

Mendelssohn — Ruy Blas Overture

Viola.

2

a tempo
pp *sempre pp*
sempre pp
cresc. *p*
cresc. *p stacc.*
cresc.
sf *p* *cresc.* *molto cresc.*
ff
f
E
fp
F *ff* *sf* *sempre f* *sf*
sf *sf* *sf* *dim.* *p* *dim.* *pp*
pp *pp* *sf* *sf*

Mendelssohn — Ruy Blas Overture

Viola.

cresc. *cresc.* *f*

p *cresc.*

ff *ff* **II**

1 *V*

Lento. **2** *a tempo*

pp

p

p **I** *p stacc.*

sf *cresc.* *cresc.*

p *cresc.* *molto cresc.* *ff*

ff

L *p*

p

Mendelssohn — Ruy Blas Overture

Viola

The musical score for the Viola part of Mendelssohn's Ruy Blas Overture, page 4, is written in 3/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking and includes dynamic markings *M* and *p*. The second staff continues with *cresc.* and features a first ending bracket labeled *1*. The third staff is marked *f* and includes a *cresc.* marking, with six numbered first ending brackets (2-6) indicating repeated rhythmic patterns. The fourth staff is marked *ff* and includes a dynamic marking *N*. The fifth staff is marked *ff* and includes a dynamic marking *V* and a second ending bracket labeled *2*. The sixth staff is marked *ff*. The seventh staff includes dynamic markings *V* and *V*. The eighth staff includes dynamic markings *V* and *V*. The ninth staff includes dynamic markings *V* and *V*. The tenth staff concludes the page with dynamic markings *V* and *V*.