

# RUY BLAS OVERTURE

## Violino I.

Felix Mendelssohn  
Op.95

**Lento.**  $\frac{3}{4}$  **Allegro molto.** *pizz.*

**Lento.**  $\frac{3}{4}$  **Allegro molto.** *arco* *pizz.*

**Lento.**  $\frac{2}{4}$  **Allegro molto.** *arco*

*cresc. sf sf f sf*

*sf sf cresc. dim. p f sf*

*ff*

*piu f ff*

**B**

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff begins with a dynamic marking of *sf* and a tempo marking of *Lento.*. The second staff includes a *rit.* marking and a *pp* dynamic, followed by a *a tempo* marking and a *sempre pp* dynamic. The third staff continues with *sempre pp*. The fourth staff features a *cresc. sf* marking. The fifth staff has *sf* and *p* dynamics, with a *cresc.* marking. The sixth staff includes a *p* dynamic and a *sf cresc.* marking. The seventh staff has a *sf* dynamic and a *sf* dynamic. The eighth staff features a *sf* dynamic, a *p* dynamic, a *cresc.* marking, and a *molto cresc.* marking. The ninth staff has a *sf* dynamic. The tenth staff includes a *sf* dynamic and a *pp* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including "D" and "E" above notes, and "II." below a staff. The page number "3" is in the top right corner.

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various dynamics such as *sf*, *sempre f*, *p*, *dim.*, *pp*, *cresc. sf*, *f*, *ff*, and *pp*. Performance markings include *Lento.* and *a tempo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1-4) and breath marks (V). A section marked with 'H' and a double bar line is also present. The key signature is B-flat major, and the time signature is 4/4.

Violino I.

This page contains the first eleven staves of a Violino I musical score. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with dynamic instructions such as *cresc.*, *p*, *sf*, *ff*, and *molto cresc.*. Fingerings are indicated by numbers 1-4 above notes, and bowings are marked with 'V' above notes. Performance markings include 'K', 'L', 'M', and 'N' above specific measures. The piece concludes with a double bar line and a final chord.