D** 9

p cresc. 33

F *f*

2 *f* 1 *p* 1

1 23 *Più stretto.* *ff*

1 *ff* *ff*

ff