

Felix Mendelssohn
Ruy Blas Overture

CORNO I in C.

Lento. **Allegro molto.** **Lento.** **Allegro molto.**

f sf **7** *f sf* **11**

Lento. **Allegro molto.**

f sf **32** *ff*

1 *f*

1 *ff* **3** *f sf sf*

3 **Lento.** *ritard.* *a tempo* **1**

ff sf **47** *p*

cresc. **2** *peresc.* **1**

ff

2 *sf*

3 **7** **2**

f ff

dimin. dimin. sempre **22**

sf sf sf sf p

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f *sf* **7** *f* *sf* **11**

Lento. **Allegro molto.**

f *sf* **32** *ff*

1 *f*

1 **3** *ff* *f* *sf* *sf*

3 **Lento.** *ritard.* *a tempo* **47** *p* **1**

cresc. **2** *cresc.* **1**

ff **1** **1**

2 *sf*

3 **7** *f* *ff* **2**

dimin. *dimin. sempre* **22**

sf *sf* *sf* *sf* *p*

CORNO II in C.

p cre- - scen - - do *ff* *sf*

Lento. *a tempo* *staccato*

f *sf* *p*

ff

ff

f *f* *p* *cresc.* *sf* *f*

cresc. *ff* *ff*

ff *ff*

ff

ff

ff

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CORNO I in Es.

Overture.

The score consists of ten staves of music. The first staff begins with a **Lento.** tempo marking and a dynamic of *f*. It includes a 7-measure rest. The second staff starts with **Allegro molto.** and a dynamic of *f*, followed by a 11-measure rest, then **Lento.** with a dynamic of *ff*, a 32-measure rest, and **Allegro molto.** with a dynamic of *ff*. The third staff has a dynamic of *f* and a 2-measure rest. The fourth staff has a dynamic of *f*, a **B** section marker, a dynamic of *ff*, and a dynamic of *f*. The fifth staff has a dynamic of *f* and a 3-measure rest. The sixth staff starts with **Lento.** and a dynamic of *ff*, followed by a *ritard.* section, a **C** section marker, a dynamic of *f*, a 32-measure rest, a dynamic of *p*, a dynamic of *cresc.*, and a 3-measure rest. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *cresc.* and a 4-measure rest. The ninth staff has a dynamic of *cresc.*, a **D** section marker, a dynamic of *ff*, and a 1-measure rest. The tenth staff has a dynamic of *f*, a **E** section marker, a 2-measure rest, a dynamic of *f*, a 3-measure rest, a 7-measure rest, a **F** section marker, a 7-measure rest, and a dynamic of *f*.

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CORNO I in Es.

f *f* *f* *f* *dim.* *p* 28 *p* *cresc.*

cresc. *ff* 1

H 4

Lento. *f* *f* a tempo 35 *I* 20 *K* *ff*

L 8 *f*

M 9 *f* *cresc.* *ff*

N 5 4 *ff* *ff*

O

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CORNO II in Es.

Lento. *f* *sf* **Allegro molto.** *f* *sf* **Lento.** *f* *sf* **Allegro molto.** 11

Lento. *f* *sf* **Allegro molto.** 32 *ff*

f 2 *f*

ff *sf sf*

3 **Lento.** *ff* *sf* *ritard.* *a tempo* 32

cresc. *p* 3 *p*

p *cresc.* *ff*

4 *cresc.* *p* *cresc.* *ff*

1

2 *f* 3 *f* 14

CORNO II in Es.

dimin. 28 *p* *cre*

scendo *ff* *sf* 1

Lento. *f* *sf* 35 *ff* *a tempo*

8 *f*

9 *f* *cresc.* *ff*

5 4 *ff* *ff*