

Symphony No. 1 in C Minor, Op. 11

Felix Mendelssohn

VIOLONCELLO e BASS

Allegro di molto.

f

ff

ff

ff

ff

ff

p dol.
p

p

p
pp

p
cresc. poco a poco
cresc.
f

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VIOLONCELLO e BASSO.

sempre cresc. *ff*

ff

ff

ff

ff

ff *pizz.* *p*

p *mp* *pizz.* *cresc.*

f *arco* *ff* *sf*

ff

ff

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VIOLONCELLO e BASSO.

D

ff *f* *ff*

ff *ff*

ff

E

p *dolce*

p

dolce

p *p*

F

pp *cresc. poco a poco*

pp *cresc. poco a poco*

cresc. *f* *sempre cresc.*

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VIOLONCELLO e BASSO.

Staff 1: Bass clef, bass line with notes and rests. Dynamics: *cresc. ff*

Staff 3: Bass clef, bass line with notes and rests. Dynamics: *sf*

Staff 4: Bass clef, bass line with notes and rests. Dynamics: *sf*, *piu f*, *sf*, *sf*, *ff*

Staff 5: Bass clef, bass line with notes and rests. Dynamics: *p*

Staff 7: Bass clef, bass line with notes and rests. Dynamics: *pizz.*, *mf*, *cresc. arco*, *f*, *cresc.*, *ff*

Staff 9: Bass clef, bass line with notes and rests. Dynamics: *ff*

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VIOLONCELLO e BASSO.

Andante.

The musical score is written for Violoncello and Bass in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into several systems, each with a first and second ending line. The first system includes dynamics *p* and *sf*, and first and second endings. The second system includes *pp*, *cresc.*, *f*, and *p*, with a section labeled 'A'. The third system includes *pizz.*, *arco*, and a section labeled 'B'. The fourth system features a *p* dynamic. The fifth system includes *cresc.* and a section labeled 'C'. The sixth system includes *f*, *ff*, *ff*, *p*, and *pizz.*, with a section labeled 'D'. The seventh system includes *arco*, *pp*, *7*, *fp*, and *fp*, with a section labeled 'E'. The score concludes with a final *fp* dynamic.

Violoncello and Bass score, first system. The music is in 3/4 time with a key signature of two flats. The upper staff (Violoncello) features a melodic line with slurs and accents, while the lower staff (Basso) provides a rhythmic accompaniment. The system concludes with a forte (F) dynamic marking and a change in texture to pizzicato (pizz.) and arco.

MENUETTO.
Allegro molto.

Violoncello and Bass score, second system (Menuetto). The music is in 6/8 time with a key signature of two flats. The upper staff (Violoncello) has a melodic line with slurs and accents, while the lower staff (Basso) provides a rhythmic accompaniment. The system includes dynamic markings such as *f*, *pp*, and *ff*, and features a triplet of eighth notes. The piece concludes with a double bar line.

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VIOLONCELLO e BASSO.

Trio.

The image displays a musical score for the Trio section of Mendelssohn's Symphony No. 1, specifically for the Violoncello and Bass parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten systems of music, each with two staves. The first system begins with a double bar line and a repeat sign, followed by a dynamic marking of *p*. The second system continues the melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The third system features a repeat sign and a key signature change to one flat (B-flat). The fourth system shows further melodic development. The fifth system includes first and second endings, with a dynamic marking of *pp* appearing in the lower staff. The sixth system continues the melodic line with slurs. The seventh system features a first ending marked with a '1' and a key signature change to one sharp (F-sharp). The eighth system continues the melodic line with slurs. The ninth system features a first ending marked with a '1' and a key signature change to two sharps (F-sharp and C-sharp). The final system concludes with a double bar line and a repeat sign, with a dynamic marking of *V* (fortissimo) indicated above the staff.

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VIOLONCELLO e BASSO.

ff

D

1

p

f

f

f

cresc.

ff

E

1

pizz.

p

arco

1

