

Felix Mendelssohn

Symphony No. 1 in C Minor, Op. 11

CORNO I.

in Es.  
Allegro di molto.

The musical score for Horn I consists of 14 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *ff*. The score includes various markings: *f*, *sf*, *ff*, *p*, and *mf*. It also features first endings (1), second endings (2), and third endings (3). Specific sections are labeled A, B, and C. Measure numbers 7, 13, 17, and 23 are indicated. The music is written in treble clef with a key signature of one flat (E-flat).

Mendelssohn — Symphony No. 1

2

CORNO I.

ff 1 ff

D ff f

1 ff 3

1 f 1 ff

1 ff E 5 p 5

31 F 19 3 ff

2 ff

2 ff

3

G ff pp 1 2 3 4 5 6 7 8 35 ff

H

7

ff

1 2 3 4 5

# Mendelssohn — Symphony No. 1

## CORNO I.

Andante.

Viol. I.

1 2 7 5

A 16 B

1 1 C 11

D 10 E

7

5 F 6

*p* *p* *ff* *ff* *p* *pp*

*cresc. f*

Detailed description: This block contains the first section of the Corno I part, marked 'Andante'. It consists of ten staves of music. The first staff is labeled 'Viol. I.' and contains measures 1 through 5. The second staff contains measures 6 through 11, with a first ending bracketed from measure 16 to 17. The third staff contains measures 12 through 17, with a first ending bracketed from measure 11 to 12. The fourth staff contains measures 18 through 23, with a first ending bracketed from measure 10 to 11. The fifth staff contains measures 24 through 29, with a first ending bracketed from measure 7 to 8. The sixth staff contains measures 30 through 35, with a first ending bracketed from measure 5 to 6. Dynamics include *p*, *ff*, *pp*, and *cresc. f*.

**MENUETTO.**  
Allegro molto.

1

1

1

2 3

ff

Trio.

7 16 7

28

*f* *f* *ff* *f* *ff* *pp* *ff*

*Men. D. C. senza replica.*

Detailed description: This block contains the second section of the Corno I part, marked 'Menuetto. Allegro molto'. It consists of ten staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36. The tenth staff contains measures 37 through 40. Dynamics include *f*, *ff*, *pp*, and *ff*. The section concludes with the instruction 'Men. D. C. senza replica.'

Mendelssohn — Symphony No. 1

4

CORNO I.

*Allegro con fuoco.*

*f* *p<->* *ff* *p* *ff* *p* *ff* *muta in C.* *ff* *p* *cresc. f* *f* *ff* *10 D 16 in C.* *ff* *E 31 p cresc.* *f* *27 Più stretto.* *f* *ff* *ff*

CORNO II.

Felix Mendelssohn  
Symphony No. 1 in C Minor, Op. 11

in Es.  
Allegro di molto.

The musical score for Horn II consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, and *mf*, along with accents and slurs. Measure numbers 1, 7, 13, 17, 23, and 29 are clearly marked. Section markers A, B, and C are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall texture is dense and rhythmic, characteristic of Mendelssohn's style.

Mendelssohn — Symphony No. 1

CORNO II.

2

The musical score for Horn II consists of 12 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano). Performance markings include accents (>), slurs, and fingerings (e.g., 1, 2, 3, 5, 7, 8). Specific notes are marked with letters: 'D', 'E', 'G', and 'H'. Measure numbers 31, 35, and 7 are indicated. The score concludes with a double bar line and a fermata.

Mendelssohn — Symphony No. 1

CORNO II.

Andante.

Viol. I.

7 5

*p* *p cresc. f*

A 17 B 4 1

C 11 D > > > 10

E 2 7

F 6 6

*pp*

MENUETTO.  
Allegro molto.

*f*

1

1 3

2 3

*ff*

Trio. 7 16 7

28

*pp* *ff*

Men. D. C. senza replica.

# Mendelssohn — Symphony No. 1

## CORNO II.

4

**Allegro con fuoco.**

The musical score for Horn II consists of 16 staves of music. It begins with a first ending bracket (1.) and a second ending bracket (2.) with a fermata. The tempo is marked **Allegro con fuoco**. The score includes various dynamics such as *f*, *ff*, *p*, and *cresc.*. There are several first ending brackets (1.) and a second ending bracket (2.) with a fermata. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 29, B at 31, C at 25, D at 10, and E at 31. A key signature change is indicated by "muta in C." at measure 16. The score concludes with a final first ending bracket (1.) and a second ending bracket (2.) with a fermata. The tempo marking **Più stretto.** appears at measure 27.