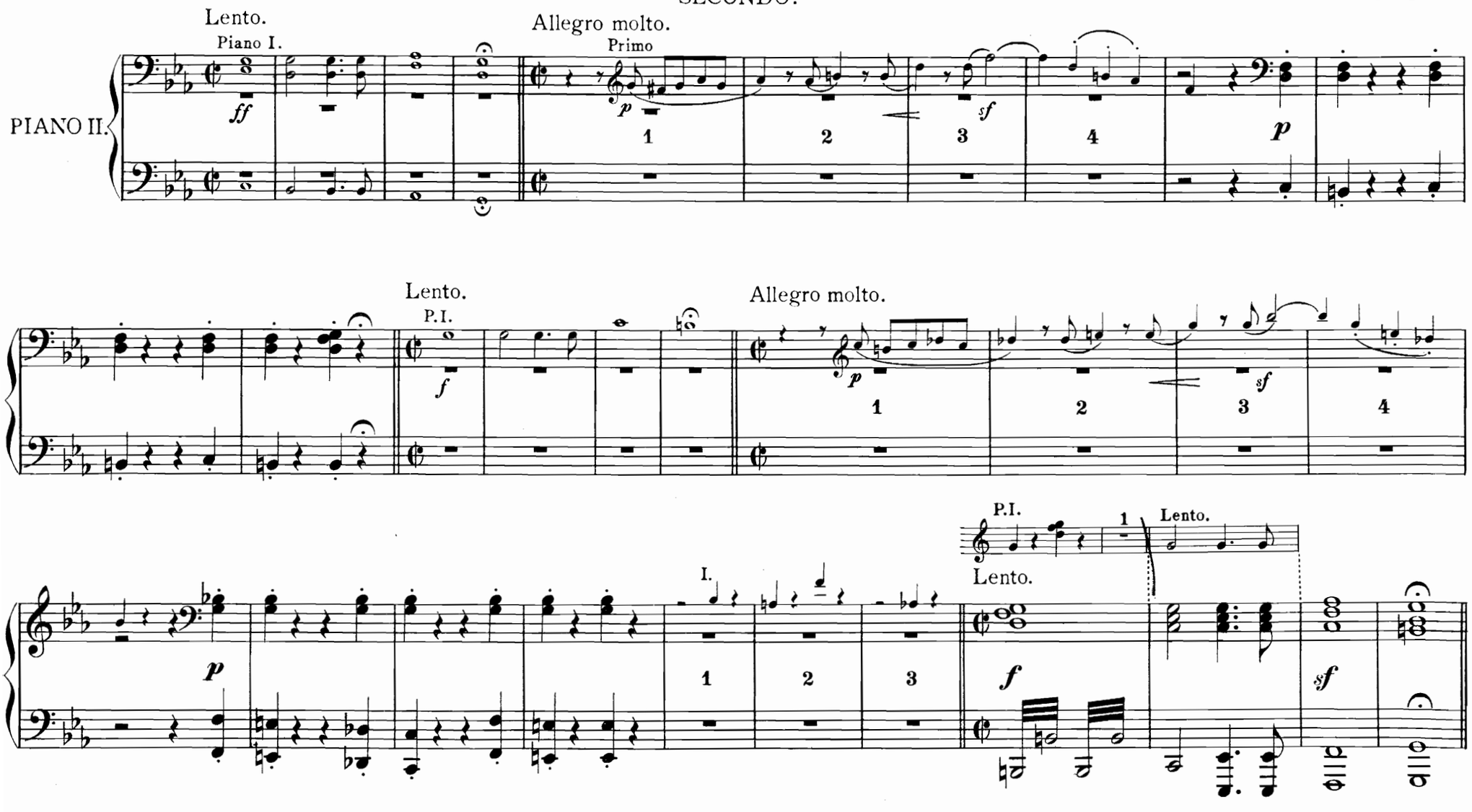
PIANO II.

Overture "Ruy Blas."

Arranged by E. Pauer.

SECONDO.

F. Mendelssohn-Bartholdy, Op. 95.



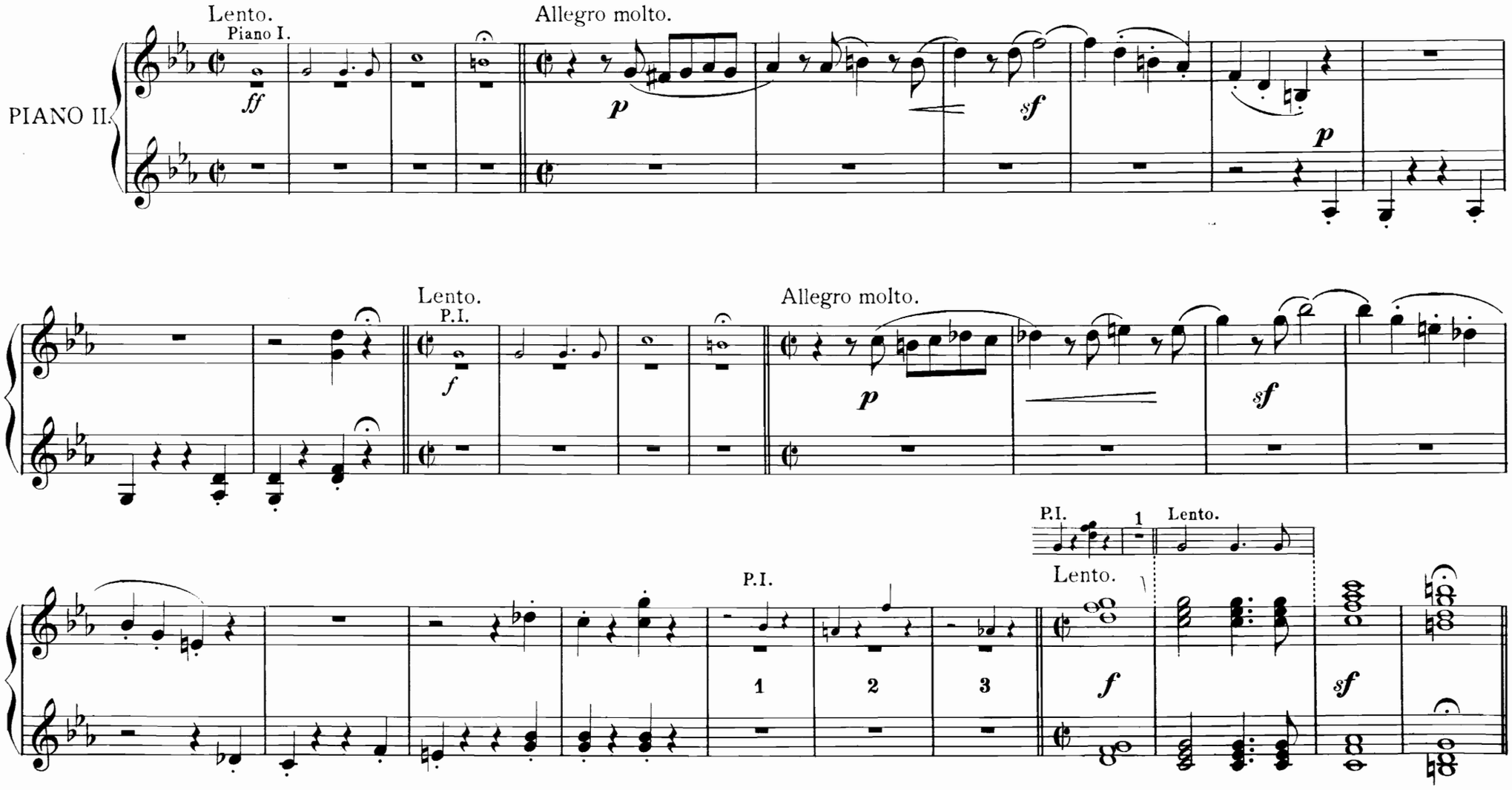
M
21
M65rP
Pt 2

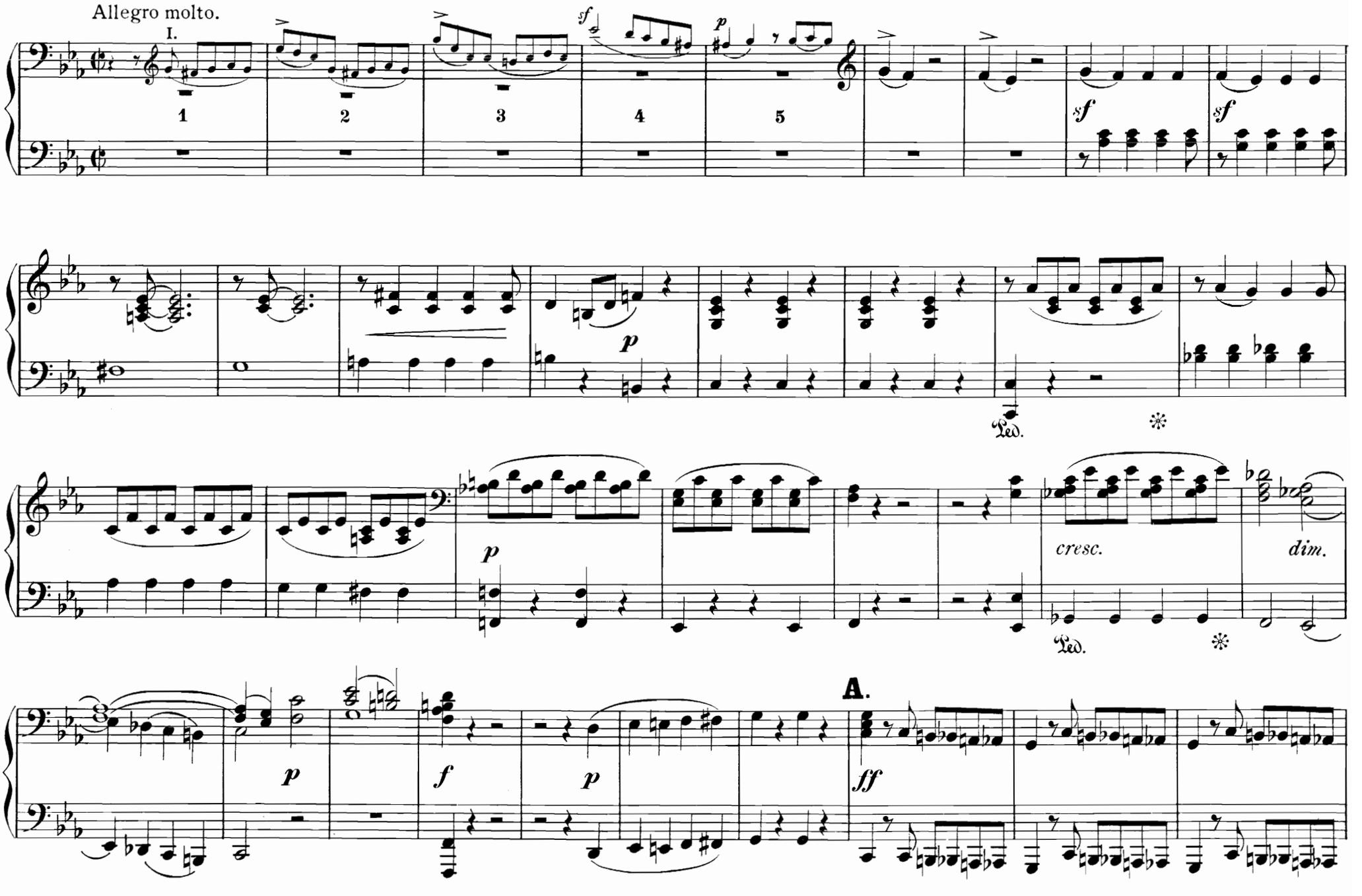
Overture "Ruy Blas."

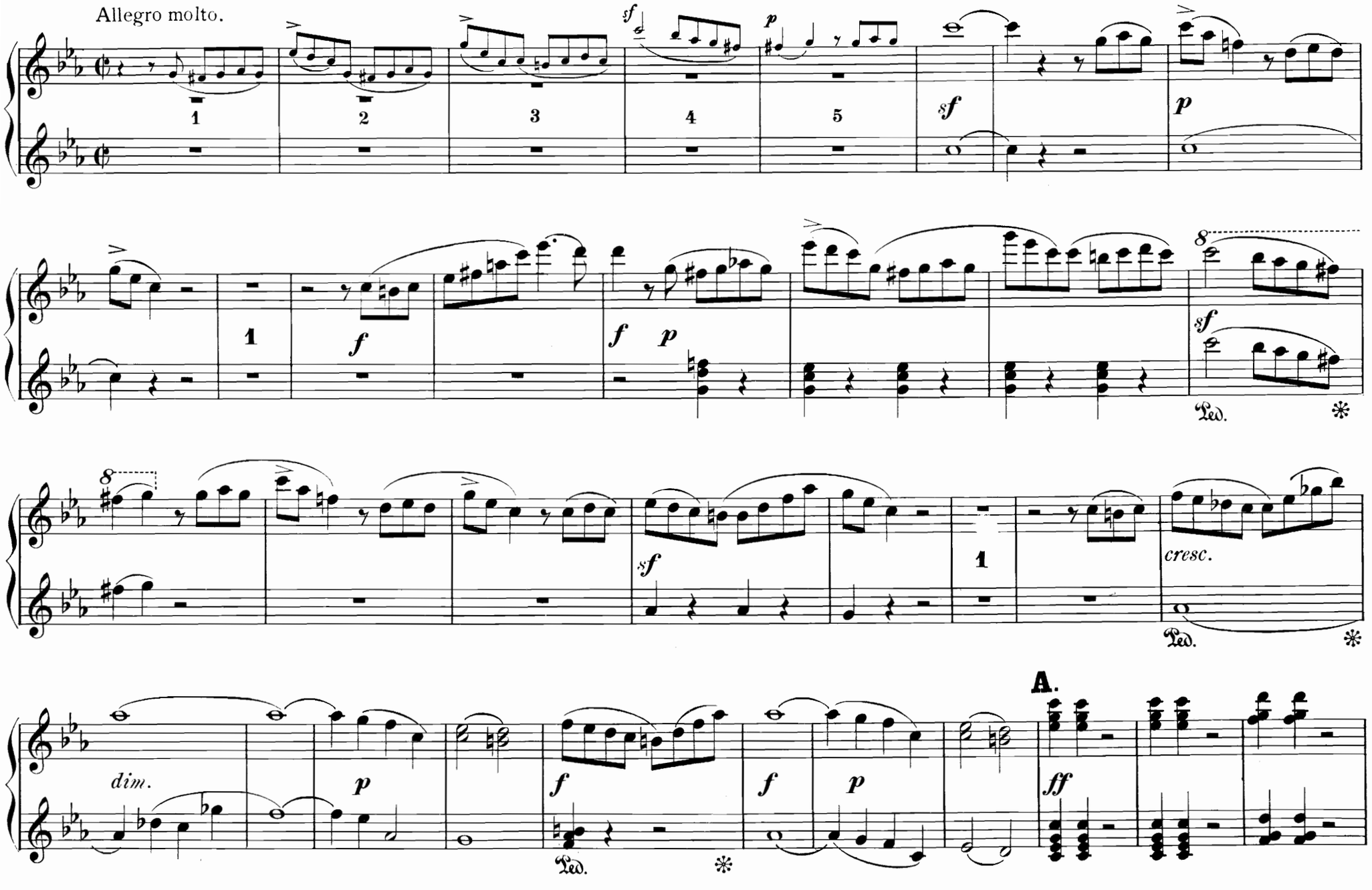
Arranged by E.Pauer.

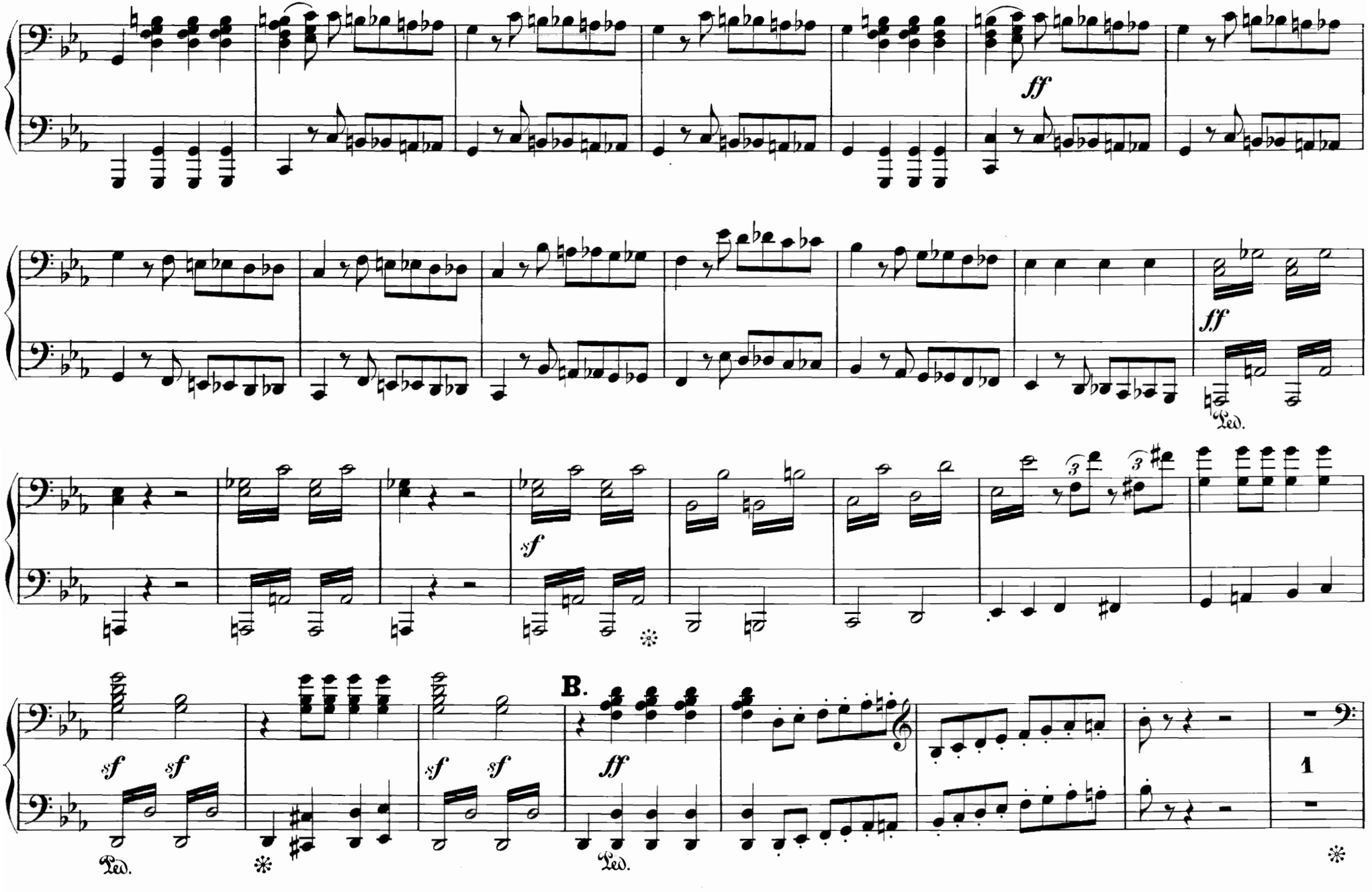
PRIMO.

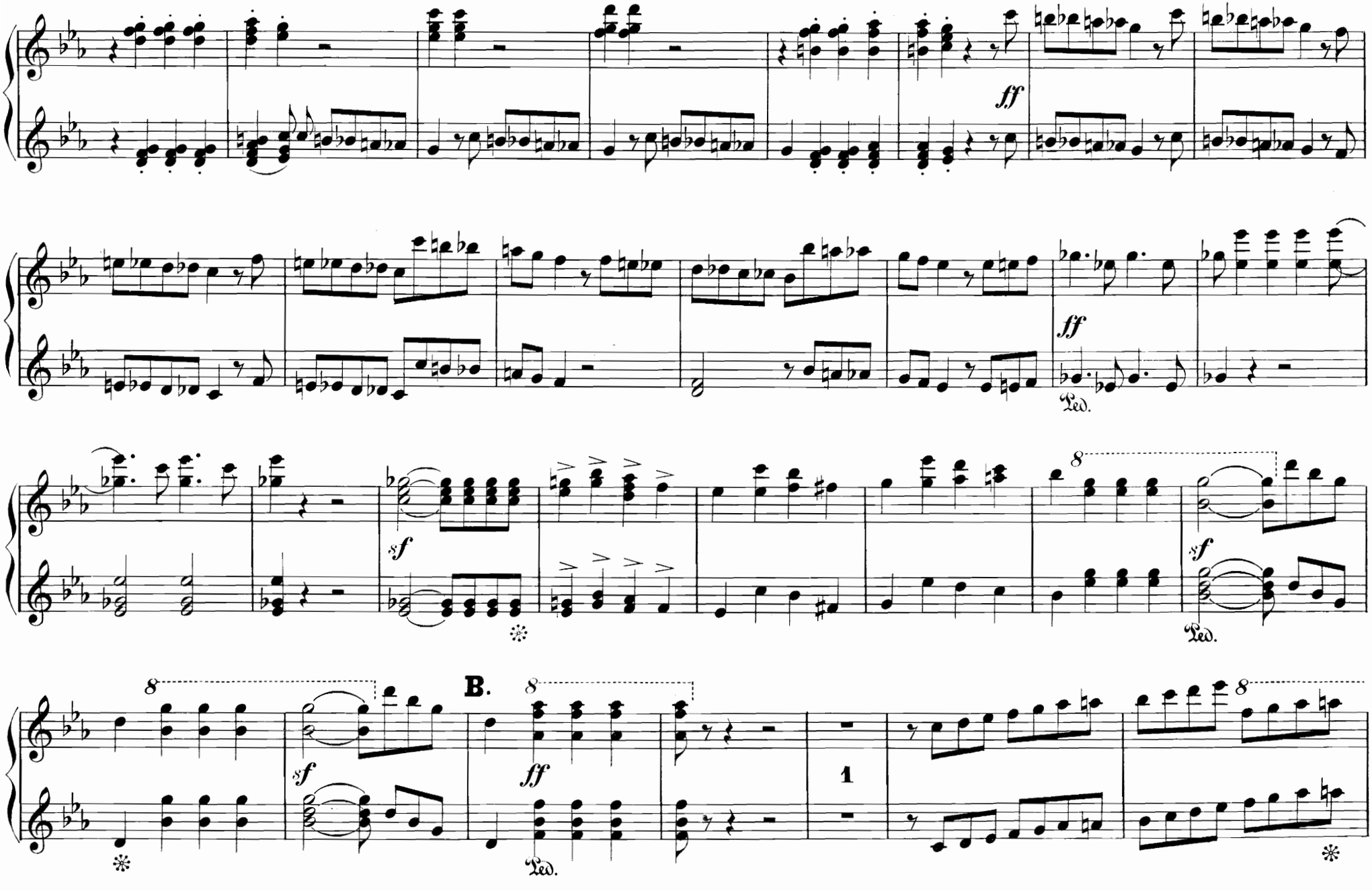
F. Mendelssohn-Bartholdy, Op. 95.

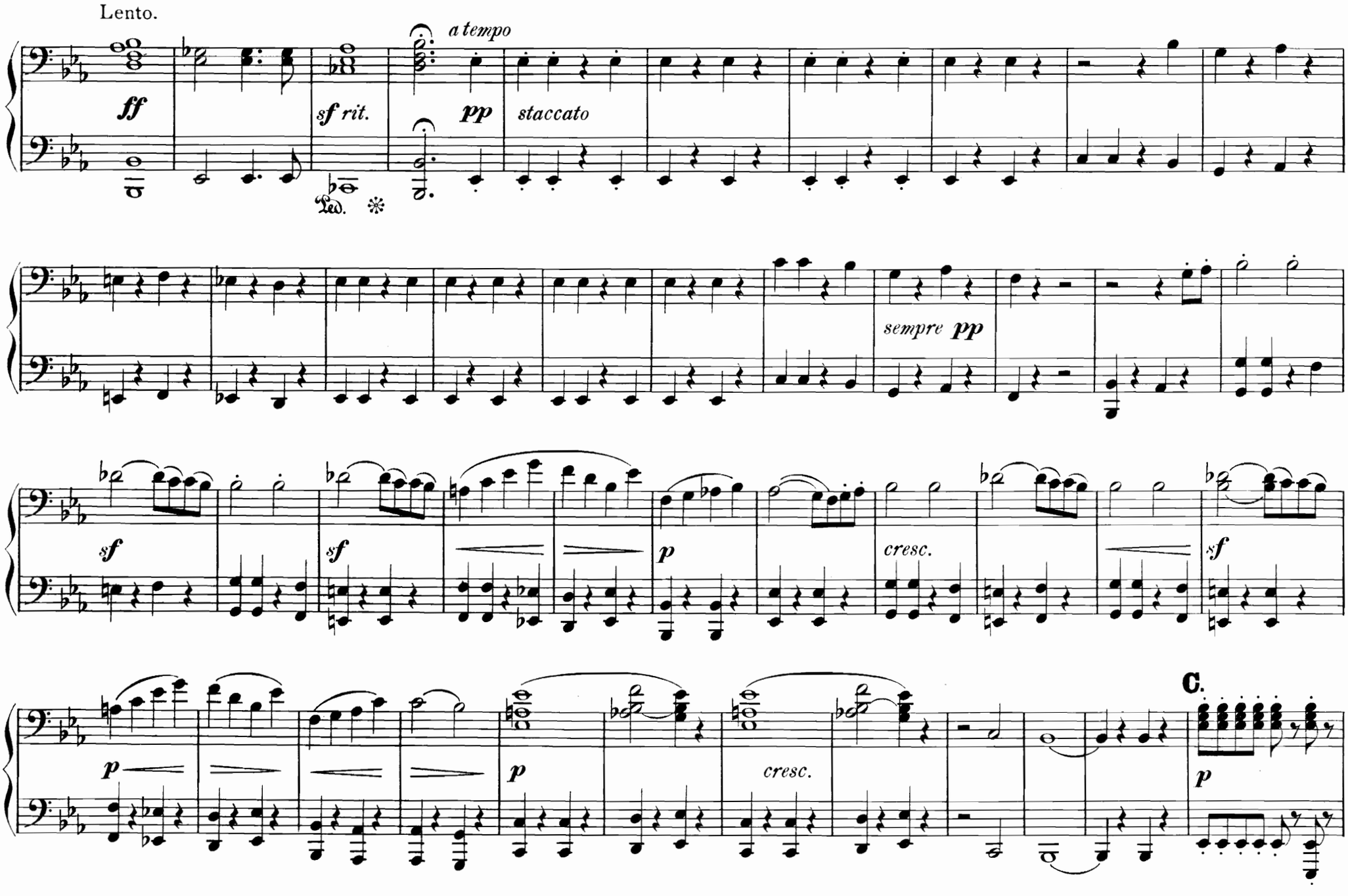


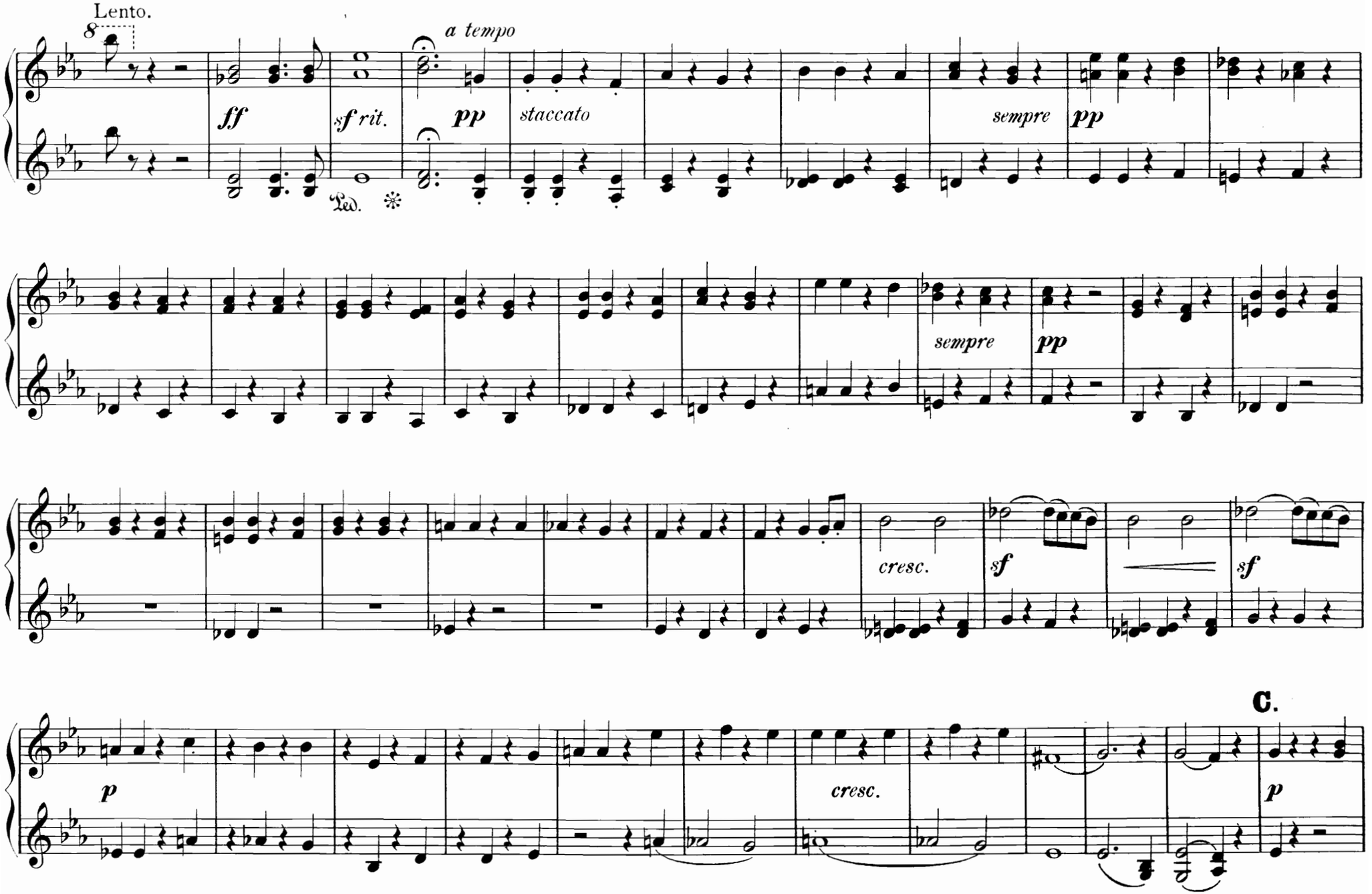

Allegro molto.
I.
1
2
3
4
5
sf
p
sf
sf
p
Ped.
*
p
cresc.
dim.
Ped.
*
A.
p
f
p
ff

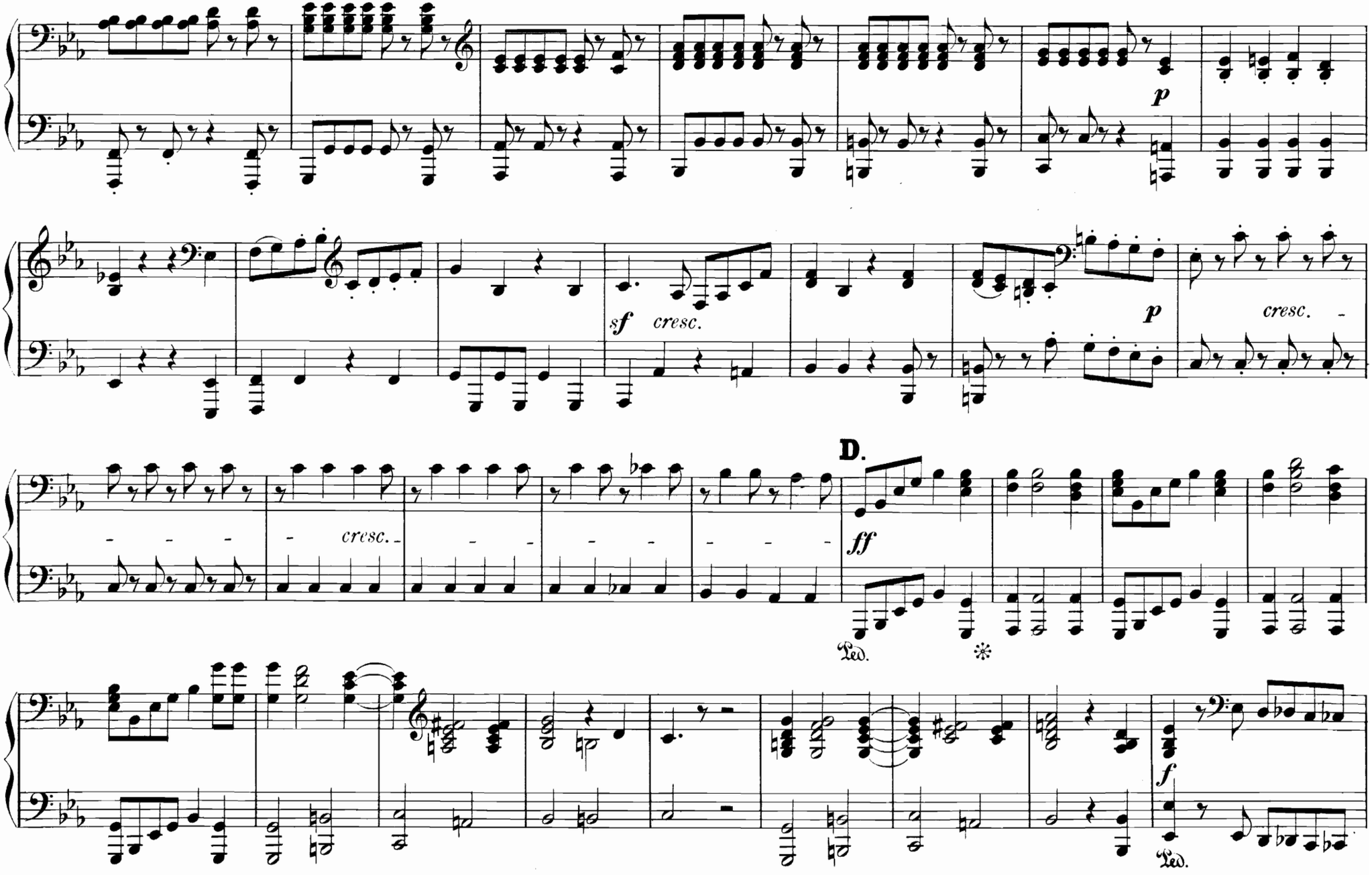

Allegro molto.
sf
p
sf
p
1
2
3
4
5
f
f
p
sf
Ped.
8
sf
cresc.
Ped.
dim.
p
f
Ped.
f
p
A.
ff

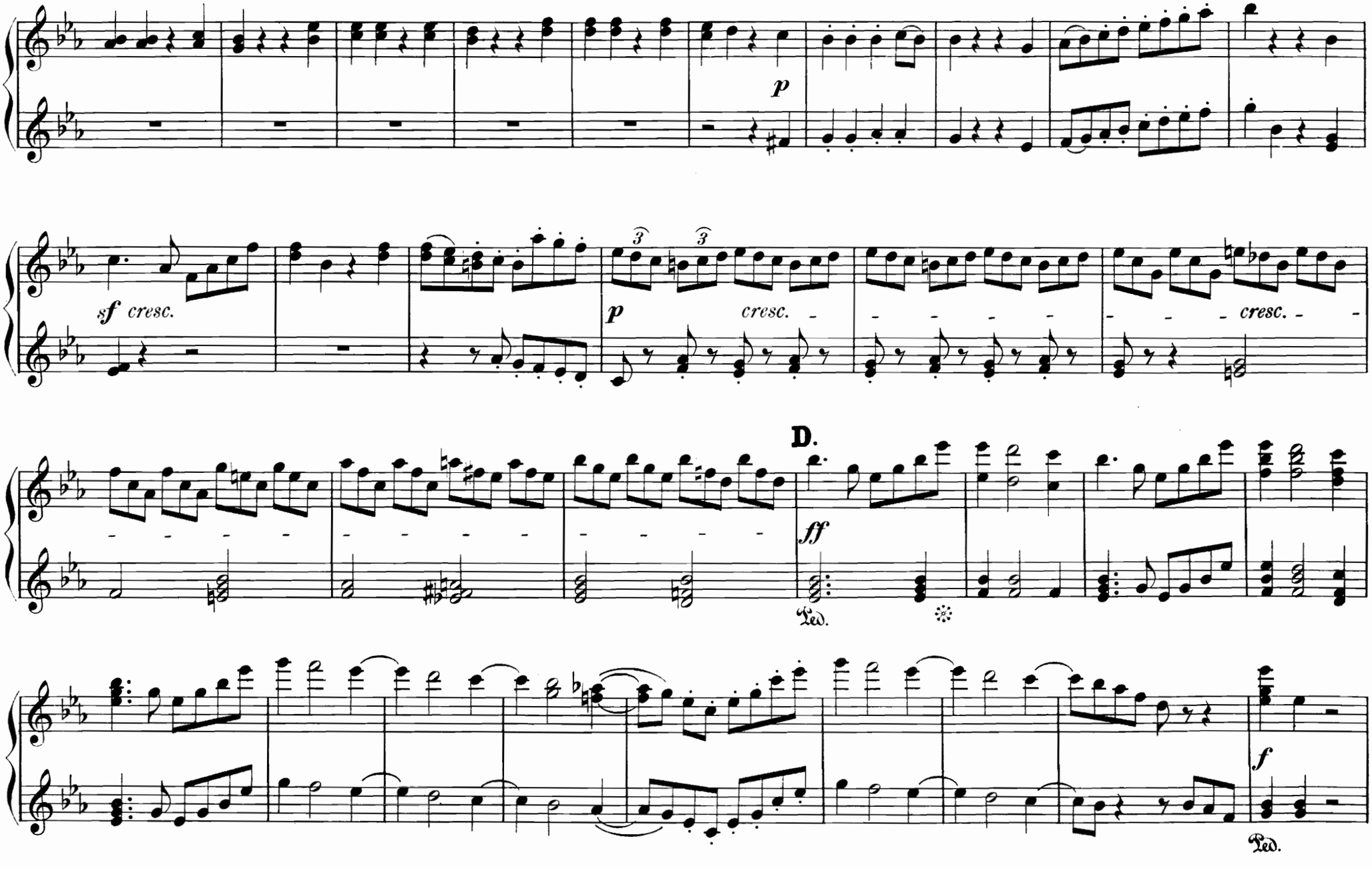

ff
ff
Ped.
sf
sf sf
sf sf
B.
ff
Ped.
Ped.
1

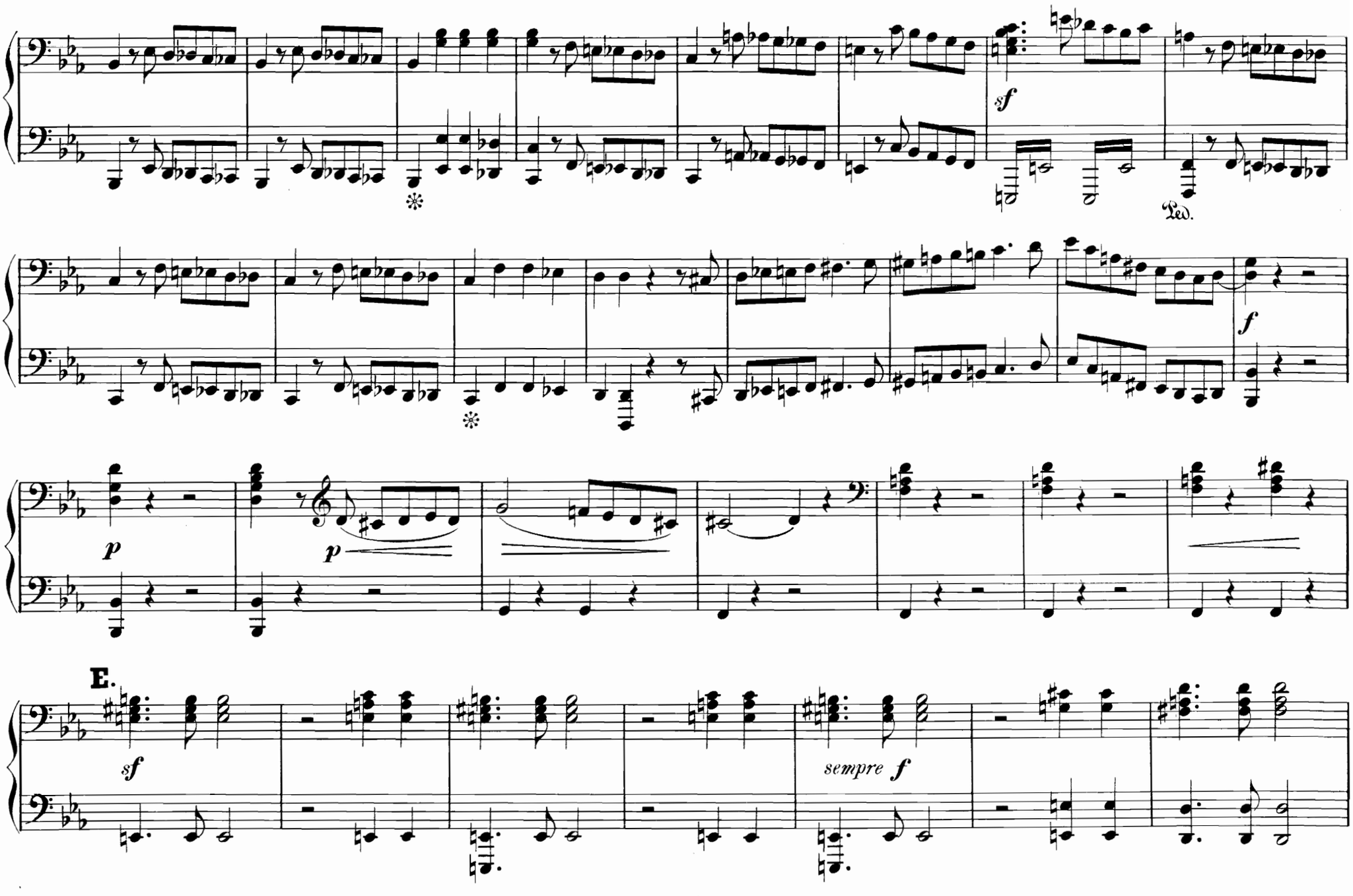

ff
ff
Ped.
sf
sf
Ped.
B.
8
sf
ff
Ped.
1

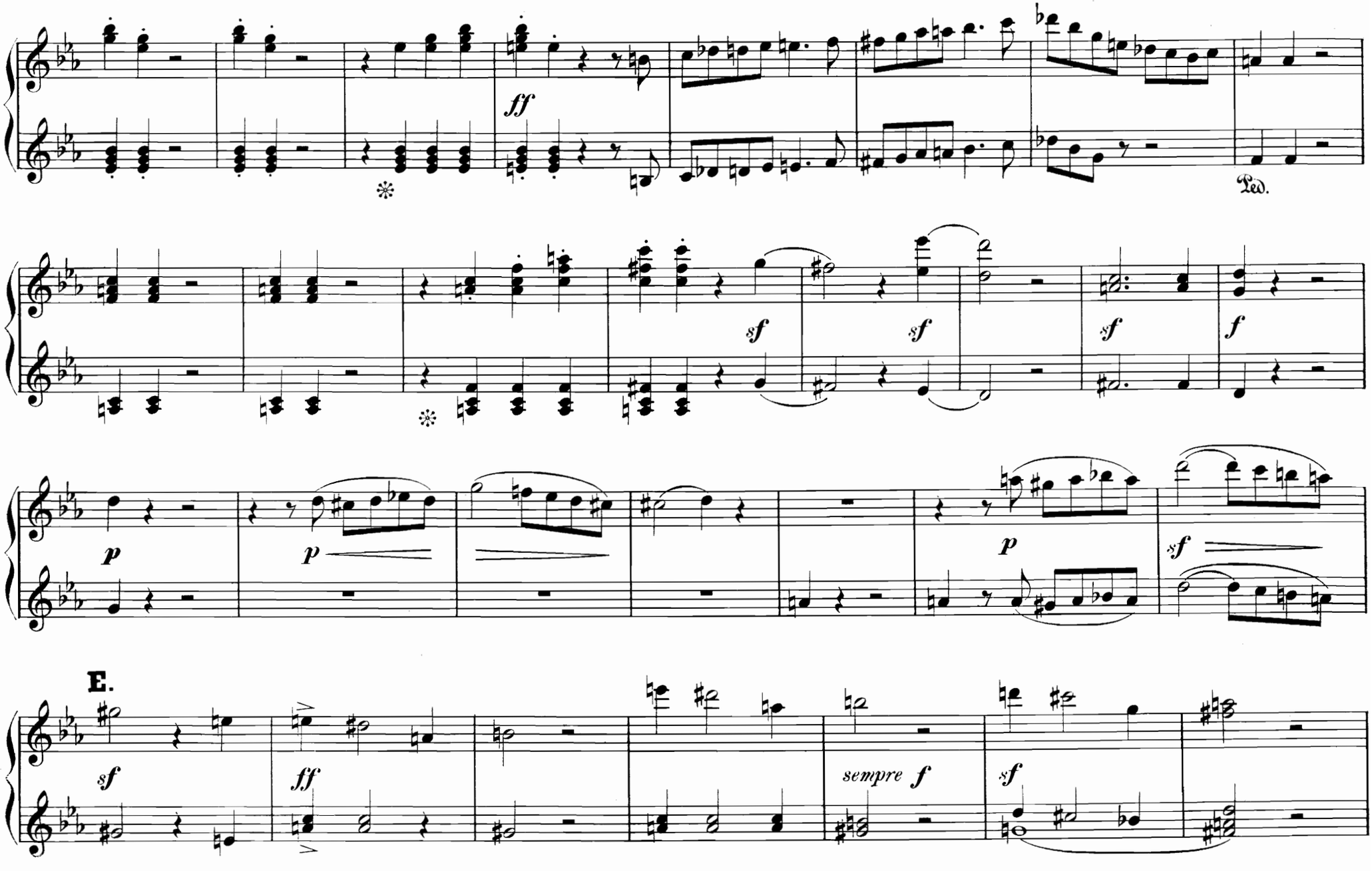

Lento.
ff
sf rit.
Ped.
a tempo
pp
staccato
sempre pp
sf
sf
p
cresc.
sf
p
p
cresc.
C.
p

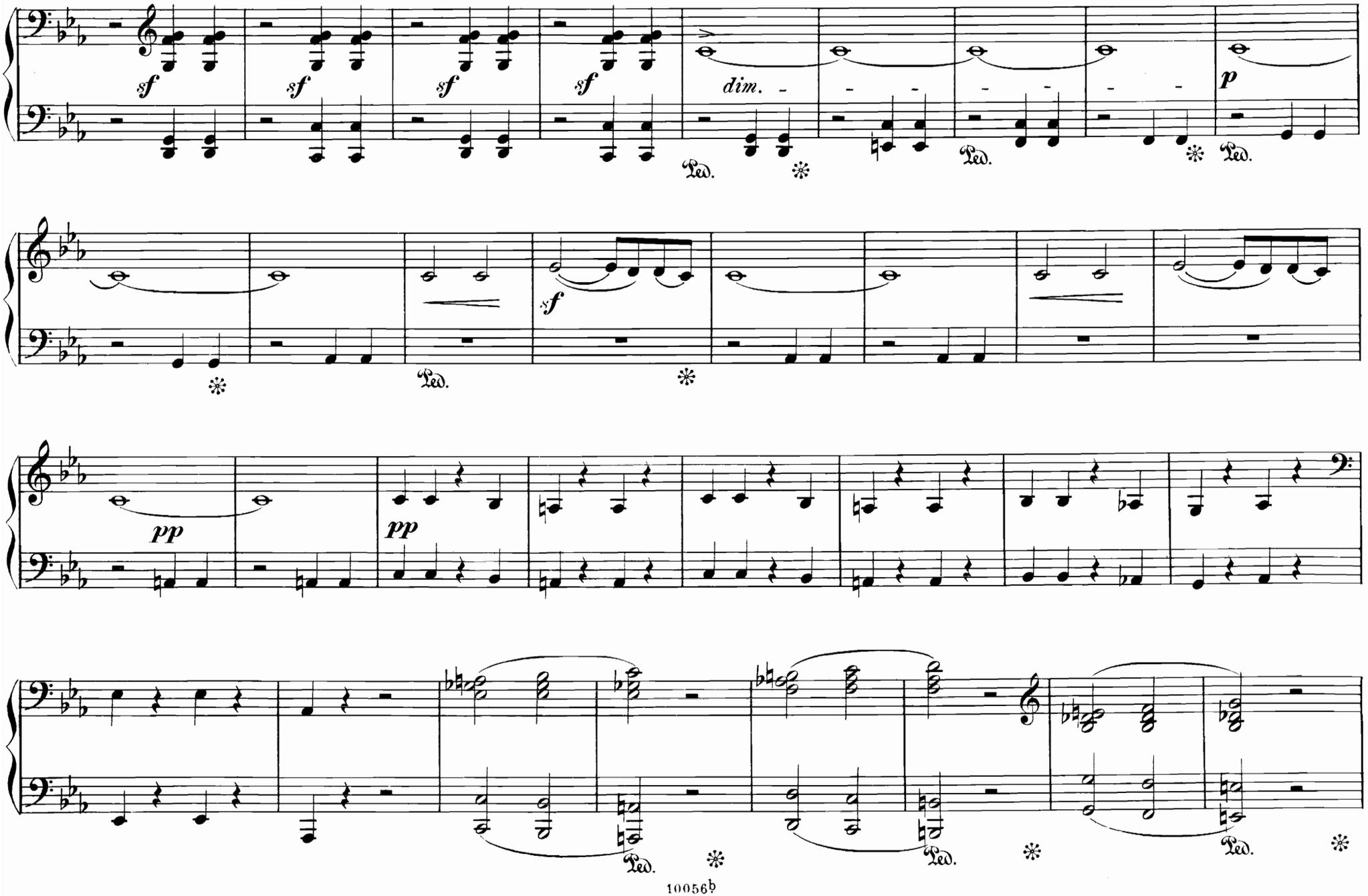

Lento.
a tempo
ff
sf rit.
pp
staccato
sempre
pp
sempre
pp
cresc.
sf
sf
C.
p
cresc.
p

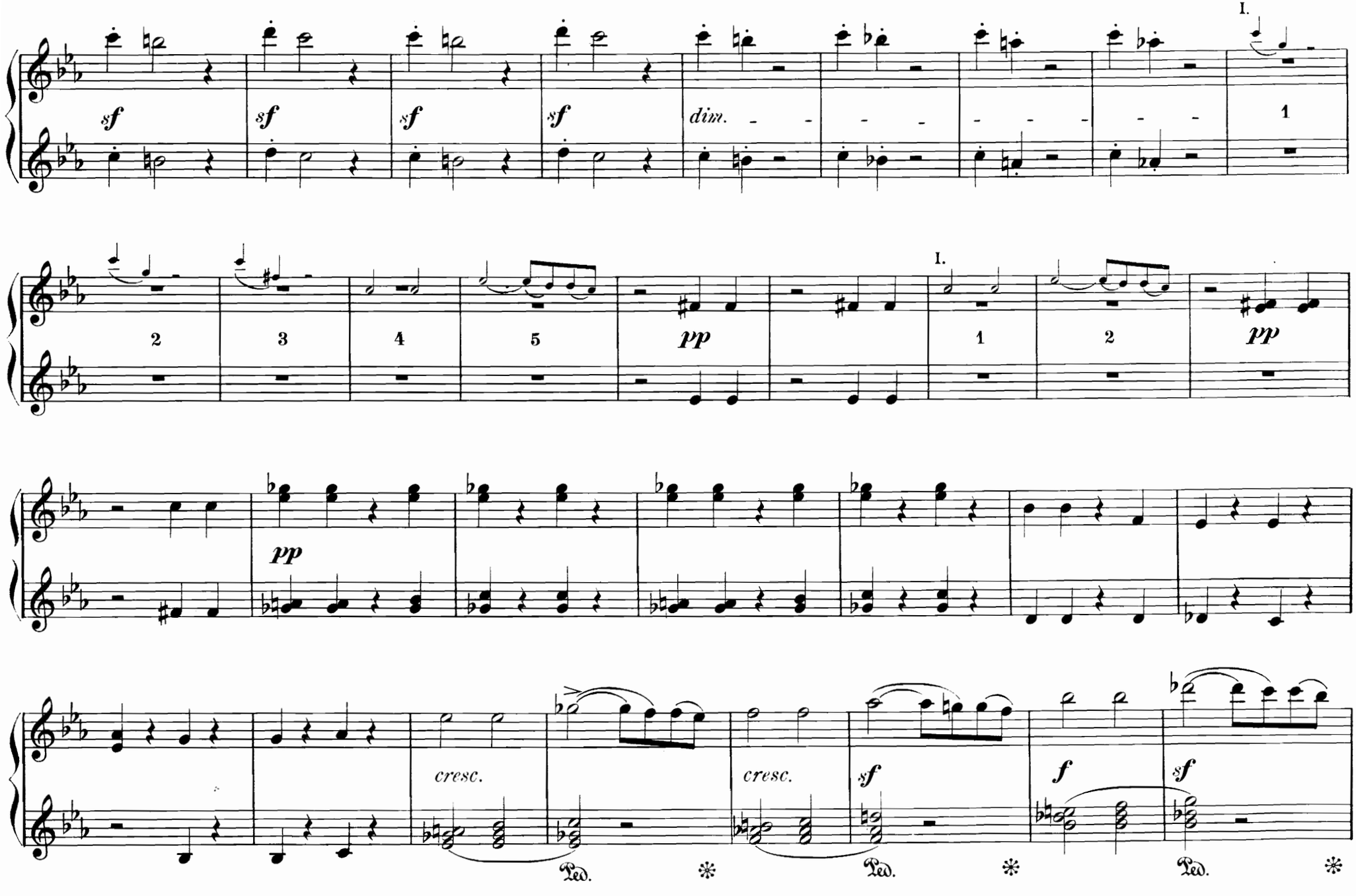

p
sf
cresc.
p
cresc.
cresc.
D.
ff
Ped.
*
f
Ped.

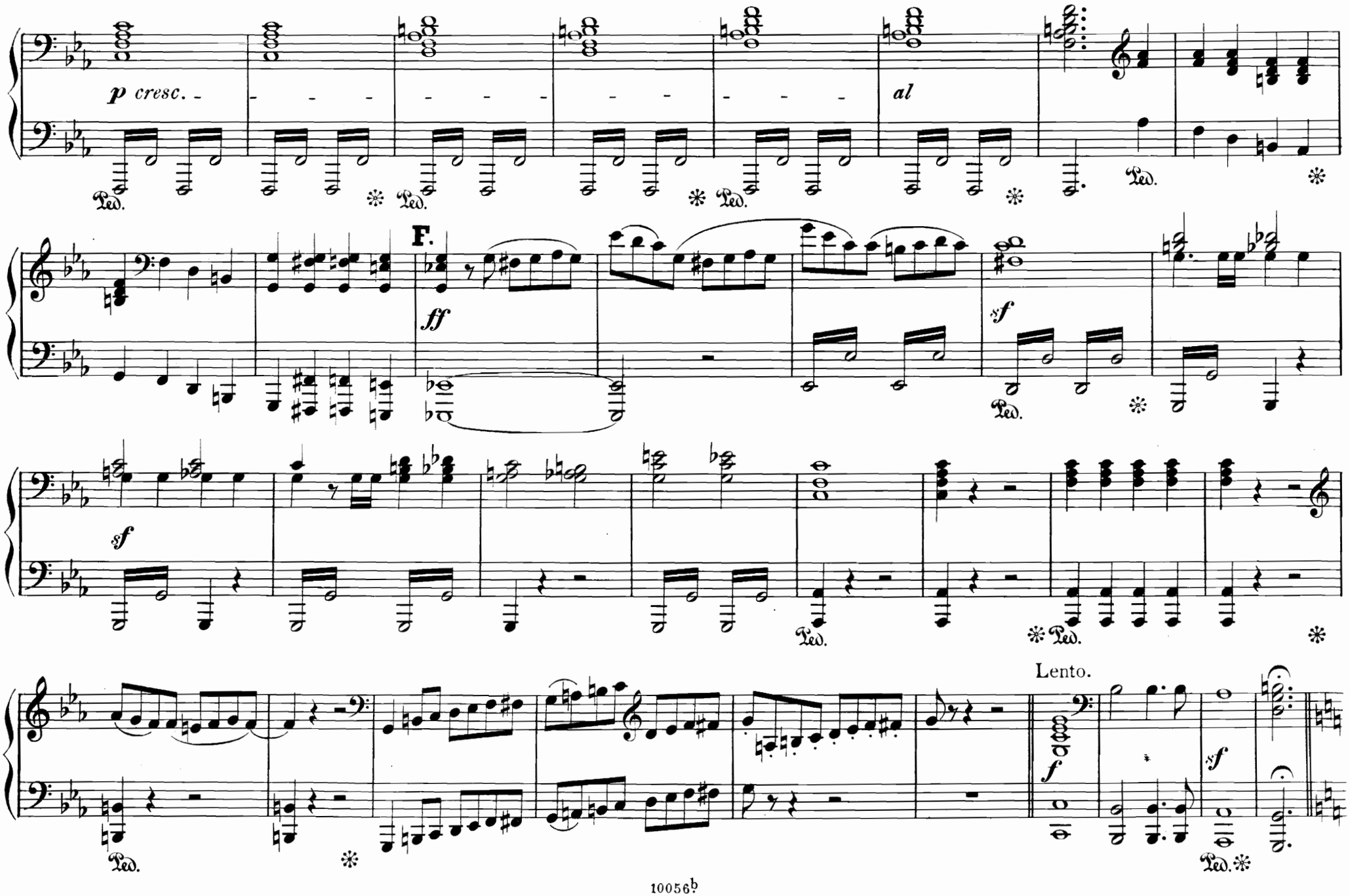

p
sf cresc.
p
cresc.
cresc.
D.
ff
Ped.
f
Ped.

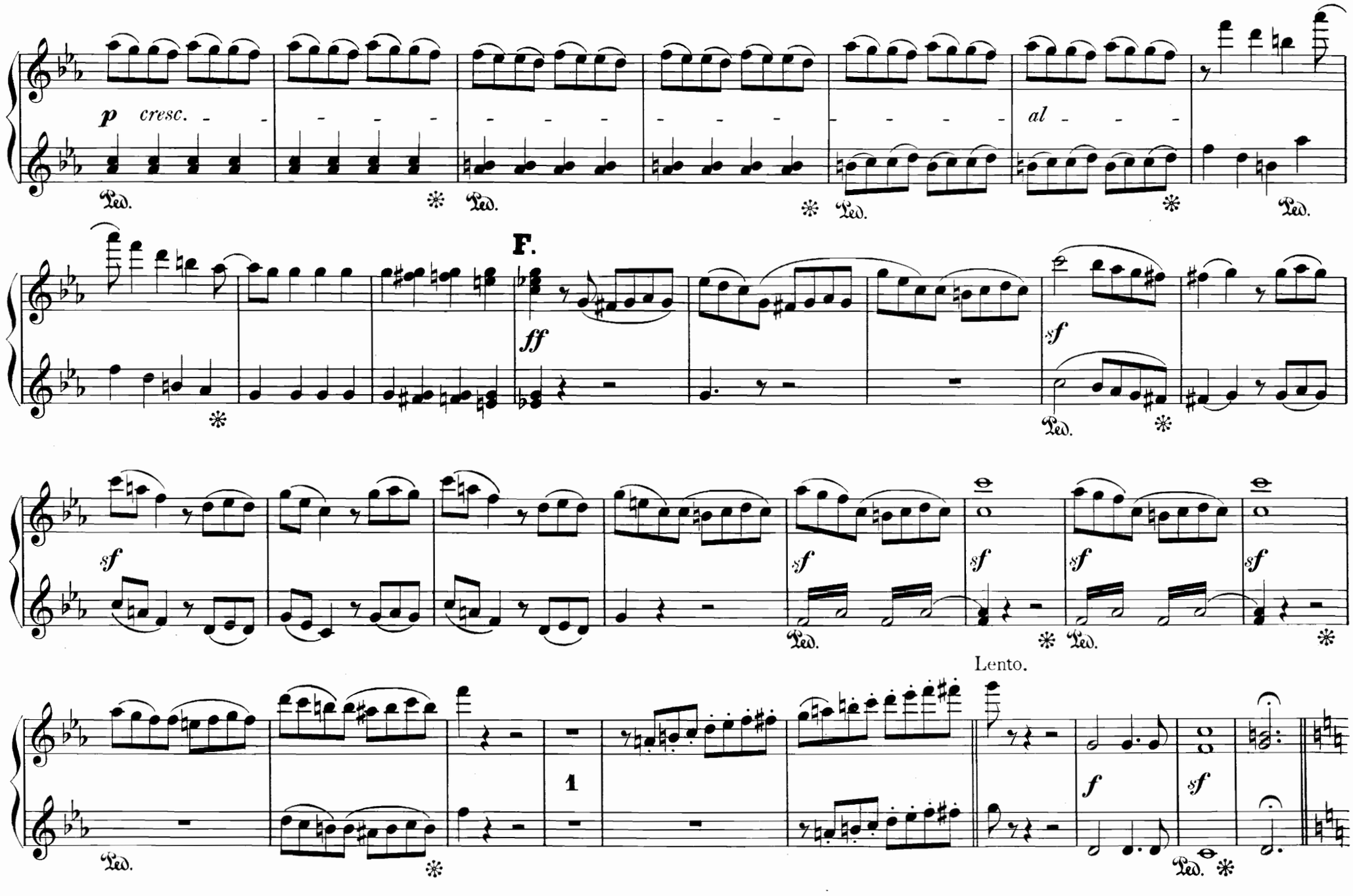

sf
Ped.
f
p
p
E.
sf
sempre f

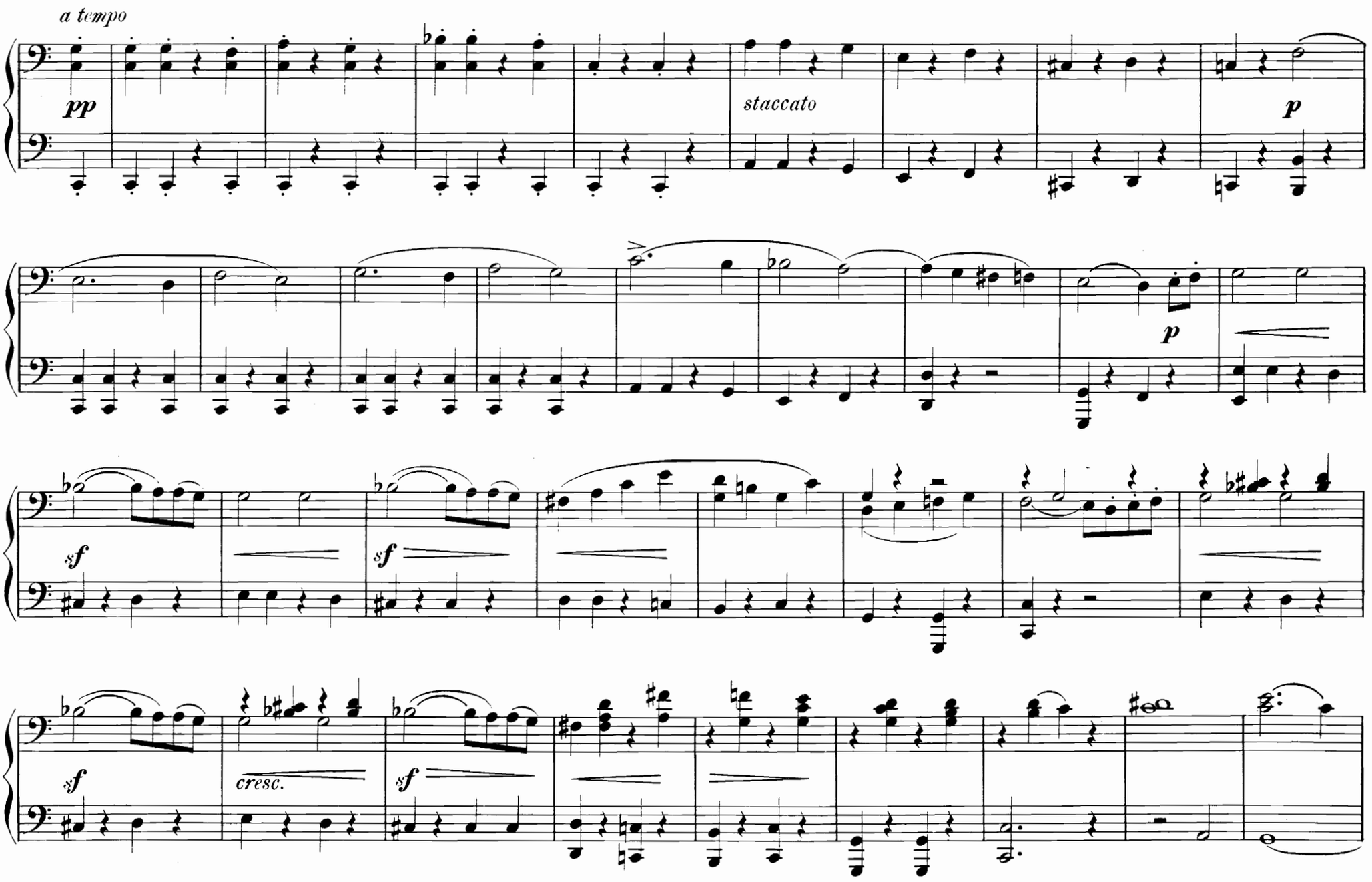

ff
Ped.
sf
sf
sf
f
p
p
p
sf
E.
sf
ff
sempre f
sf

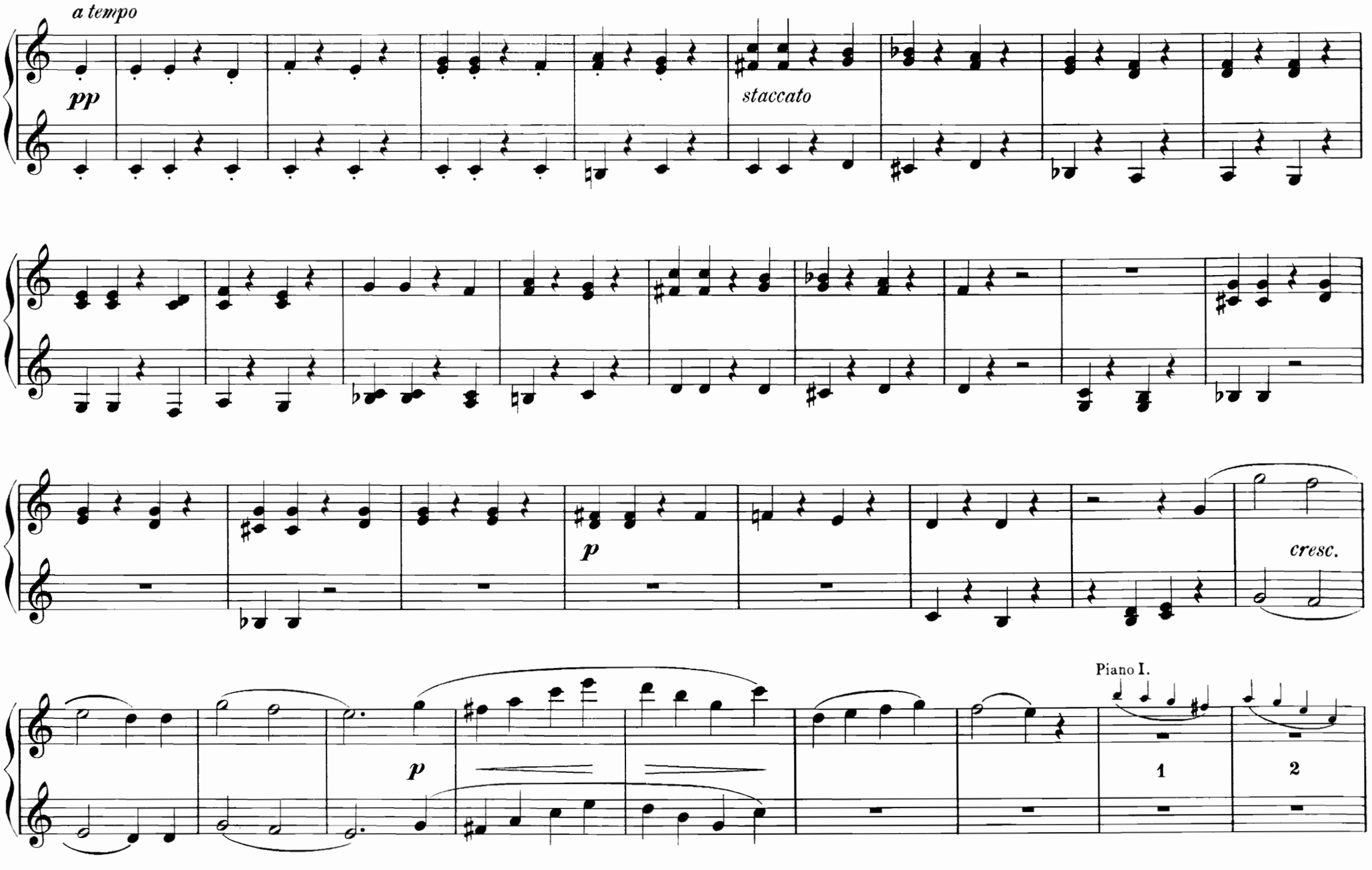

sf
sf
sf
sf
dim.
p
Ped.
Ped.
Ped.
sf
Ped.
pp
pp
Ped.
Ped.
Ped.

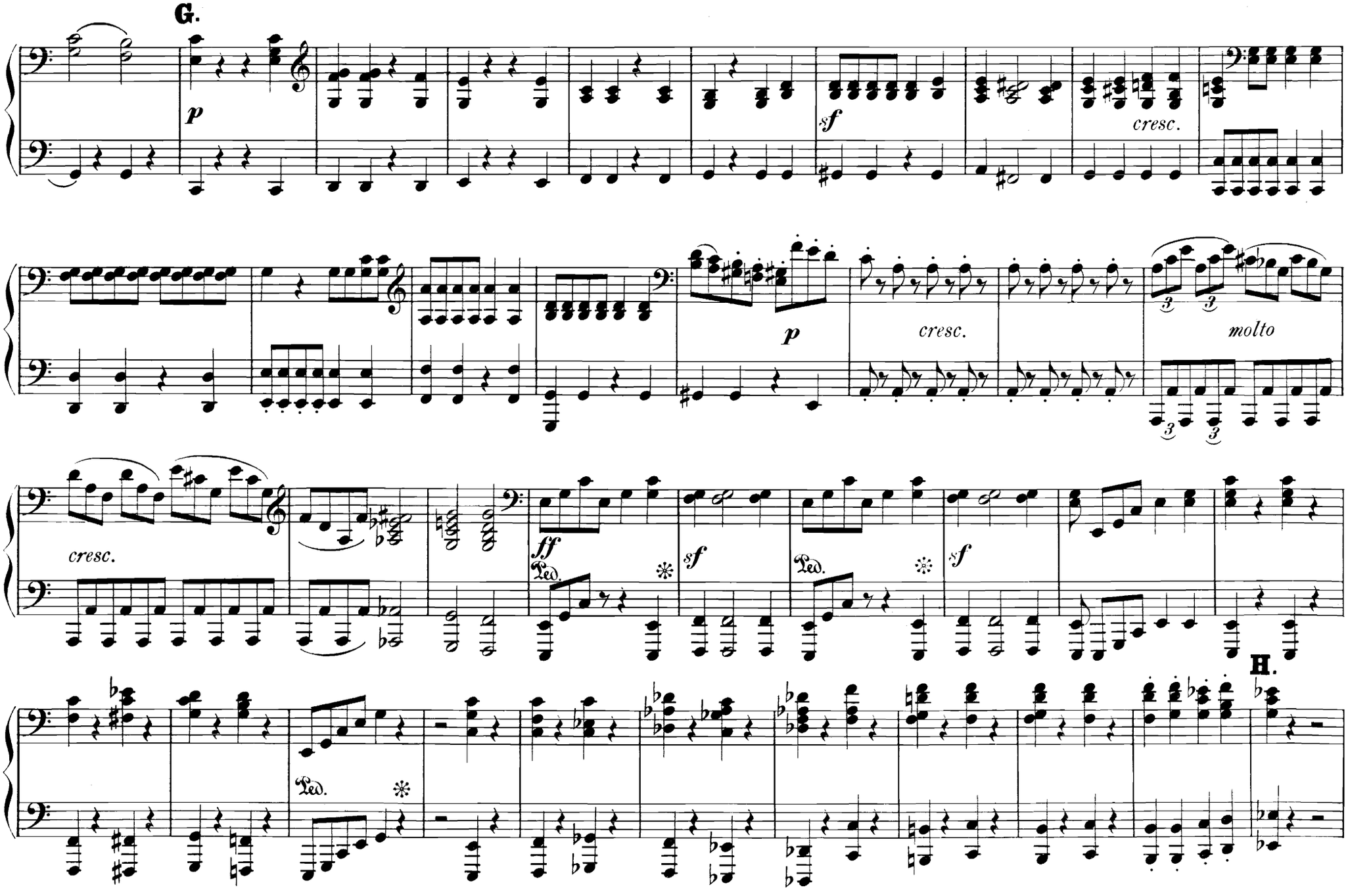

I.
sf
sf
sf
sf
dim.
1
2
3
4
5
pp
I.
1
2
pp
pp
cresc.
cresc.
sf
f
sf
Ped.
Ped.
Ped.

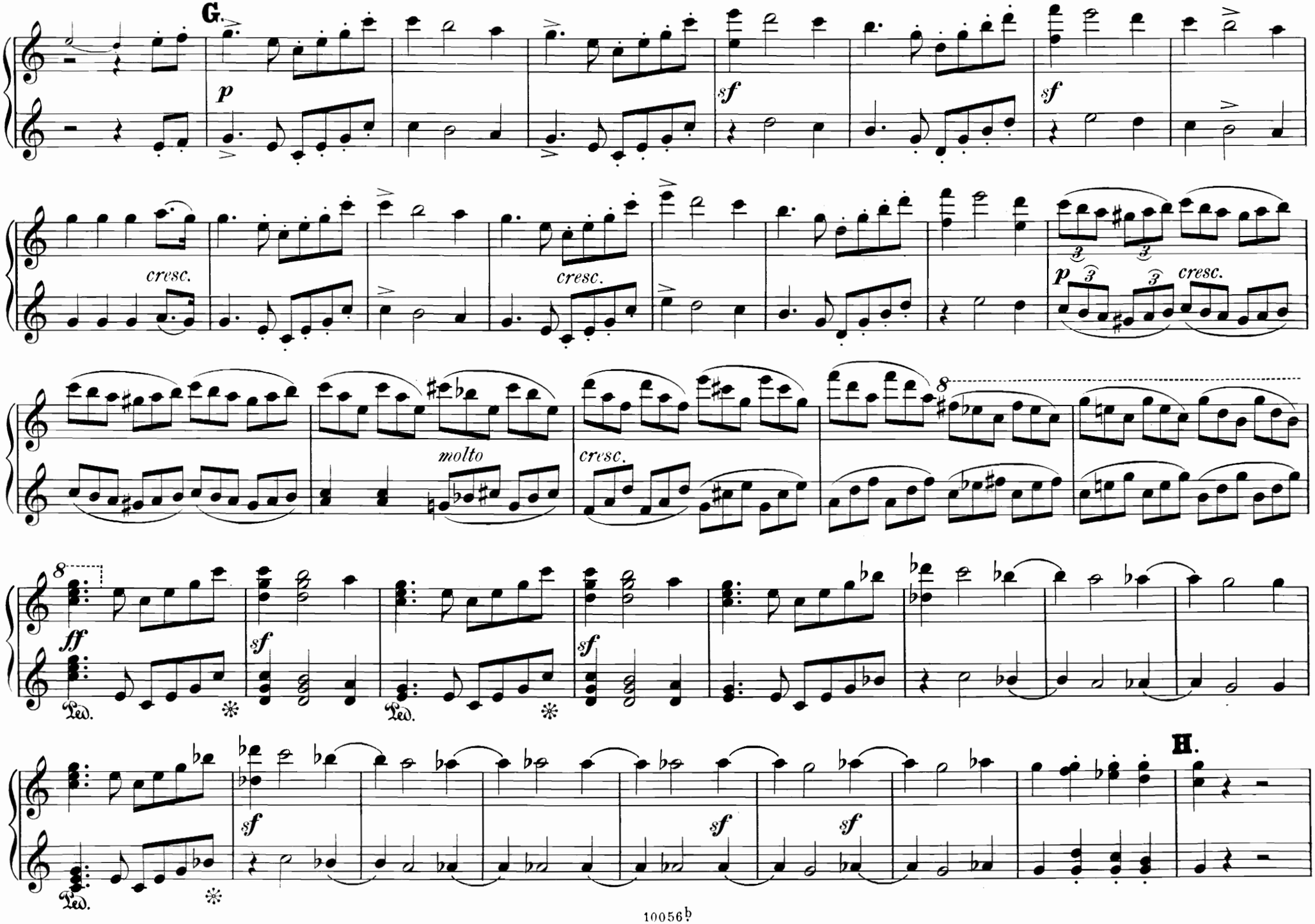

p cresc.
al
F.
ff
sf
sf
sf
Lento.
f
sf
Ped.

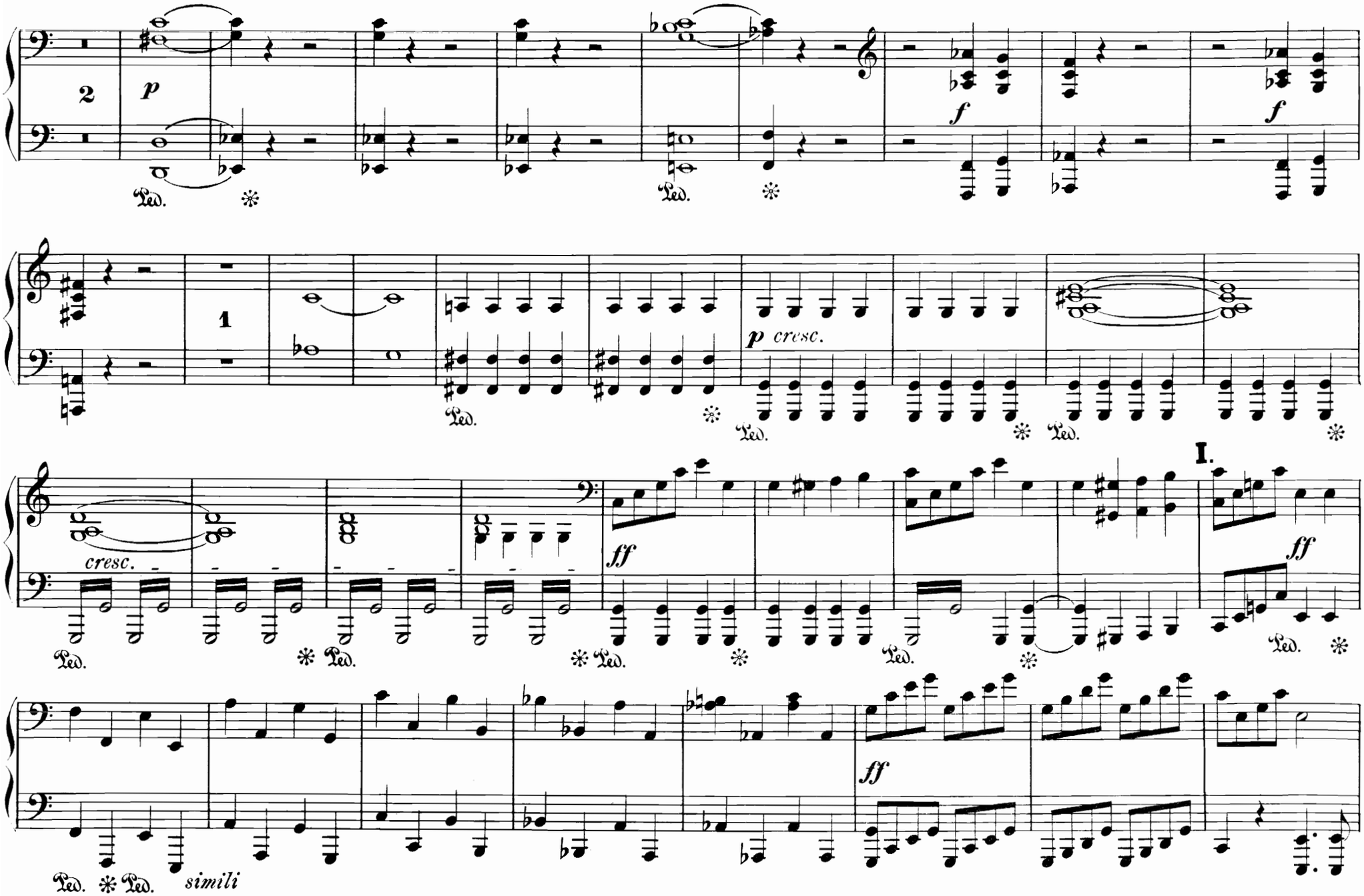

p cresc.
al
Ped.
F.
ff
sf
Lento.
1
f

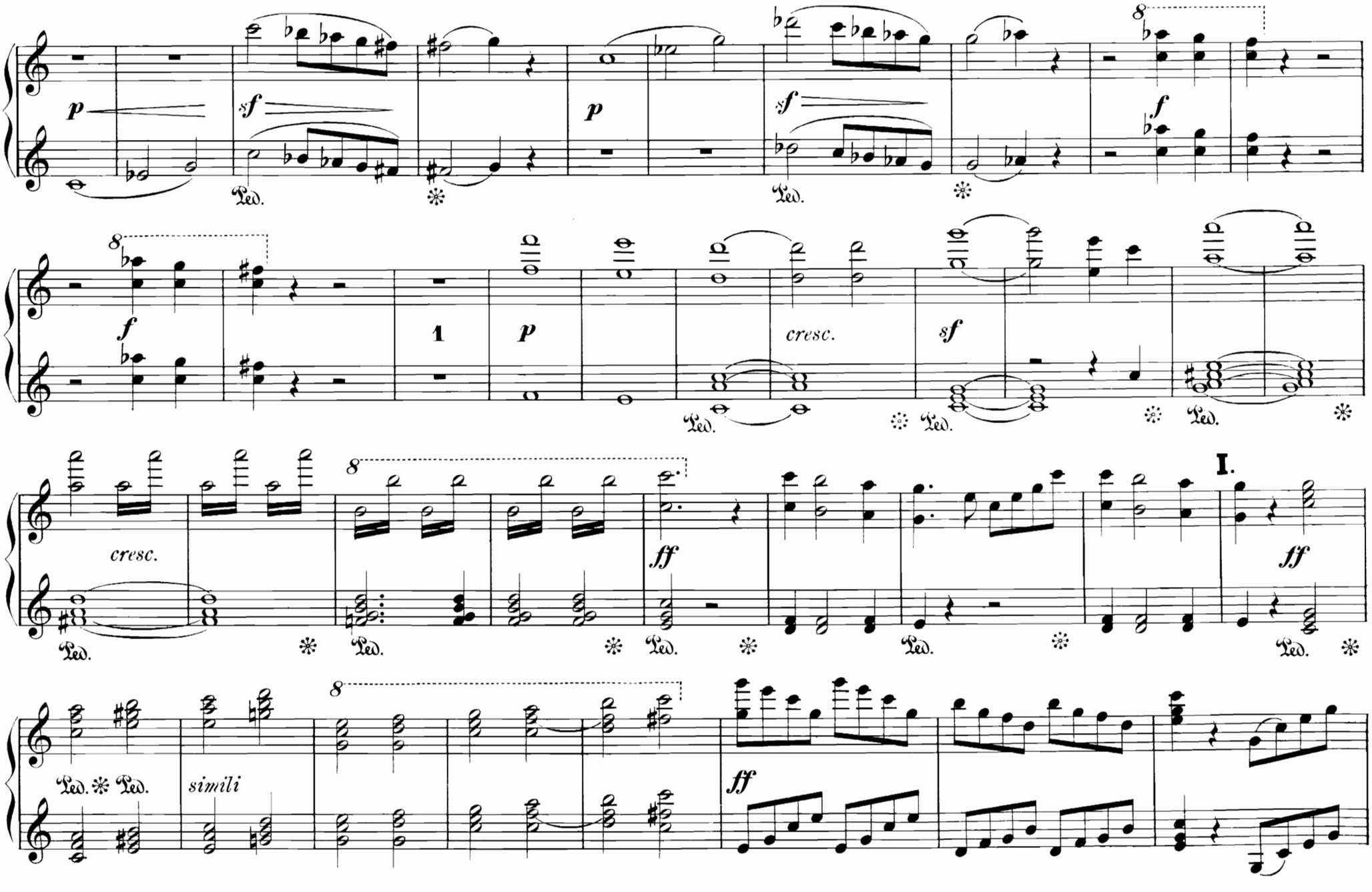

a tempo
pp
staccato
p
p
sf
sf
sf
cresc.
sf

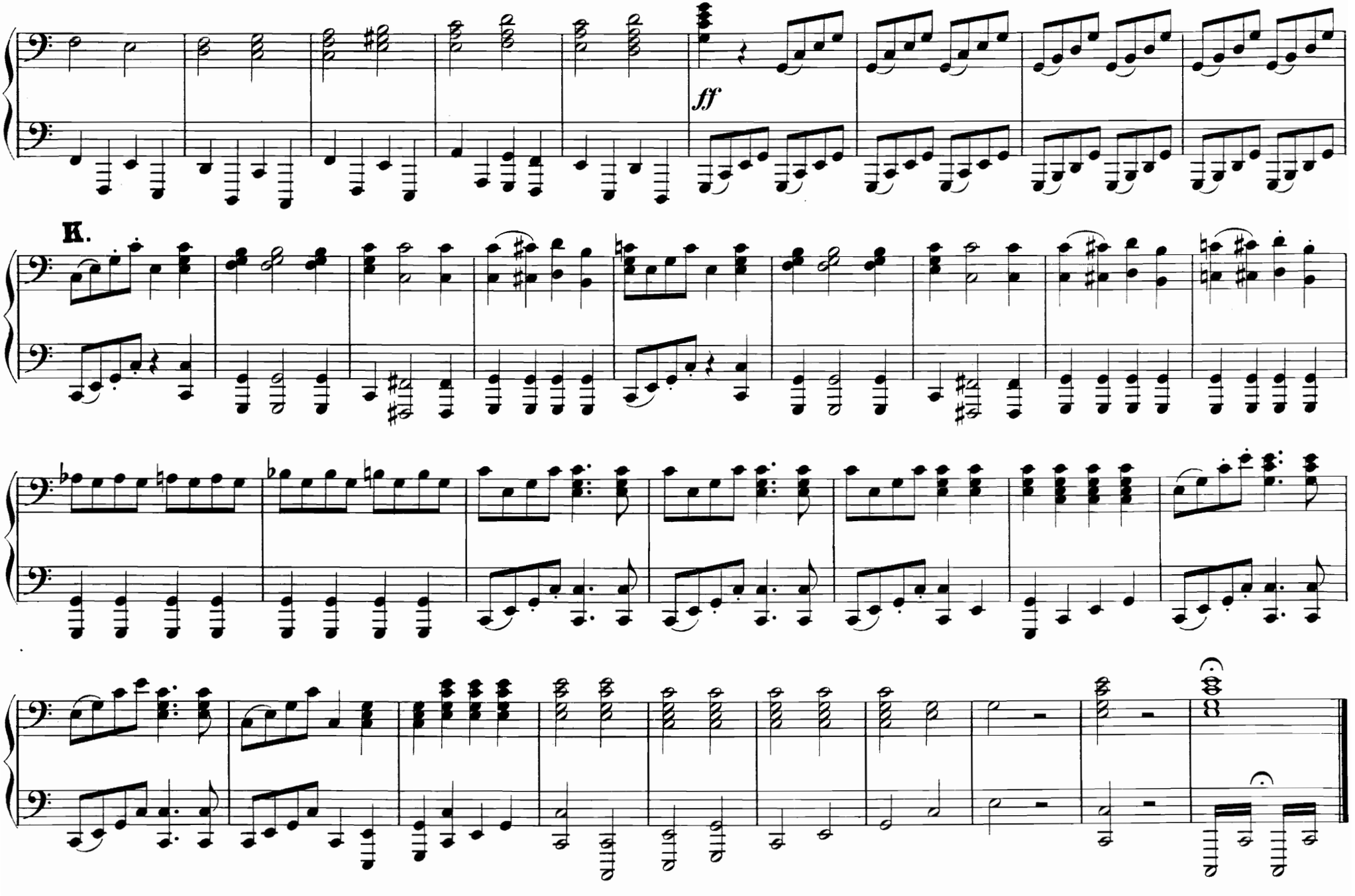

a tempo
pp
staccato
p
cresc.
p
Piano I.
1
2

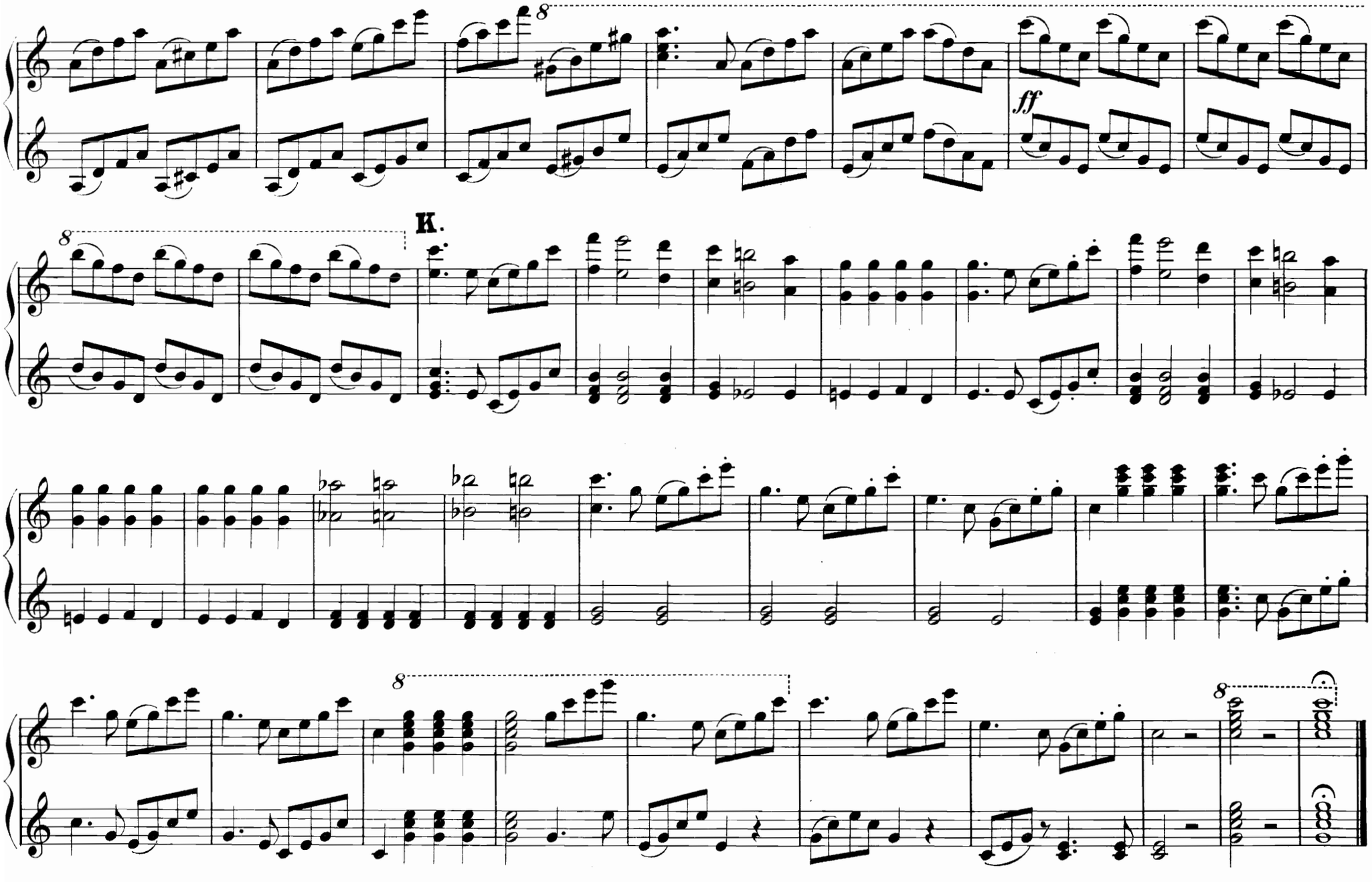

G.
p
sf
cresc.
p
cresc.
molto
cresc.
ff
sf
sf
Ped.
Ped.
H.
Ped.


G.
p
sf
sf
cresc.
cresc.
p
cresc.
molto
cresc.
8
8
ff
sf
sf
sf
Ped.
Ped.
Ped.
sf
sf
sf
H.


2
p
Ped.
f
1
p cresc.
cresc.
ff
I.
simili


p
sf
Ped.
p
sf
f
8
f
1
p
cresc.
sf
cresc.
ff
I.
ff
simili
ff


ff
K.



599897

Augener's Edition.

THE

SCHOOL OF TECHNIQUE AND EXPRESSION

(L'ECOLE DE LA TECHNIQUE ET DE L'EXPRESSION)

Exercises, Studies, Easy, Melodious and Progressive Pieces and Duets for the Pianoforte

BY

E. PAUER.

Pianoforte Solo.

→ TECHNICAL EXERCISES. ←

8329*a*– The Book of Scales. *(Livre des Gammes.)*

8325— The Book of Finger Exercises. *(Exercices pour le développement simultané des deux mains.)*

→ STUDIES. ←

8326— 24 Easy and Melodious Studies. *(24 Etudes faciles et mélodiques.)*

8319— 20 Easy and Progressive Studies. *(20 Etudes faciles et progressives.)*

8327— 20 Rhythmical Sketches, intended for the study of various rhythmical expressions.

8328— The Culture of the Scale. 24 Original Scale Studies in all major and minor keys.

8330— Mozart Studies :—12 Special and preparatory Studies, intended as an assistance to a thoroughly artistic performance of Mozart's Sonatas.

→ MELODIOUS PIECES. ←

8314— Musical Sketches (Esquisses Musicales), 20 characteristic easy pieces.

8316— Suite facile (Prelude, Allemande, Bourrée, Sarabande, Gavotte & Gigue).

8315— Three Sonatinas. *(1 in G. 2 in A. 3 in G.)*

8310*a-f.* National Sonatinas. (a. *Germany.*–b. *Austria.*–c. *Suabia.*–d. *Italy.*–e. *Wales.*–f. *Ireland.)*

8311— Sonatina in A major (Sonatine en La majeur).

8312— Three Diversions. (Theme by Mozart, Valse by Hummel, and Swedish Air.)

8313— A Child's Life. (Jugend-Album.)

→ FOR THE LEFT HAND ←

8332— Twelve characteristic Studies for the Left Hand.

8331— Suite for the left hand (Prelude, Allemande, Gavotte, Sarabande, Bourrée & Gigue).

Pianoforte Duet.

8591— Twelve short, easy and melodious Duets. *(12 petits duos faciles et mélodiques.)*

8592— Styrian Dances. *(Danses styriennes pour Piano à 4 mains.)*

AUGENER & CO., 86 NEWGATE STREET, LONDON, E.C.
& 1 FOUBERT'S PLACE, W.

(460)-1
66 124 M R 32 1

Augener's Edition of Pianoforte Solo Music. 4to.

Piano Solo.	s. d
6121 **Dvorak.** Dumka a furiant	1 –
6122 Walzer	1 –
8131*a/l* **Eschmann.** Instructive Selections (Classical) *C.* 6 Bks. à	1 –
8131 Complete Bd. 7/6	5 –
8135 **Field.** Popular Pieces. *C.*	2 –
8136 18 Nocturnes. 8vo. *E.*	1 –
Gade, N.W. Œuvres choisies. *C.*:	
8141 Op. 19. Aquarellen	1 –
8137 Op. 27. Arabeske (X. Scharwenka)	1 –
8138 Op. 31. Phantasiestücke. (do.)	1 –
8139 Op. 34. Idyllen. (X. Scharwenka)	1 –
8142 Op. 36. Christmas Pieces. (Noël)	1 –
8140 Op. 41. Fantasiestücke. (X. Sch.)	1 –
6145*a* Nachklänge von Ossian. Ouv.	1 –
6145*b* Im Hochland. Ouverture	1 –
6130*ab* **Goetz.** Op. 8. 2 Sonatinas. *C.* à	1 –
6143 **Gottschalk-Album** *C.*	1 –
6136 **Gounod.** Danse des Bacchantes. *C.*	1 –
9361 Marche Cortége, from "Irene"	1 –
9362 Jupiter March, from "Sappho"	1 –
6140 **Grieg.** Op. 7. Sonata	1 6
Gurlitt, Cornelius. Works. *C.*:	
8148 Op. 101. Album-Blätter	2 –
6161 Op. 104. Fleurs de Champs	2 –
6146 Op. 105. Ouv. Marionettes	1 –
Op. 106. Our Favourite Tunes.	
8146*a/c* in 3 Books. à	2 6
8146* Bound in 1 Vol. 7/6	
6151 Op. 113. Mimosen	2 –
8149 Op. 115. Classicality	1 –
6160 Op. 137. Commedietta Ouverture	1 –
6162 Op. 140. Album pour la Jeunesse	2 –
6163 Scenes of Childhood	2 –
6128 Standard English Songs	1 –
6180 **Haberbier.** Poésies Musicales. *C.*	1 6
8150 **Handel.** Popular Pieces. 8vo. *E.*	1 –
8151 Children's Handel. *E.* Bd. 4/-	3 –
8153 12 Easy Pieces. Bülow. *C.*	1 –
8154 12 Morceaux (E. Pauer)	1 6
8157 Messiah. Oratorio	2 –
8160 **Haydn.** Cp. Works 8vo. *E.* Bd. 8/6	6 –
8159 Easy Pieces. 8vo. *E.*	1 –
8161 Children's Haydn. *E.* Bd. 4/-	3 –
6183*a/f* Symphonies No. 1-6 (M. Pauer) à	1 –
8158 The Creation. Oratorio	2 –
9364 **Heller,** Promenades d'un Solitaire	1 6
8163 Sleepless Nights. *E.*	2 –
8164 2 Tarantelles. Op. 85	1 –
5935 La Chasse. *C.*	1 –
8166 **Henselt-Album.** *C.*	1 –
8168 **Herold.** Zampa. Opera	2 6
8184 **Jensen.** Innere Stimmen. Op. 2.	1 6
8185*ab* Romantic Studies. *C.* 2 Bks. à	1 6
8186*ab* Songs & Dances. *C.* 2 Bks. à	1 –
8187 Berceuse. Op. 12. *C.*	1 –
8188 Ricordanza. Etude. *C.*	1 –
8195 **Kirchner, Th.** Op. 5. Greetings. *C.*	1 –
8196 Album-Blätter. *C.*	1 –
8198*ab* Op. 49. Neue Album-Bl. *C.* 2 Bks. à	2 –
8193 **Kjerulf, H.** Album *C.*	1 –
Kuhlau. Sonatinas. 4°. *E.*:—	
8201*a* Book I. 6 Sonatinas	1 –
8201*b* Book II. 6 Sonatinas	1 –
8200 8 Sonatinas. (Pauer.) 8°. *E.*	1 –
8209 **Lachner, V.** 12 Ländler	1 6
8210 Prelude & Toccata. Op. 57	1 –
Liszt, F. Original Works: –	
8221 Popular Pieces. (E. Pauer.) *C.*	2 –
8223*ab* 2 Polonaises (Scharwenka). *C.* à	1 –
8224 Consolations	1 –
8225 Marche de Rakoczy	1 –
8219 2me Rhapsodie hongroise	1 –
Liszt, F. Transcriptions:—	
8216 Don Giovanni (Max Pauer). *C.*	2 –
8218 Le Prophète (Les Patineurs)	1 –
8040 6 Sacred Songs by Beethoven	1 –
8389*a/c* Schubert-Lieder. 3 Vols. à	2 –
8220 do. (Pauer). *E.* 8°. Bd. 4/6	2 –
8227 **Loeschhorn-Album** *C.*	1 6
Loeschhorn. Aus der Kinderwelt. (Scenes from Childhood.) *C.*:—	
8228*ab* Op. 96. 2 Bks. *à*	1 –
8228*cd* Op. 100. 2 Bks. *à*	1 –
6215 **Lumbye.** "Dream Pictures"	1 –
8229 **Marches** (6) Spohr, Wagner, etc.	1 –
8231 **Mendelssohn's Works.** 8vo. to 8234 4 Vols. each Bd. 4/6	2 –
8235 Works for *P.* & *Orch.*, arr. with 2nd Piano (Pauer). 4°. *C.*	5 –
8235*a* Concerto, No. 1. Op. 25	2 –
8235*b* Concerto, No. 2. Op. 40	2 –
8235*c* Capriccio Brillante. Op. 22	1 6
8235*d* Rondo Brillante. Op. 29	1 6
8235*e* Serenade & Allegro. Op. 43	1 6
8238 6 Pieces (Christmas). Op. 72	1 –
8236 5 Overtures. *C.*	2 –
8230 Popular Pieces. *C.*	2 –
8237 Lieder ohne Worte. *C.* Bd. 5/-	2 6
6229 12 Lieder ohne Worte. *C.*	1 –
8239 Selected Songs (Kirchner)	1 –
8240 Children's Mendelssohn. *E.* Bd. 4/-	3 –

Piano Solo.	s. d
Moszkowski, M. Works:—	
8243 Valse brillante	1 6
8244 Op. 8. Cinq Valses (Mann). *C.*	2 –
8245 ,, 21. Album Espagnol	2 –
8246 ,, 23. From Foreign Parts	2 6
8247 ,, 24. 3 Concert Studies	2 –
8248*a* ,, 27. No. 1. Barcarolle	1 –
8248*b* ,, 27. No. 2. Tarantelle	1 –
8249 ,, 28. Miniatures	2 –
5915 Les Vagues. Concert Study. *C.*	1 –
5916 Il Lamento. do. *C.*	1 –
Mozart, W. A. Complete (22) Sonatas. (E. Pauer). *E.*:—	
Folio Edition.	
9732 *Edition de Luxe.* Artistic binding in gold and colours. In best morocco. 84/-	
In cloth, gilt sides and edges. 52/6	
9731 In paper cover, cloth back, on good paper. 20 –	
8251 Octavo Edition. Bd. 6/6	4 –
Mozart, Complete 63 *P.* Works:	
8251-2 2 Vols. 8vo. each Bound, 6/6	4 –
8255 Easy Pieces. (Pauer). 8vo.	1 –
8254 Children's Mozart. *E.* Bd. 4/-	3 –
8260*a/f* Symphonies. (Max Pauer) 6 Bks. à	1 –
6262 **National Dances** (E. Pauer)	2 6
6261 **National Melodies** (E. Pauer)	2 6
8262 **Nicodé.** Op. 22. Ein Liebesleben	2 6
5949 Elfin Dance. *C.*	1 –
Nineteenth Century, Pieces by representative composers. *C.*:—	
8271*a* Mendelssohn, Chopin, Schumann	3 –
8271*b* Taubert, Lachner, Liszt, Hiller	3 –
8271*c* Thalberg, Haberbier, Wagner, Henselt, Heller, Volkmann	3 –
8271*d* Sterndale Bennett, Gade, Gounod, Kiel, Raff	3 –
8271*e* Reinecke, Th. Kirchner, Schulhoff, E. Pauer, Wollenhaupt, Bargiel	3 –
8271*f* Seeling, Bülow, Rubinstein	3 –
8271*g* Bendel, Brahms, Jensen, Barnett	3 –
8271*h* Rheinberger, Tschaikowsky, Dvorak, Grieg, H. Scholtz	3 –
8271*i* Mackenzie, X. Scharwenka, Nicodé, Moszkowski, M. Pauer	3 –
Noskowski, Sigismond. Works:	
8272 Danses Polonaises. Op. 23bis	1 –
8273*ab* Images. Op. 27. 2 Cah. à	1 –
8274 Impressions. Op. 29	2 –
6275 Chansons et Danses cracoviennes Op. 31.	2 –
6276 Trois Pièces, Op. 35	2 –
6277 Moments mélodiques. Op. 36	2 –
8275 **Pauer.** Family Gift-Book. Bd. 21/-	18 –
8275*ab* Or in 2 Bks. à	10 –
8276 Gleanings from works of celebrated Composers. 3 Vols. à	2 6
abc	
8281 Musical Scrap-Book. Bd. 4/-	3 –
8282 Musical Pastime. *E.* Bd. 4/-	3 –
8286-8 The Classic Companion. *E.* 3 Vols. Each Bd. 10/6	7 6
8296 Sunday Music. Bound, 10/6	7 6
8296*a/c* in 3 Books, each	3 –
8297 Old German Composers. Bd. 10/-	6 –
8297*ab* in 2 Books, each	3 –
8298 Old Italian Composers. Bd. 9/-	5 –
8298*ab* in 2 Bks. each	2 6
8299 Old French Composers	2 –
8300* Old English Composers. Bd. 10/6	
8321 Gavotte Album. 4to	1 8
8322 The same. 8vo.	1 –
8317 March-Album. 4to	2 –
8318 The same. 8vo.	1 6
8323*ab* Nocturne Album. *C.* 2 Vols. à	2 –
8324 Merry Musicians. Bound, 7/6	4 6
8314 Musical Sketches	2 –
8456 Toccatas	2 –
8315 3 Sonatinas. *C.*	2 –
8316 Suite Facile. *C.*	1 –
8331 Suite pour la main gauche. *C.*	1 –
8334 **Pfeiffer, G.** Marine. Op. 113	1 –
8335 Pantomime. Op. 117	2 –
8342 **Prout.** Minuet & Trio. Op. 14	1 –
6330 **Raff.** Tarantella	1 –
6331 Op. 72. Suite. E min	1 6
8346*ab* **Raff-Album.** Vols. I.-II. *C.* à	1 –
8345 **Rameau.** Popular Pieces (Pauer)	2 –
8348 **Reinecke.** Op. 172. Les Phalènes	2 6
8349 Op. 47. 3 Sonatinas. *C.*	1 –
9371 The Children's Album	2 –
8351 Op. 17. 10 Fantasie-Stücke. *C.*	1 –
8352 Op. 46. Nutcrackers, Mouse-King	1 –
8353 Op. 88. Maiden Songs	1 6
8354 Op. 147. Fairy Fancies. *E.*	2 –
6350 **Reissiger.** Ouv. Felsenmühle	1 –
6356 **Rheinberger.** Op. 5. 3 Pieces. *C.*	1 –
6358 Op. 8. Conte de la Forêt	1 –
6359 ,, 9. Pièces de Concert	1 –
6361 ,, 12. Toccata. *C.*	1 –
6362 ,, 29. Aus Italien	1 –
6364 ,, 43. Capriccio giocoso	1 –

Piano Solo.	s. d
8358 **Roeckel.** Air du Dauphin	1 –
6375 **Rossini.** Stabat Mater. Airs	1 6
8362*a/g* **Rubinstein-Album.** 7 Vols. à	1 –
8376 **Sailors' Songs.** (Hermann)	1 6
8379 **Scarlatti.** 50 Harpischord Lessons. (Pauer). *E.* 8vo. Bound, 6/6	4 –
8380 **Scharwenka.** 16 polnische Nationaltänze (with Portrait). Bd. 7/6	5 –
8381 9 Polnische Tänze (Vol. II.)	4 –
8382 Album für die Jugend. Op. 62	2 –
8383 3 Danses brillantes	2 –
6384 2 Erzählungen am Klavier. Op. 5	1 6
6385 Impromptu. Op. 17	1 –
6386 6 Valses. Op. 28	1 6
6387 Valses. Op. 44. Arrangées	1 6
6390 **Scholtz.** Albumblätter	1 –
8384-5 **Schubert.** Complete Works. 8vo. 2 Books à Bd. 7/6	5 –
8386 Impromptus, Momens Music. 8vo.	1 –
8387 Dances & Marches. 8vo.	2 –
6391 Mélodies hongroises	2 6
8388 Children's Schubert. *E.* Bd. 4/-	3 –
8390*a/c* **Schulhoff-Album.** 3 Vols. à	1 –
8401 **Schumann.** Complete Piano Works to 8404 8vo. 4 Vols. each Bd. 8/-	6 –
6407 Op. 7. Toccata	– 6
6411 ,, 11. Sonata, F sharp minor	1 –
6414 ,, 14. Grande Sonate, F minor	1 6
6416 ,, 16. Kreisleriana	1 –
6417 ,, 17. Fantasia, C major	1 –
6418 ,, 18. Arabesque	– 6
6419 ,, 19. Blumenstück	– 6
6420 ,, 20. Humoreske	1 –
6422 ,, 22. Sonata (No. 2) G minor	1 –
6423 ,, 23. Nachtstücke	– 8
6425 ,, 28. 3 Romances	– 8
6426 ,, 32. Scherzo, Gigue, &c.	– 6
6429 ,, 58. 4 Sketches for Pedal Piano	– 6
6430 ,, 60. 6 Fugues on "Bach"	1 –
6431 ,, 68. Album for Young People	1 4
6433 ,, 76. 4 Marches	– 9
6436 ,, 99. Leaves of different colors	1 –
6437 ,, 111. 3 Phantasiestücke	– 6
6438 ,, 118. 3 Sonatas	1 4
6439 ,, 124. Album Leaves	1 –
8410 Album (Pauer). 8°. *E.* Bd. 5/6	3 –
8410*a* Ditto. People's Ed. *E.* 8vo	1 6
Schumann. Works. 4°.	
8405 Comp. Works for *P.* & *Orch.* *C.*	5 –
8405*a* Concerto. Op. 54. *C.*	2 6
8405*b* Introd. & Allegro. Op. 92. *C.*	2 –
8405*c* Concert-Allegro. Op. 134. *C.*	2 –
8406 Op. 2. Papillons. *C.*	1 –
8409 ,, 6. Davidsbündler. *C.*	1 6
8411 ,, 9. Carnaval. *C.*	1 4
8412 ,, 12. Fantasiestücke. *C.*	1 4
8412*a* ,, 15. Kinderscenen. *C.*	1 –
8413 ,, 18. Arabeske. *C.*	1 –
8414 ,, 21. Novelletten. *C.*	2 –
8415 ,, 26. Faschingsschwank. *C.*	2 –
8417 ,, 68. Album for the Young	2 6
8432 ,, 82. Waldscenen. *C.*	1 –
8418 Album. (Kullak.) *C.* Bd. 7/-	4 –
8419 Popular Edition	2 6
8426 Symphonies (Pauer). Bound 7/6	5 –
8426*a/d* Nos. 1 to 4, each	1 6
8428 Popular Pieces (Pauer). *C.*	2 –
8429 Children's Schumann. *E.* Bd. 4/-	3 –
9374 Op. 66. Bilder aus Osten	2 –
8437 Ballads for Declamation	1 –
8440*a/b* **Schytte.** Album 2 Bks. à	2 –
8442 **Spindler.** Dance Themes	1 –
8443 Tannhäuser. 6 Transcriptions. *E.*	1 6
8444 Flying Dutchman. 5 Transc. *E.*	1 6
8449 **Strauss-Album.** 12 Dances. Bd. 5/-	2 –
Studies *see Class II.*	
8451*a* **Suppé.** Ouv. "Dichter u. Bauer"	8
6450 **Thalberg.** Œuvres choisies. *C.*	3 –
6451 Op. 17. 2 Airs russes variés	1 –
5924 Romance et Etude. *C.*	1 –
5925 Thème original et Etude. *C.*	1 –
8458*ab* **Tschaikowsky.** Album. 2 Bks. à	1 –
8461 Les mois de l'année. Op. 37	2 –
8460 12 Morceaux. Op. 40	2 6
8459 **Verdi.** Trovatore. Opera	2 6
9375 **Volkmann.** Op. 11. Picture Book	1 6
9376 Op. 21. Visegrad	2 –
9377 ,, 23. Wanderskizzen	1 –
9378 ,, 24. Hungarian Sketches	1 6
8467 ,, 27. Grandmother's Songs	1 –
6130 **Volkslieder ohne Worte**	1 –
8476 **Wagner.** 3 Overtures	2 –
8476*a* Rienzi	1 –
8476*b* Flying Dutchman	1 –
8476*c* Tannhäuser	1 –
8477 5 Marches. (Pauer)	2 –
8469 **Wagner-Liszt-Album.** *C.*	2 –
8470 **Weber.** Works. 8vo. Bound, 6/6	4 –
8470*a* Sonatas. 8vo	2 –
8471 Children's Weber. *E.* Bd. 4/-	3 –
8472 Concertstück. Op. 79. (Pauer). *C.*	2 –
8480 **Wollenhaupt-Album.** *E.*	1 6

In ordering mention "Augener's Edition" and Number only. B

London: AUGENER & Co., 86 Newgate Street, E.C.; & 1 Foubert's Place, opposite Conduit Street, W.

II. Pianoforte Studies and Schools.

8010 **Bach, J. S.** Das wohltemperirte Klavier. 8vo. Bound, 7/- s. 4 -
8010*ab* in 2 Books, each 2 -
8011 Petits Préludes et Fugues. (Buonamici) *C.* 3 -
8053 **Bennett, Sterndale.** 6 Studies. *C.* 1 -
6057 **Berens, H.** 20 Easy Studies....*C.* 1 6
6058 Newest School of Velocity....*C.* 2 -
6060 30 Poetical Studies.....*C.* 2 -
8054 **Berger.** 12 Studies.....*E.* 1 4
8056 **Bertini.** 25 Studies. Op. 29....*E.* 1 -
8056*ab* in 2 Books à - 8
8059 25 Studies. Op. 32.....*E.* 1 -
8057 Studies. Op. 100..... ...*E.* 1 -
8068 **Chopin.** Complete Studies and Preludes. (Klindworth.) *C.* Bd. 7/- 4 -
8068*a* 12 Grandes Études. Op. 10. 1 6
8068*b* 12 Études, Op. 25..... 1 6
8068*c* 24 Preludes. Op. 28..... 1 6
8068*d* Prelude, Op. 45, and 3 Nouvelles Etudes..... 1 -
9985 27 (compl.) Studies, (E. Pauer) *E.* Folio. Bound, 6/- 5 -
8088 **Clark, S.** First Steps.....*E.* 2 6
9995 **Clementi.** Gradus ad Parnassum. Studies. Tausig. *E.* Fol. Bd. 6/- 5 -
9995*a/c* in 3 Books, each 2 -
9905 **Cramer.** Studies. *E.* Folio. Bd. 6/- 5 -
9906*a/d* 42 Studies.....*E.* 4 Bks. à 1 -
8106 Studies (Reinhold). 4to.....*C.* 3 -
8106*a/d* in 4 Bks. à 1 -
8108 **Czerny.** 101 Exercises.....*E.* 1 -
8108*ab* in 2 Books. *E.* à - 8
8109 Etude de la Vélocité. Bound, 3/- 2 -
8109*a/c* in 3 Books. *E.* à 1 -
8110 40 Daily Studies. *E.*..Bound, 3/- 2 -
8110*ab* in 2 Books. *E.* à 1 -
8111 100 Petites Etudes. Op. 139..*C.* 2 6
8111*a/c* in 3 Books. à 1 -
8114 ,First Instructor.....*C.* 2 6
8114*a/d* in 4 Books. à 1 -
8120 **Döhler.** 12 Grand Studies. Op. 30. *E.* 3 -
8123 **Duvernoy.** Ecole du Mécanisme *C.* 1 -
8124 **Eggeling.** Studies.. .....*E.* 1 -
8125 Studies.....*C.* 1 -
8126 **Engel.** Piano School...*E.* Bd. 6/- 4 -
8126*a/d* in 4 Parts. à 1 6
5901 **Etudes de Concert.** (E. Pauer.) *C.* 50 Cah. à 1 -
to 5950
Gurlitt, Cornelius. Etudes Mélodiques et Progressives. *C.*:—
6154 Les Premières Leçons. 34 Petites Mélodies. Op. 117..... 1 -
6155 35 Etudes Faciles (sans Octaves) Op. 130 ..... 1 6
6156 24 Etudes Mélodiques. Op. 131 2 -
6157 24 Etudes Mélodiques. Op. 132 2 -
8147 Fleurs et Boutons (Blüthen und Knospen). Op. 107..... 2 -
6158 Ecole de la Vélocité pour les Commençants (Die Schule der Geläufigkeit für Anfänger). Op. 141.....*C.* 2 -
9365 **Henselt.** 12 Grand Studies. Op. 2. *E.* 2 6
6185 Suite (Etudes).....*C.* 2 6
8171 **Herz.** Scales, Exercises. Köhler. *E.* 1 -
8172 Scales & Exercises (oblong)..*C.* 1 -
8185*ab* **Jensen, A.** Romantic Studies. *C.* 2 Bks. à 1 6
8192 **Kessler.** 12 Etudes (Pauer)....*C.* 2 6
8197 **Kirchner, Th.** Op. 9. Préludes. *C.* 2 Bks. à 1 -
Koehler. Studies. (Pauer.) *E.*:—
8199*a* Bk. I. First Studies..... 1 -
8199*b* ,, II. Daily Task (advanced) 1 -
8199*cd* ,, III., IV. New Velocity School. 2 Pts. à 1 -
8199*ef* ,, V., VI. Special Stud. 2 Pts. à 1 -
6520 Pet. Etudes préliminaires....*C.* 1 -
6521 Ecole de la Vélocité.....*C.* 1 -
6522 Les Premières Etudes.....*C.* 1 -
6523 Répétitions journalières.....*C.* 1 -
6524–27 Etudes Anglaises, etc. *C.* 4 Cah. à 1 -
6200 **Krug.** Course of Piano Playing. *C.* 1 -
8205 **Kullak.** Hints on Modern Pianoforte Playing. *E.* 2 -
8212 **Laubach, A.** Elem. Piano School. *C.* 2 -
8213 Exercices techniques.....*C.* 1 6
8214 Six Etudes.....*C.* 1 -
8215*ab* **Lee, M.** Etudes Chantantes. 2 Bks. à 1 -
5939 **Liszt.** Etude.....*C.* 1 -
5912 **Liszt-Paganini.** La Campanella 1 -
6531 **Loeschhorn.** Etudes pour les Com-
to 6533 mençants. *C.* 3 Bks. à 1 -
6534-36 Pour les plus habiles. *C.* 3 Bks. à 1 -
6537-39 Pour les avancés ....*C.* 3 Bks. à 1 -
6540-42 Etudes caractérist. *C.* 3 Bks. à 1 -
—— Etudes mélodiques. *C.*:—
6551-53 42 Etudes faciles. Op. 192. 3 Bks. à 1 -
6554-55 21 Études mélodiques. Op. 193. 2 Bks. à 1 -

Piano Studies and Schools. s. d

6224 **Mayer.** 4 Etudes de Concert..*C.* 2 -
9368 6 Studies. Op. 31.....*E.* 2 -
Moscheles. Op. 70. Studies (Pauer)
6245 Complete. *C.* Bound 7/6 5 -
6245*ab* or in 2 Bks. each 2 6
6246 *E.* Complete. Bd. 7/6 5 -
6246*ab* or in 2 Bks. each 2 6
6247 Characteristic Studies. Op. 95. *C.* 3 -
5914 A Nursery Tale. Study.....*C.* 1 -
8247 **Moszkowski, M.** 3 Concert Studies. Op. 24. *E.* 2 -
New Gradus ad Parnassum. (Pauer.) *E.*:—
9931 Scales and Velocity.....Bd. 5/-
9932 Studies in Thirds & Sixths. Bd. 7/6
9933 School of the Shake ....Bd. 5/-
9934 School of the Arpeggio..Bd. 7/6
9935 Wrist Studies .....Bd. 2/6
9936 School of Octaves.....Bd. 5/-
9937 Studies in Chords .....Bd. 2/6
9938 Extens. in Arpeg. Chords. Bd. 2/6
9939 School of Staccato .....Bd. 5/-
9940 School of Legato .....Bd. 2/6
9941 School for the Left Hand. Bd. 5/-
5947 **Nicodé, J. L.** Alla Tarantella. Etude de Concert.....*C.* 1 -
5948 Staccato Study.....*C.* 1 -
5949 Elfin Dance .....*C.* 1 -
8330 **Pauer, E.** 12 Special Mozart-Studies. *C.* 2 -
8319 20 Etudes faciles et progressives. *C.* 2 -
8320 Lesson-Book .....*C.* 1 6
TECHNICAL EXERCISES:—
8329*a* I. The Book of Scales. *C*.. 3 -
8355*a/b* **Reinecke.** Studies and Dances. Op. 145. *C.* 2 Bks. à 2 -
6357 **Rheinberger.** 3 Etudes. Op. 6. 1 -
Scharwenka, Xaver.
5944 Preludium in C.....*C.* 1 -
5945 Arpeggio Study .....*C.* 1 -
5946 Staccato Study.....*C.* 1 -
6388 **Schmitt, A.** Exercices préparatoires 1 -
6389 Op. 16. 60 Etudes.....*C.* 3 -
6389*abc* in 3 Bks. à 1 4
6403 **Schumann.** Op. 3. Études d'après Paganini. (Pauer.) 8° 1 -
6410 Op. 10. Six Studies after Paganini. (Pauer.)....8°. 1 -
6413 Op. 13. Etudes en Forme de Variations. (Pauer.).....8°. 1 -
6428 Op. 56. Six Studies for the Pedal Piano. (Pauer.)....8°. - 9
8447*a/d* **Steibelt.** 48 Studies. *E.* 4 Bks. à 1 -
Studies and Pieces for Local Examinations, 1891–92. *C.*:—
A. Local Centre Examinations.
6132 Junior Grade ..... 1 -
6133 Senior Grade ..... 1 -
B. Local School Examinations.
6134 Lower Division..... 1 -
6135 Higher Division ..... 1 -
Thalberg. Etudes de Concert. *C.*:—
5910 Les Arpèges. Etude..... 1 -
5913 La Cadence ..... 1 -
5924 Romance et Etude ..... 1 -
5925 Theme Original et Etude ..... 1 -
5926 Le Trille..... 1 -
5927 La Babillarde ..... 1 -
5936 Ondine ..... 1 -
5937 La Rouette ..... 1 -
5950 Nel Silenzio fra l'orror ..... 1 -
Tiesset, Carlo. Piano Tutor. *E.* Fol.:
9951 Rudiments and Theory of Music 1 -
9952 Time Method : Duets..... 1 -
9953 Five-finger Exercises, etc..... 1 -
9954 The Keys and Modes ..... 2 -
9955 Tremolo Exercises, etc. ..... 1 -
9956 Dictionary of musical terms, etc. 2 -

III. Pianoforte Duet (à 4 mains).

8501 **Album Populaire**..... 1 6
8502*a/e* **Album** (à 4 mains).....5 Vols. à 1 6
8503 **Album Classique.** (M. Pauer.)
a/f 6 Vols. à 1 6
8510 **Auber.** Overtures. Vol. I..... 2 -
8510*a* Cheval de Bronze..... 1 -
8510*b* Domino Noir..... 1 -
8510*c* Zanetta..... 1 -
8511 Overtures. Vol. II..... 2 -
8511*a* Crown Diamonds..... 1 -
8511*b* Fra Diavolo..... 1 -
8511*c* Masaniello (Muette)..... 1 -
8518 **Beethoven.** Septet..... 1 4
8523 **Bennett.** 3 Diversions. Op. 17.. 1 -
8524 3 Overtures. Complete.....*E.* 3 -
8524*a* The Naïades (Die Najaden).. 1 6
8524*b* Parisina..... 1 6
8524*c* The Wood Nymph..... 1 6
8525 Op. 8. Sextet..... 4 -
8526 Op. 26. Chamber Trio arr....*E.* 3 -
9460 **Brahms.** Op. 39. Walzer..... 1 6

Piano Duet. s. d

Concordia. Classical Duets, the Primo without Octaves by E. Pauer.....*E.*:
8531 HANDEL.....6 Pieces..... 1 -
8532 BACH .....4 Pieces..... 1 -
8533 HAYDN.....6 Pieces..... 1 -
8534 MOZART.....6 Pieces..... 1 4
8535 BEETHOVEN. ...6 Pieces..... 1 4
8536 WEBER.....6 Pieces..... 1 -
8537 SCHUBERT. .....6 Pieces..... 1 -
8538 MENDELSSOHN. 6 Pieces..... 1 4
8539 SCHUMANN, R. 4 Pieces..... 1 -
6898 **Del Valle.** Ondina. 1e Suite. Op. 21 3 -
6899 Cortège. Op. 39, No. 3. Arr.. 1 -
8541*a* **Diabelli.** 28 Melodicus Exercs. *E.* 1 -
8541*b* The same .....*C.* 1 -
6907 Rondeau Militaire..... 1 -
6905 Sonate en D.....*C.* 1 -
6906 2 Sonates en C & G.....*C.* 1 -
6910 **D'Ourville.** Tarantelle Italienne. *C.* 1 -
8542*a/d* Soirées Musicales. *C*...4 Bks. à 1 4
6585 **Dvorak.** Polonaise ..... 1 -
6913 **Engel.** Classical Waltzes..... 2 -
8543 **Gade.** Nordische Tonbilder. Op. 4 1 -
8544*a* Nachklänge von Ossian....Ouv. 1 -
8544*b* Im Hochland. Ouverture..... 1 -
6916 **Godfrey, P.** Bal Masqué 2 6
6917 Carnaval romain 1 6
8540 **Goetz.** Overture "Taming"..... 1 -
6920 **Gounod.** Danse des Bacchantes.. 1 4
6922 **Grieg.** Op. 11. Fantasia..... 1 6
Gurlitt. Grateful Tasks. Pieces in all Keys; Melodies constructed upon 5 notes. Op. 102.....*C.* 2 -
8545*a*
8545*b* The same .....*E.* 2 -
8546 Marionettes Ouv. Op. 105....*C.* 1 -
8547 Our Favorite Tunes..... 2 6
8549 Commedietta Ouv. Op. 137.... 1 -
6925*ab* Op. 147. Feuillets d'Album. 2 Bks. à 1 6
6915 Standard English Songs..... 1 4
9466*a/c* **Handel.** 36 Choruses....3 Bks. *à* 4 -
8551 1st Organ Concerto..... 1 -
8556 **Heale.** 6 Characteristic Pieces .. 1 -
8558 **Hiller.** Op. 106. Operette s. paroles 2 6
8562 **Jensen.** 3 Klavierstücke. Op. 18. *C.* 2 -
Kirchner, F. Oeuvres:—
6936*a/c* Valses styriennes. Op. 196. 3 Bks. à 1 -
6937 Danses hongroises..... 1 -
6938 Böhmische National Tänze Op. 212 1 -
6939 Vive la Jeunesse. Op. 232..... 1 -
6940 Danses espagnoles. Op. 260..... 1 -
6941 Réveil du Printemps. Galop brillant. Op. 268 1 -
6942 Scènes rustiques. Op. 323..... 1 -
8564 **Leutner.** Fest Ouvertüre. Op. 42 1 -
8566 **Loeschhorn.** Feuillets d'Album. *C.* 2 -
8567*ab* **Löw.** Danses Bohêmes. 2 Bks. *à* 2 -
8570 **Lumbye.** Traumbilder. Fantasia 1 -
8571 **Mac Cunn, Hamish.** The Ship o'the Fiend. Orchestral Ballad 2 6
8573 **Dowie** Dens o'Yarrow..... 2 6
8572 **Marches** (6) Spohr, Wagner, etc. 2 -
8575 **Mendelssohn.** 5 Overtures..... 3 -
8576 6 Pieces (Christmas). Op. 72. *C.* 1 -
8580 **Moszkowski.** Op. 19. Jeanne d'Arc 5 -
8581 Op. 8. 5 Valses.....*C.* 2 6
8582 ,, 21. Album Espagnol..... 2 6
8583 ,, 23. From Foreign Parts.... 3 -
8584 ,, 25. German Rounds..... 2 6
8585 ,, 17. No. 2, Minuet in G.... 1 6
8579 Valse brillante. (C. Gurlitt).... 2 -
9470 **Mozart.** 12th Service in G..... 4 -
6981-92 Symphonies (posth.)...12 Bks. à 1 -
6946 **Nicodé.** Symphonische Variationen 2 6
6947*ab* **Noskowski, S.** Mélodies ruthéniennes. Op. 33. 2 Bks. à 2 -
6950 **Pauer, M.** Presto à la Tarantelle.. 1 6
8590 **Pauer.** March Album..... 5 -
8598 **Prout.** Op. 14. Minuet & Trio.... 1 6
8600 **Raff.** Tarantelle.....*E.* 1 -
6960 Alison. Valse à la Viennoise..*C.* 1 -
9481 **Reinecke.** Op. 9. 3 Fantasias. *E.* 1 6
9482 Op. 46. Nutcrackers.....*E.* 2 6
8603 ,, 54. 12 Duets..... 1 4
6961 ,, 122. 10 Petits Morceaux .... 2 -
8604 **Reissiger.** Ouv. "Felsenmühle" 1 -
6965 **Rheinberger.** Tarantelle. Op. 13 1 -
6970 **Roeckel.** Air du Dauphin ..... 1 -
8605*a* **Rossini.** Siege of Corinth. Overt. 1 -
8605*b* William Tell. Overture..... 1 -
8607 **Rubinstein, A.** Character-Bilder 2 -
8606 **Rubinstein, N.** Tarantelle..... 1 -
8608 **Scharwenka, X.** Nordisches.... 1 6
8609 Bilder aus dem Süden..... 1 6
8610 Polnische Tänze..... 4 -
8611 Polonaise. Op. 42..... 1 -